

15th International Summer School of Museology
MUSEUM AND GREEN TRANSFORMATIONS

**Following Green Heritage Manifesto: The First EU Manifesto for
More Sustainable Museums**

27–30 May 2024, Koper / Slovenia

CALL FOR PARTICIPATION
CALL FOR EXPERTS



Organizers:



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European Museum Academy



POKRAJINSKI MUZEJ KOPER
MUSEO REGIONALE DI CAPODISTRIA
KOPER REGIONAL MUSEUM



international council
of museums
mednarodni
muzejski svet
Slovenia / Slovenija

Venue: Koper Regional Museum, Koper / Slovenia

Target public: museum curators, students, experts, conservators and all others interested in museums

The 15th International Summer School of Museology this year focuses on the climate change with the special emphasis on relations to museums and cultural heritage!

Climate change and global warming are reality and we all facing significant environmental problems. Natural disasters, fires, floods, earthquakes... have catastrophic consequences on our planet and life and we are witnesses of loss of biodiversity, loss of property, damaged cultural heritage. Programme will raise questions what influences and consequences climate change has on cultural heritage and how heritage – tangible and intangible, could help to overcoming the critical situation. How can traditional knowledge and practices concerning nature and universe teach us respectful relationship to Nature to rise new prospective of life and new values? And how can museum contribute to the debate about climate crisis?

The content offers theoretical lectures about this topic and gives an overview of possible climate activism in museums, present examples of educational tools and innovative projects in this field. We will present practical issues, but at the same time will bring a critical points of view.

We will follow Green Heritage Manifesto: The First EU Manifesto for more Sustainable Museums. Read more about manifesto [HERE!](#)

PROGRAMME AND GOALS

The summer school programme is designed in collaboration with institutions covering different aspects in the field of museology and heritage. It is based on exchanging good practices with European specialists with broad and diverse experience and expertise. These will be offered as lectures, workshops, and debates.

The summer school's primary goal is to provide and establish communication and an open debate between museum specialists, educators and students. Participants will have a chance to learn about past and ongoing museum and good practices and rethink museums' purpose, current role, and relationship with society. Lecturers will share their experience, knowledge, views, strategies and thoughts about museums, museology and heritage, thus enabling the participants to gain a broader, international and contemporary perspective on the topic.

PROGRAMME

Monday, May 27, 2024	
Venue: Koper Regional Museum, Kidričeva 19, Koper	
09.00–10.00	Registration
10.00–10.30	Inaugural addresses Marko Bonin, director of Koper Regional Museum Andreja Rihter, director of FSK Jana Babšek, president of ICOM Slovenia Representative of Koper local community
10.30–11.00	Addresses Andreja Rihter: <i>FSK. Actual prospective</i> Jana Babšek: <i>ICOM'S commitment to the 2030 Agenda and the Sustainable Development Goals (SDGs)</i>
11.00–12.00	Lecture Massimo Negri: <i>Museums and Cultural Diplomacy, Museums and Wars</i>
12.00–12.30	Lecture Hanna Podolyan: <i>Can museums be "green" in the conditions of hostilities?</i>
12.30–13.00	Discussion
13.00–14.30	Lunch break
14.30–17.00	Lectures Dorian Koçi: <i>Heritage in the Climate Crisis: Museums Leading Sustainable Solutions</i> Nicola Urbino: <i>Museums and CSR: Environmental impact and strategies in Corporate Social Responsibility policies</i> Meliha Fajić: <i>Museums and Sustainable Connecting</i>
17.00–18.00	Guided tour of Koper Regional Museum Cocktail with snacks

Tuesday, May 28, 2024

Venue: Koper Regional Museum, Kidričeva 19, Koper, on field, Koper

09.00–10.00	Lecture Sanjin Mihelić: <i>Swerving from the Frenemical Course: A Green-Thumb Up from Culture</i>
10.00–10.30	Discussion
10.30–11.15	On-line lecture Henrik Zipsane: <i>The Challenges of Transformation for Open Air Museums</i>
11.15–11.30	Discussion
11.30–12.00	Coffee break
12:00–12.30	Lecture Dino Buljat: <i>Maritime Heritage Interpretation Center DUBoak – Malinska: Blue Turns to Green</i>
12.30–13.00	Lecture Miha Kosmač: <i>Franja Partisan Hospital and Floods</i>
13.00–15.00	Lunch break
15.00–15.30	Workshop on field Borut Rovšnik and Andreja Rihter: Presentation, workshop on field: <i>Koper: evaluation of green perspective in heritage institutions</i>
15.30–17.00	Workshop on field
17:00-18:00	Reports and Discussion
18:00-20:00	Socialising over drinks and snacks

Wednesday, May 29, 2024

Venue: Koper Regional Museum, Kidričeva 19, Koper, on field, Koper

09.00–10.00	Lecture Andreja Hribernik: <i>How Green Can Museums Be?</i>
10.00–10.30	Discussion

10.30–11.00	Coffee break
11.00–11.30	Lecture <i>Karla Oder: Floods and protection of industrial heritage in Carinthia</i>
11.30–12.00	Lecture <i>Marija Skočir: The exhibition Ripples: A visual diary of water as a model of environmentally conscious and socially inclusive curatorial practice</i>
12.00–12.30	Discussion
12.30–14.00	Lunch break
14.00–14.30	Lecture <i>Lidija Milašinović: The importance of natural heritage promotion</i>
14.30–15.30	Presentation of FSK PIRANOVA activities for 2024 and 2025 and invitation to our 10th Ceremony ŽIVA award in Bulgaria/ Gabrovo
17.00–19.00	Cocktail

Thursday, May 30, 2024

Venue: excursion, Trieste

Guest: Tina Novak Pucer

09.00	Departure from Koper to Trieste
09.45	Museum visit Museum of the Sea
11.30	Museum visit ITS Arcademy - Museum of Art in Fashion
12.30	Museum visit Antico Caffè San Marco, part of Historic Cafés Route (Cultural Route of the Council of Europe)
14.00	Museum visit Exhibition of Koper Regional Museum in Slovene theatre in Trieste
15.30	Departure from Trieste to Koper

SPECIAL GUESTS



Dr ANDREJA HRIBERNIK

Director of the Kunsthaus Graz

Photo: Kunsthaus Graz/J.J. Kucek

Biography

Andreja Hribernik studied Political Science and International Relations at the University of Ljubljana from 1997 to 2003. Between 2007 and 2009, she realized the web project GfZK-3 at the Galerie für Zeitgenössische Kunst Leipzig (GfZK) and curated the solo exhibition of Arthur Zalewski. Between 2010 and 2013, Hribernik worked at the "Moderna Galerija" in Ljubljana in project coordination and digitization. She completed her doctorate at the Institute for Humanistic Studies in Ljubljana in 2016. Dissertation on the topic "The Museum as a Place of Utopia. Cultural anthropology, sociology, museum studies". From 2013 scientific, artistic and commercial director of the Museum of Modern and Contemporary Art Koroška (KLGU), Slovenia. Prior to that, she worked at the Museum of Modern Art in Ljubljana and the Gallery of Contemporary Art Leipzig, among others. In 2017, Hribernik curated the Slovenian contribution "The News belong to us!" for the Venice Biennale. She has been director of the Kunsthaus Graz since January 1, 2023.

Abstract of Lecture

How Green Can Museums Be?

In addition to the actual working practices of museums and art institutions which are increasingly moving in the direction of working with the awareness that our work also has an impact on the environment, the question of what stance institutions take on issues related to raising public and public awareness of climate change has also become crucial. Museums have become sites of clashes between different ideas and opinions, as well as spaces where the struggle for visibility of certain issues takes place - as in the case of campaigns by groups fighting against climate change. Opinions to what extent the museums are the ones who should side with these demands and to what extent they are on the side of protecting cultural heritage, are divided, both on the side of the public and on the side of the museums themselves. How to operate on the crossroads of these different demands and interests is a new challenge.



MASSIMO NEGRI

Scientific Director of the European Museum Academy Foundation

Biography

Scientific Director of the European Museum Academy Foundation. Member of the Scientific Committee of the Great Museum of the Duomo di Milano. Formerly Scientific Director of the Genus Bononiae Project – City Museum of Bologna. Founder and Scientific Director of the Executive Master in European Museology at the IULM University of Milan. He also teaches Museography at the State University of Padua. Consultant for museums and heritage to the Forum of Slavic Cultures Foundation (Ljubljana). European Museum Forum Director from 2000 to 2009 and member of the Jury of the European Museum of the Year Award and Council of Europe Museum Prize from 1983 to 2009. Negri has formulated the concept of several museums and temporary exhibitions. Twice a Fulbrighter at the Pennsylvania State University and at the Smithsonian Institution in the 70's. Independent museum consultant and active lecturer on industrial archaeology and museology, he has written several publications also translated into different foreign languages. In 1993 he was entitled Oficial de la Orden de Isabela la Católica. He is a founding member of the European Museum Academy Foundation (The Hague, NL) of which he was also Director till the end of 2018.

Abstract of Lecture

Museums and Cultural Diplomacy, Museums and Wars

There is a specific role of the museum in the cultural diplomacy of our time. Two aspects immediately emerge: the power of the language of objects and exhibition communication, and the strongly political component of all the collections in relation to their formation process often resulting from international political events, even very conflictual and divisive ones. The power of objects: Paul Cezanne said: "Objects interpenetrate each other, they never cease to live, they expand around themselves with looks and words. ...this dust of emotions that envelops objects". The term dust surprisingly refers us to something extremely current, namely the "cloud" of digital worlds that permeate our experiences, even in the relationship with objects, which we now distinguish between tangible and, indeed, digital. Museums are immersed in these transformative processes of communication and perception and, like all of us

individuals, they become, willingly or unwillingly, global, exceeding the physical and cultural boundaries of their territories of origin or belonging. Furthermore, the exhibition indefinitely expands its audience by projecting itself onto the web not only and as much because of the online exhibitions as for the set of messages that the museum understood as Package of Qualities (definition of the unforgettable Kenneth Hudson) can put online. It is a plurilingual dimension in that it adopts multiple languages and a metacultural one in that it transcends all geographical, chronological, social status etc. boundaries, at least potentially. To the many revolutions that the museum has experienced in recent decades, a further one is added, the ambassador museum, the persuader museum. The political museum, more than ever. The idea of investigating the possible roles of museums in cultural diplomacy could be “dissonant” with the current international geopolitical situation where museums are facing the return of conflicts not only at the cultural-ideological level, but also (alas!) in more tangible terms: on the battlefields. Implications between museums and warfare, in terms of managing the consequences of armed conflicts on the internal front as well as in the international arena will be outlined including a view on how modern wars are presented in exhibitions and are present in collection policies (if any).



SANJIN MIHELIĆ

Director of the Museum of Arts and Crafts Zagreb

Biography

Sanjin Mihelić is a heritage professional with more than twenty years of cultural heritage management, currently serving as the Director of the Museum of Arts and Crafts in Zagreb. Between 2016-2023, he served as the Director of the Archaeological Museum in Zagreb and between 2021-2024 as the President of the Iron Age Danube Route Association, a cultural route of the Council of Europe.

Abstract of Lecture

Swerving from the Frenemical Course: A Green-Thumb Up from Culture

Recent earthquakes that severely damaged the old historical core of Zagreb and wreaked havoc to several other towns in central Croatia in 2020—namely Petrinja, Sisak and Glina—also brought with them a sea change in the way the population in general, and public and cultural institutions in particular, have perceived and approached the topic of climate change. Not to be forgotten, the apocalyptic scenario unfolded against the backdrop of the coronavirus pandemic, which added insult to injury – but also helped solidify the unanimous view that things simply have to change.

This presentation details the ‘green’ responses from the government and municipal administration in general, cultural sector in particular and, even more specifically, strategies employed and experiences gained by a couple of most prominent Croatian museums.



Dr HENRIK ZIPSANE

Director of the European Museum Academy

Biography

Henrik Zipsane, director of the European Museum Academy since 2019. He was CEO 2002-2019 at Jamtli Foundation in Sweden and 1986-2001 he was director for the municipal museum and archive in Farum in Denmark. Henrik Zipsane is adjunct professor in museum education at the University of Science and Technology in Meghalaya, and associate expert of Pascal Observatory. He holds master's degree in history from the University of Copenhagen and a PhD degree in education and history from the Danish University of Education.

Abstract of Lecture

The Challenges of Transformation for Open Air Museums

When open air museums were established at the end of the 19th century, industrialisation, automatization, and urbanisation were changing life of people. The open air museum pioneers imagined how traditional crafts and rural roots were fading away as part of identities. Today it is tempting to see the traces of rural life and crafts in the open air museums as the good old days where people lived in harmony with nature and probably as inspiration in meeting the climate challenges. That assumption is debatable!

PRESENTATION OF SPEAKERS AND ABSTRACTS OF LECTURES



Dino Buljat

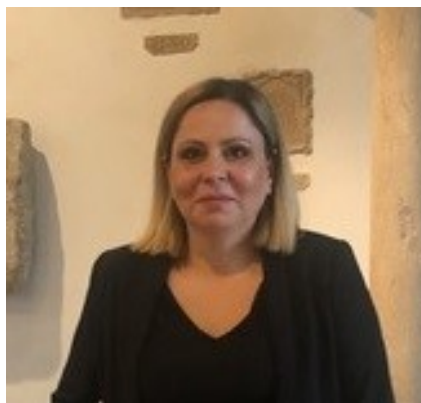
Biography

Maritime Heritage Interpretation Center DUBoak – Malinska, executive manager

Abstract of Lecture

Maritime Heritage Interpretation Center DUBoak – Malinska: Blue Turns to Green

Climate changes along with the fastened deforestation of the area influenced by humans have contributed to visible consequences and damages to Malinska-Dubašnica as a heritage site by itself. Floods, heat, invasive species, neveras and strong winds (or their absence) are constantly occurring thus damaging both the infrastructure of municipality and its natural and cultural heritage. DUBoak Maritime Heritage Interpretation Center as a key guardian of all heritage in Malinska-Dubašnica tries through educations and workshops raise awareness, especially with the younger members of community, and teach ways of preserving its heritage through preserving nature.



Dr Meliha Fajić

Biography

Following her university graduation in 2009, she began her career as a young researcher at the Institute for Historical Studies within the Science and Research Centre Koper. In 2015, she successfully defended her doctoral thesis in the field of historical demography at the Faculty of Humanities in Koper. She has conducted significant research abroad, and her work has been published in various professional and scientific publications, receiving citations both nationally and internationally. Since 2022, she has been employed as a curator of cultural history, with a focus on the 18th century, at the Koper Regional Museum.

Abstract of Lecture

Museums and Sustainable Connecting

Museums represent a significant segment of the tourism industry; thus they can play a pivotal role in promoting sustainable connection. This can be achieved through educating visitors about preserving the local environment and culture, fostering local artisans and food providers, and implementing tourism programs that respect the natural and cultural values of the destination. By employing these approaches, museums can become a driving force for sustainable tourism. In doing so, they not only preserve the natural and cultural values of the destination but also generate positive effects on the local economy and communities.



Dr Dorian Koçi

Biography

Dorian Koçi, a seasoned expert in History, Cultural Heritage and European Civilization, plays a pivotal role in Project Management within the European context. With extensive administrative experience in state institutions, including leadership roles at the National Historical Museum of Albania and the Academy of Sciences, he brings valuable insights to international collaborations.

Noteworthy is his active involvement in managing European projects supported by initiatives like "Europe for Citizens" and "Creative Europe" in the fields of the cultural heritage and museums. Dorian Koçi's academic journey began with English Philology and British Civilization studies at Cairo State University, followed by specialization in International Relations and Diplomacy in Tirana. He earned a Doctorate in History in 2017 and he is an author of a couple of monographs and articles in the fields of cultural heritage and museology.

Abstract of Lecture

Heritage in the Climate Crisis: Museums Leading Sustainable Solutions

This lecture explores the intersection of climate change, cultural heritage, and museum activism. It delves into the profound impacts of climate change on tangible and intangible heritage, advocating for a shift towards sustainable conservation practices. Drawing from the European Green Heritage Manifesto, it discusses the ethical imperative for museums to address their carbon footprint and offers practical examples of climate activism within museum contexts. The lecture aims to establish a comprehensive methodology for museums to effectively host citizen assemblies, fostering meaningful engagement with diverse audiences on climate action. Through theoretical discussions and real-world case studies, the lecture also seeks to inspire a reevaluation of our relationship with nature and heritage, emphasizing the role of traditional knowledge and practices in fostering a respectful coexistence with the environment.



Dr Miha Kosmač

Biography

2010–2016, Dr Miha Kosmač was a Researcher at ZRS Koper. In 2017, the Idrija Municipal Museum (MMI) employed him to work on the Idrija Heritage in UNESCO Inventory project. In 2018, he became a custodian of MMI to collect, document and exhibit the movable heritage for the Art and History Collection, the Postcard Collection and the Slovenia Partisan Printing House Collection. Since 2022, he has been the Director of MMI.

Abstract of Lecture

Franja Partisan Hospital and Floods

Est. in 1953, MMI collects, preserves and presents the rich heritage of the Idrija and Cerklje regions. It manages 8 facilities – 6 of which are monuments of immovable cultural heritage. The Gewerkenegg Castle, the Idrija Kamšt and the Miners' House are part of the Unesco World Heritage Site of the Idrija-Almadén mercury mines. The Franja Partisan Hospital – a European Heritage Site – was severely damaged by flooding and windstorms in July 2023. What are the challenges of managing monuments in light of climate change; monitoring and crisis management plan; and what measures to take to keep up with the green transformation of society are just three of the key issues presented in the paper.



Lidija Milašinović

Biography

Lidija Milasinovic is director of the National Museum of Kikinda and curator archaeologist. She works in the field of museology and the heritage rehabilitation through the local community engagement. She has a great experience in the field of project management.

Abstract of Lecture

The Importance of Natural Heritage Promotion

Museum audiences often do not recognize natural heritage as heritage that museums should deal with. For this reason, it is necessary to implement various educational programs with the topic of natural heritage. One of the examples of how this is possible is the museum in Kikinda, which, through exhibitions, workshops and other programs, constantly works to promote the protection of one species of owl that is spending a winter season at Kikinda city center.



Karla Oder

Biography

Doctor of Ethnology and Prof. History, Museum Councillor employed at the Carinthian Regional Museum, Museum of Ravne na Koroškem. She studies economic history and labor culture or culture of work, and devotes itself to researching the way of life, especially of the industrial population: miners and ironworkers. She incorporates the results of her research work into museum work and is the author and co-author of numerous temporary and permanent museum exhibitions. In cooperation with the Municipality of Ravne na Koroškem, the Institute for the Protection of Cultural Heritage of Slovenia and architect Dr. Sonja Ifka, a project was also created to arrange the Old Ironworks museum complex with permanent exhibitions Mother Fabrika – Ironworks Ravne, Treasures of Fužine and Shine of Steel – 400 Years of Steel Industry in the Mežica Valley. She cooperates with various cultural creators in the interpretation of industrial cultural heritage. Since 2003 she has been coordinating the project Slovenian Route of Iron Culture, which aims to protect and promote industrial heritage and connect with the European Iron Pathway. In this context, a joint all-Slovenian exhibition Three Millennia of Iron Science in Slovenia was created, with which she also toured in Budapest and the Polytechnic Museum in Moscow. She managed, coordinated and participated in cross-border projects co-financed by the EU. She is the author of two scientific monographs, Municipality of Ravne na Koroškem, ETSEO (1992) and Mati fabrika, Mesto in dom (2015), exhibition catalogues and numerous articles and articles, published in various popular science journals, proceedings and monographs.

Abstract of Lecture

Floods and protection of industrial heritage in Carinthia

On Friday, 4 August 2024, Carinthia, and in particular the Mežica Valley, was also hit by large-scale flooding as a result of heavy night rains. Many streams turned into torrents, and the Meža River spilled and spread across the shoreline, which was destructive to nature and cultural heritage. Among the flooded and endangered were

historical buildings of village and city centres, cultural monuments and museum collections. In the museum area of the Old Ironworks in Ravne na Koroškem, it completely flooded the štauharija, the former shrinking forge, with its permanent museum exhibition. The rescue of cultural heritage was carried out with the help of the Civil Protection Headquarters, the municipal administration and volunteers from all over Slovenia, including fellow museologists and ICOM Slovenia.

The impairment of cultural heritage is significant and requires a comprehensive rehabilitation, which is necessary in cooperation with the competent municipalities and our museum. Activities to eliminate the effects of flooding in the area of the Old Ironworks are managed by the Municipality of Ravne na Koroškem in cooperation with the competent services. At the same time, the already planned project for the renovation of the Old Ironworks Museum Area, financed by the Municipality of Ravne na Koroškem and the Ministry of Culture under the Recovery and Resilience Fund, which is being carried out in cooperation with the New European Bauhaus Initiative on the Danube and the Slovenian Path of Iron Culture, is being launched.



Hanna Podolyan

Biography

Hanna Podolyan has been working in the museum since 2000, first as a tour guide for the "Battle for the Dnipro" dioramas, since October 2001 - transferred to the position of a researcher of the department of scientific and educational work, and since September 2002 - a senior researcher of the funds department, custodian of the "Weapons" and "Numismatics" groups. At the end of 2021, she became the main custodian of the museum's funds, and therefore has a unique experience of organizing the preservation of heritage in wartime. She is working on a dissertation devoted to the related collection in the museums of Ukraine. She also was included in the work on the exhibition "Crossroads: Sweden-Ukraine 1000 years", which is presented at Armemuseum at Stockholm. Also works on heritage digitization projects, in particular - the American-Ukrainian «Archaic» project.

Abstract of Lecture

Can museums be "green" in the conditions of hostilities?

It seems that in the conditions of a military conflict, the problems of survival and self-preservation come on the first plan, rather than the protection of the surrounding environment. This is not always the case, since the European vector of Ukraine's development requires more long-term strategies in the field of ecology. So museums should already reflect on the green way. Lack of heating in 2022 and power outages in 2024 force museum workers to use powerful internal combustion engines. They are not always equipped with filters, so we understand the long-term risks. The explosion of the Kakhovka hydroelectric power station caused a large number of terrible environmental consequences. The lack of water supply in the once powerful agricultural regions forces Ukrainian farmers to plow new areas in places where there is water. This makes preliminary archaeological research of these regions necessary. Archaeological research is often carried out by museum staff.



Dr Andreja Rihter

Biography

Andreja Rihter, PhD in History works as Director of International Foundation Forum of Slavic Cultures in Slovenia. She has professional recognitions of Senior Curator. She was director Museum of Recent History in Celje and President Association of the Museums of Slovenia. She is the recipient of the Valvasor museum award in Slovenia for unique achievements in 2000.

She has 20 years of training experience in the field of museology and is the founder of the International Summer School in Piran and runs PIRAN's scientific research center for heritage. During professional career she participated and lectured at various professional meetings and conferences in Slovenia and specially abroad. She published more than 210 works in Slovenia and foreign publications. She is actively engaged in various international project and author of Recommendation Council of Europe: The protection of privacy and personal data on the internet and online media (2011).

She is President European Museum Academy (2009-), she was secretary of ICOMAM till September 2022, member of the Board of ICTOP (2007 – 2016; vice-chair 2010-2016) and she is President of Women Writer Routs (Culture Route). She was Chairperson of the Sub-Committee on Culture Heritage and member of the Council of Europe -Parliamentary Assembly, Vice President Hands On! International Association for Children' Museum (2009-2011) and member of the Board (2011 – 2014).

Abstract of Address

FSK. Actual prospective

After a short break from the organisation of the International Summer School of Museology in Piran and Koper, we are back in Koper. It is a great pleasure with the close cooperation of the Koper Regional Museum, ICOM Slovenia and the involvement of the Municipality of Koper. Our themes are a new perspective, which have re-shaped the missions of museums in the wake of the COVID-19 crisis and the current times of war in Europe and the world. The newly adopted definition of museums in Prague

(2022) could be discussed again. "Green Museums" and the question of how far we can go is a topic we are raising in Koper and will continue in the autumn at our Golden Villa Colloquium. Our (Slavs and countries where Slavic languages are spoken) region is in constant turmoil: natural disasters, political upheavals, wars, the integration and intervention of new technologies in our work strengthen and connect us. Activities in the field of education, training are our permanent activities, which we are developing and will continue to devote more attention to in the future.



Borut Rovšnik, MA

Biography

1977 I graduated History of Art on the University in Ljubljana, Slovenia; 1995 finished Master of Art in museology on Zagreb University, Croatia, Department of Information Sciences. As senior museum counsellor I headed the Educational Service of the City Museum and Galleries in Ljubljana, Slovenia. From 1991 to 2011 I was the chairman of Museoforums – a sort of annual professional meetings of slovenian museum people with the participation of international experts discussing different actual themes concerning the future development of museums. As one of the first museum visitor researcher in Slovenia I've been active for 15 years in evaluating museum public programmes and carrying on visitor studies and market analysis. Since 1995 I've been included in many exhibition teams inside the City museum and as a consultant in some other slovenian museums. I carried on preliminary and summative exhibition evaluations in national museums (Slovenian Ethnographical Museum, National Museum of Slovenia and Slovenian Museum for Recent History) and Regional Museum in Celje, I've provided workshops and consultancy on visitor and market research, on exhibition interpretation. As the member of the Visitor Study Group in GB, I've always stressed the importance of the visitor access and participation in museum exhibitions, programmes and activities.



Dr Marija Skočir

Photo: Tone Stojko

Biography

Dr. Marija Skočir is the head of two galleries at the Museum and Galleries of the City of Ljubljana. She has curated over 50 exhibitions in the field of photography and other visual arts. She has managed over 100 exhibitions, cultural projects, conferences and other international events. She is the author and editor of numerous monographic and review publications and a mentor of educational programmes.

Abstract of Lecture

The exhibition Ripples: A visual diary of water as a model of environmentally conscious and socially inclusive curatorial practice

The Ripples project at the Jakopič Gallery (2023) was an example of a sustainable, inclusive and more environmentally friendly exhibition practice that we tried out last year at the Jakopič Gallery (MGML). We upcycled existing materials from the gallery storage, waste materials and photographs from the NOOR Images depot, and channelled the funds into the artists' creative work rather than into new materials. We emphasised the message of the photographs of water as a multi-faceted medium. I would like to present the importance of community collaboration in order to make curatorial practice more creative and sustainable.



Nicola Urbino

Biography

Nicola Urbino, PhD candidate at Vanvitelli University with a strong focus in the museological field. I analyze and study the main management models for museums and cultural institutions in the Campania Region and throughout the South of Italy, focusing especially on monitoring the critical data and the collection models in the light of national and international norms and standards.

Abstract of Lecture

Museums and CSR: Environmental impact and strategies in Corporate Social Responsibility policies

The contribution aims at analyzing the strategies of the main Italian museums regarding their environmental impact on the territory. Through the analysis of the Social Balance Sheets published by the main national cultural institutions, I will highlight the relations that museums have established over the years with the territory and the environment, their sensitivity to climate change, and the strategies proposed to mitigate their environmental impact. Starting from a general analysis, the talk will help to highlight best practices and management models to be followed for sustainable growth.

TARGET PUBLIC

The 15th International School of Museology is designed for different participants, such as museum curators, students, experts, conservators and all others interested in museums as active and dynamic stakeholders in contemporary international society.

IMPORTANT DATES

- Deadline for early bird registration (*for non-speakers*): **25 April 2024**
- Deadline for registration (*for non-speakers*): **10 May 2024**

REGISTRATION

Please fill out the online registration form available [HERE](#) if you would like to join the 15th International Summer School of Museology.

Please note that the number of participants is limited to 30 people.

PARTICIPATION FEE

- Full rate: **EUR 100.00**
- Students, FSK Members: **EUR 50.00***

Early bird (until 20 April 2024):

- Full rate: **EUR 80.00**
- Students, FSK Members: **EUR 40.00***

Experts from Bulgarian museums are exempt from the registration fee!

The fee includes materials and excursion to Trieste* on 30 May 2024!

***In Trieste, we are going to visit:**

Museum of the Sea

The Civic Maritime Museum, because of its rich collection is one of the most important in Italy and in the Mediterranean area. It boasts a collection of models that have contributed to the history of navigation: from boats dug off tree trunks, Roman triremes, Venetian galleys, Christopher Columbus's caravels, galleons, sailing ships, brigantines and frigates, to the vessels of Trieste's Navy dating back to the 1800s, Lloyd Triestino steamers, hospital ships and sailing yachts.

ITS Arcademy - Museum of Art in Fashion

ITS Arcademy is Italy's first contemporary fashion museum, a place of creative discovery and learning designed for everyone, where visitors can explore fashion as a form of contemporary art. A journey through its galleries captures the imagination and stimulates the senses, unleashing your creativity - no design background needed. The museum Collection archives 14840 creative project portfolios, 1100 garments, 165 accessories, 120 jewellery pieces, and over 700 photographic works, preserving them for future generations. It is a unique and invaluable compendium of radical and innovative creative projects by emerging designers from all over the world.

Antico Caffè San Marco, part of Historic Cafés Route (Cultural Route of the Council of Europe)

Antico Caffè San Marco is one of the most emblematic Historic Cafés in the heart of Trieste. It was inaugurated in 1914 and soon became the spiritual center of the city. Writers, artists, musicians, students, and activists (the "Irredentisti") met at the Café to read their newspaper, write, study, and have long discussions. Among the famous regulars were the writers James Joyce, Umberto Saba, Gian Stuparich & Virgilio Giotti. It is also said that the Café was an informal "headquarters" where the anti-Austrian were facilitated to escape in Italy.

Exhibition of Koper Regional Museum in Slovene theatre in Trieste

Slovenian Repertory Theatre in Trieste is the most prominent cultural institution of the Slovenian national minority in Italy. The beginnings of the theatre date back to the mid-nineteen century. At the time, multi-national Trieste, the greatest port of the Austro-Hungarian Empire the surroundings of which were populated exclusively by Slovenes, was the center of intense theatrical activity. Slovenian Theatre, the second professional Slovenian theatre after the Drama SNG in Ljubljana, was founded in 1907.

Not a FSK member yet?*

FSK Membership exclusive privileges:

- discount on Živa Award conference,
- discount on International Colloquium Piranova,
- discount on International Summer School of Museology,
- free FSK publications.

Read more about FSK membership [HERE!](#)

Cancellation Policy

Notification of cancellation must be in writing, and send to the e-mail address info@fsk.si.

- Before 15 April 2024: Full refund
- After 1 May 2024: 50 % refund

No refund will be granted after 10 May 2024.

PAYMENT INFO

Please, transfer the payment to the following bank account (Reference: Summer School of Museology 2024) and send the copy of the bank transfer receipt to Forum of Slavic Cultures, info@fsk.si.

- **Bank name:** UniCredit Banka Slovenija d.d., Šmartinska 140, 1000 Ljubljana, Slovenija.
- **Account holder:** Mednarodna ustanova Forum slovenskih kultur
- **Account holder address:** Ulica 27. aprila 47, 1000 Ljubljana.
- **IBAN:** SI56 2900 0005 0604 466
- **SWIFT / BIC:** BACXSI22

ORGANIZERS

Forum of Slavic Cultures

The Forum of Slavic Cultures is an international foundation, a non-profit and non-government organization, whose idea emerged in the cultural circles at the turn of the 21th century. The FSK was officially founded in 2004, and today unites more than 300 million Slavs in 13 Slavic countries: Belarus, Bulgaria, Bosnia and Herzegovina, Croatia, the Czech Republic, Montenegro, North Macedonia, Poland, the Russian Federation, Slovakia, Slovenia, Serbia and Ukraine.

Koper Regional Museum

The Koper Regional Museum is a public institution founded by the Municipality of Koper. It has public authorization to perform public museum duties. This is the largest museum in Slovenian Istria with rich collections, from the prehistorical period to the glamour of the Venetian era and more recent history, and with a lovely ethnological collection located in the separate ethnological department on Gramsci Square in Koper.



ABOUT KOPER

Koper, the largest town of Slovenian Istria and the home of about one half of the population of the Municipality of Koper, is also the only Slovenian port; in addition, it also hosts one of the Slovenian universities.

Search more about Koper and experiences it offers [HERE!](#)



Photo: Jaka Ivančič

CONTACT

For any additional information and assistance do not hesitate to contact us at info@fsk.si.



Welcome to the coast!