

## INTERNATIONAL COLLOQUIUM PIRANOVA #6: Sound Waves

**Date:** 6 – 8 October 2021

**Organizer:** Piranova – International Heritage Research Centre under the auspices of the International foundation Forum of Slavic Cultures

**Venue:** Piran/Slovenia, Institute for Archaeology and Heritage, UP FHS (Bolniška 20)

**Partners:** European Museum Academy, University of Primorska – Faculty of Humanities

### *About the Colloquium*

The colloquium is intended for museum professionals (max. 25 persons) to discuss and exchange experiences on the use of sounds and music in museum work and in work with sound as a heritage. The guest lecturers expect to establish a **vivid interaction** with the participants who will be able to present their museum work while acquiring **new knowledge** and **skills** concerning the **use of sounds and music** in museum exhibitions, promotional activities and other forms of communication with museum visitors and various publics. It will be also possible to get to know the sound waves in the workshop and work with them in a different way.



### *Goals*

The main goal of the colloquium is to create a space for **boosting creativity**, expanding the knowledge on possibilities and opportunities of **new technologies** and their use in museum work. At the same time, the colloquium is also an opportunity for meeting colleagues from various museums (large – small, national

– local, public – private) and for **new partnerships** in the international museum environment. The work in smaller groups enables **more intensive discussion** and profound reflection on museums and their partners, necessary for even more successful work and promotion.

The colloquium consists of lectures and practical work based on **dialogue** and the experiences of individuals from **different fields of work** that also play important role in the museum activities.

### ***Networking***

With participants and experts from across the world and within a content-rich programmes, social events, excursions, etc. there are plenty of opportunities to network, mingle and create new ties.

Extra formal opportunities:

- **Midday Flash:** 3-minute presentations of each participant and his/her institution.
- **Piranova Pop-Up.**
- **Face to Face** time slot.
- **Piran guided Tour.**
- **Workshop** in 2 parts.
- **Slovenian Coast Experience** (excursion).

Informal opportunities:

- 2 coffee breaks.
- 3 lunch breaks.
- Mingling with food and drink.
- Autumn swimming in the sea.
- Morning walk by the sea.

### ***Speakers & Moderators***

**Lidia Ader, PhD (Russian Federation, tbc)**, a Musicologist, senior researcher of the Nikolay Rimsky-Korsakov Apartment and Museum (2006-present), an artistic director of the Center for New Technology in the Arts "Art-parkING" (2012-present). Past experience includes collaboration with Dmitry Shostakovich Archive in Moscow and Mstislav Rostropovich Archive in St Petersburg. Lidia Ader is a curator of international art projects, organizer of several international musicological conferences and symposiums in Russia and France (in collaboration with International Musicological Society and RldIM), international festival "World of sound", festival "Rimsky-Korsakov day", author and curator is multimedia interactive exposition at the museum. She is an author of more than 40 articles in five languages, member of the editorial boards and editor in chief of 10 books on

Russian and Western music in Russian and English. She was invited to give lectures in the Universities of UK, France, USA, and Mexico and to be a speaker at numerous conferences all over the world. Her major is interdisciplinary studies in art, microtonal music, Soviet music, Avant-garde, Contemporary music. Recently she was marked by the Government and Committee of Culture for a huge impact in the development of culture in Saint Petersburg.

**Mikhail Bryzgalov (Russian Federation, tbc)** is a Director General of the Russian National Museum of Music. He is also a president of the Association of Music Museums and Collections, Member of the Commission of the Russian Federation for UNESCO, Member of the Presidium of the ICOM Russia and President of the Valery Khalilov Wind Society. He curated numerous projects and the exhibitions for example “Anthem of Russia” (State Prize of Russia), “Sound and ...” and “Myth of Stradivari”. He is also a former director of the Schnittke Regional Philharmonic and Minister of Culture of the Saratov Region.

**Claudia Ferretti (Italy)** creates music and performances for museums and artistic events creating for each museum a performance connected with the theme of the museum and exposition (Giuseppe Rivadossi, Musil - iron museum, Temporary Illustration Museum, Fondazione Teatro Grande Brescia, Fondazione Brescia, astronomical scientific events). She creates music for artistic installations (Stefano Ogliari Badessi - Como and Lisbon), for thematic festival (musical gardens at festival of landscape architecture - Orticolario) and for paintings (Angelo Bordiga - London). She also creates music for video productions, documentaries and commercials (qualified at Cannes Festival).

Claudia Ferretti is a singer, author and composer. Songwriter in the project *Claudia Is On The Sofa*, she publishes albums and performs in Italy and Europe.

**Katarina Habe, PhD (Slovenia)** works as an assistant professor of psychology at the Academy of Music, UL. Because of her musical and psychological professional background (she gained PhD in psychology and had also finished Classical Music Conservatory), she is successfully integrating the analytical approach of a psychologist and the intuitive holistic mind of a musician in her research work in the field of psychology of music. In her PhD thesis she investigated the influence of music on cognitive functioning. She is regularly collaborating with the National Education Institute Slovenia, with Knoll Institute for Music Therapy and Faculty of Arts and Faculty of Education University of Maribor. Lately, she orients her research endeavors towards exploring beneficial effects of music on holistic wellbeing.

**Andreja Rihter, PhD (Slovenia)** has PhD in History. In the course of the last twenty years and more she has strongly supported cultural heritage projects and

activities at the national, regional and international level – as the Minister of Culture in the Government of Slovenia during her term of office (2000–2004), former Director of the Museum of Recent History Celje (1986–2000) and through other assignments, functions and positions in different National and European cultural organizations such as: the European Museum Forum (national correspondent since 1987); the Association of the Museums of Slovenia (President, 1998–2001); the Museology School of Celje, Slovenia (Initiator and Head, 2006-); ICOM – ICTOP (Board member (2007 -, vice-chair 2010 -); the Forum of Slavic Cultures (Founding member and initiator, 2002 -, President 2002–05, 2009-). More recently the Council of Europe – Parliamentary Assembly (Chairperson of the Sub-Committee on Cultural Heritage, 2010–2011); the European Museum Academy (President, 2009 -); Hands On! – the International association for Children’s Museum (Vice-President, 2009 – 2011, 2011 Member of the Board) and a Member of Parliament of Slovenia (2008 – 2012); Director of the Forum of Slavic Cultures (2012 – ). She was one of the seven members of the National Council of Culture in Slovenia (2016 – 2019). She published more than 230 articles, has lectured in Slovenia and abroad.

### **PIRANOVA is ...**

... an international heritage research centre based in Piran, Slovenia. Its programmes take place under the auspices of the International Foundation Forum of Slavic Cultures.

It tackles the issues that challenge the traditional concepts and shape the development of museums and society. The focus is on museums of all types and sizes, which are becoming the key institutions that support the community, promote activism and positive social change.

Piranova tends to the needs of the professional public: scientists, curators, students, teachers, managers and other professionals concerned with tangible and intangible heritage and cultural policies.

Piranova’s activities are voices of the diverse modern world and agents of the patrons of the world heritage. We monitor the trends and identify social changes in the societies and with different activities shape our lifestyles as well as explore future actions for the socio-economic development.

### **Piranova activities:**

- International colloquiums.
- International summer school of museology.
- Training courses, collaborations, workshops.
- Online library.

### **Working language:**

- English

## Registration Info

FEE	Early Bird in EUR Ends September 6	Advanced in EUR Ends September 24	Just in Time in EUR Starts September 25
Full rate	100,00	120,00	150,00
FSK member*	50,00	70,00	90,00
One day rate	45,00/day	70,00/day	80,00/day

\* with the membership payment and the proof of payment

In case of institution membership the FSK member rate can be used for 2 person.

The Participation Fee includes:

- Participant kit,
- Conference material,
- Attendance Certificate,
- Coffee breaks,
- Lunches (days 1, 2 and 3),
- Reception (day 1),
- Kenneth Hudson booklet.

### **Registration Form**

Registration is possible via an online form.

Please, find the form and register [HERE!](#)

### **Bank Account for Transferring Participant's Payment**

Please, transfer the payment to the following bank account (Reference: Piranova2021) and send the copy of the bank transfer receipt to **Forum of Slavic Cultures** to [info@fsk.si](mailto:info@fsk.si).

**Bank name:** UniCredit Banka Slovenija d.d., Šmartinska 140, 1000 Ljubljana

**Account holder:** Mednarodna ustanova Forum slovanskih kultur

**Account holder address:** Ulica 27. Aprila 47, 1000 Ljubljana

**IBAN:** SI56 2900 0005 0604 466

**SWIFT / BIC:** BACXS122

### **Cancellation Policy**

- Cancellation requests received before September 6, 2021 will receive a 100% refund on registration fee.
- Cancellation requests from September 6 until September 24, 2021 will receive 50% refund on registration fee. The writing request with the explanation and evidence is compulsory.
- Beyond the September, 24 2021 there will be no refund.

### ***Photography and Video during the Colloquium***

By registering for and attending the Programme, you grant the International foundation Forum of Slavic Cultures (FSK) and its authorized representatives permission to film, photograph, or otherwise record your participation in the event. You further agree that such images, photographs, and recordings may be used by FSK without your prior approval in any form and for any lawful purpose including, without limitation, promoting FSK. Such use will not entitle you to any credit or compensation. You release FSK, its officers, and employees from any liability connected with the use of any image, photograph, or recording taken during the Programme.

### **Covid-19 Important Notice**

The International Colloquium Piranova #6 will take place in accordance with the measures in force to enter in Slovenia and participate in events.



### ***A warm welcome***

The Piranova is based in the historic town of Piran, one of the gems of the Adriatic and a model example of historic preservation of a centuries-old town situated at the crossroads of cultures. Piran is a unique destination with museums, galleries, unforgettable sunsets, interesting heritage sites and Trieste museums nearby.

### ***Accommodation Tips***

Piran has its own charm due to the sights and attractions which give the town its heart and soul. It is small and pedestrian friendly.

It offers [a choice of accommodation](#) in a wide price range.