

## International Colloquium Piranova #5: Triumph of Digital? PROGRAMME

### Tuesday, 11 May 2021 - PART 1

<i>Online – ZOOM Application</i>	
<i>moderated by Andreja Rihter, PhD, Content administration by Tina Huremovič</i>	
10.00 – 10.10	<b>Inaugural Address:</b> Director of FSK, Andreja Rihter, PhD
<b>Introductory Lecture</b>	
10.10 – 10.30	<b>Speakers:</b> Margaret McColl, PhD/United Kingdom; Senior Lecturer: Museum Education and Art Education at the University of Glasgow, School of Education & Henrik Zipsane, PhD/Sweden; Director of the European Museum Academy. <b>Title:</b> Digital Heaven and Hell
<b>TOPIC: Facing the Digital Shift</b>	
10.30 – 10.45	<b>Speaker:</b> Ivana Rastović /Republic of Serbia Curator, Museum-educator at the Gallery of Matica srpska <b>Title:</b> Museum as your safe place
10.45 – 11.00	<b>Speakers:</b> Alenka Černelič Krošelj/Slovenia; Director of the Posavje Museum Brežice & Andreja Matijevc/Slovenia; Cultural programme coordinator at the Posavje Museum Brežice <b>Title:</b> The Challenges of the Posavje Museum Brežice at a Digital Turning Point
11.00 – 11.15	<b>Speaker:</b> Slađana Velendečić /Republic of Serbia Head of Department for education and public relations at the Museum of Vojvodina & Aleksandra Stefanov/Republic of Serbia Art Historian – Senior curator for Artistic and Applied art collections at the Museum of Vojvodina <b>Title:</b> EXIT - Adventures of museum mouse Harlampije
<b>TOPIC: Digital Visitors</b>	
11.15 – 11.30	<b>Speaker:</b> Tichomir Tsarov /Bulgaria PR manager at the Regional Ethnographic open-air museum "ETAR" <b>Title:</b> The virtual visitor is not a true visitor
11.30 – 12.00	<b>Comments and Summary</b>

### Tuesday, 11 May 2021 – PART 2

<i>Oline – ZOOM Application</i>	
<b>WORKSHOPS</b>	
13.30 – 13.40	<b>Workshops Introduction &amp; Guidelines</b> by Karl B. Murr, PhD, Chairman of the European Museum Academy and Director of the TIM - Augsburg textile and industry museum
13.40 – 14.30	<b>Workshop 1</b>

	<p><b>Moderator:</b> Karl B. Murr, PhD <b>Title:</b> The Participatory Museum – a model for the Future?</p> <p><b>Workshop 2</b> <b>Moderator:</b> Dietmar Osses, Director of the LWL Industrial Museum Hannover Colliery, Westphalian State Museum of Industrial Heritage and Culture <b>Title:</b> Intercultural Participation</p>
14.30 – 14.45	<b>Workshop Reports</b>
14.45 – 15.00	<b>Comments and Summary</b>