

PIRANOVA COLOQUIUM

Sounds and Music

Location: Piran / Slovenia

Date: 27 – 29 March 2019

Organized by:

International foundation Forum of Slavic Cultures
Coastal Galleries Piran, Gallery of Herman Pečarič

PROGRAMME

Wednesday, 27th March 2019

<i>Venue: Piran, Gallery of Herman Pečarič (Leninova 2)</i>	
09.00 – 09.30	Registration
09.30 – 10.00	Inaugural Addresses: <ul style="list-style-type: none">- Director of Coastal Galleries Piran, Jelka Pečar- Director of FSC, Andreja Rihter, PhD- Scientific Director of EMA, Massimo Negri
10.00 – 11.30	Key Speaker: Work with Sounds Christian Rohner , Head of exhibition and digital museum 2019 COUNCIL OF EUROPE MUSEUM PRIZE: Museum of Communication in Bern (Switzerland)
11.30 – 12.00	Coffee Break
12.00 – 13.00	Discussion with Christian Rohner
13.00 – 14.30	Break for Lunch
14.30 – 17.00	Group Work: Sounds as a tool of Interpretation
18.00	Social evening with local food, music and see sounds

Thursday, 28th March 2019

<i>Venue: Piran, Gallery of Herman Pečarič (Leninova 2)</i>	
09.00 – 11.00	Key Speaker: Music in Museums Boštjan Perovšek , a musician, composer and soundscape artist
11.00 – 11.30	Coffee Break
11.30 – 13.30	Key Speaker: Sounds of Museum Objects Mikhail Bryzgalov , Director General, Russian National Museum of Music (Russian Federation)
13.30 – 14.30	Break for Lunch
14.30 – 17.30	Group Work: Music as a tool of Interpretation
Late Afternoon	Cultural Programme

Friday, 29th March 2019

<i>Venue: Piran, Gallery of Herman Pečarič (Leninova 2)</i>	
09.00 – 11.30	Key Speaker: Presentation of the Project Sounds of Changes, Kimmo Kestinen , The Finnish Labour Museum Werstas (Finland) and Irena Marušič , Technical Museum of Slovenia (Slovenia)
11.30 – 12.00	Coffee Break
12.00 – 14.00	Discussion with Kimmo Kestinen and Irena Marušič
14.00 – 15.00	Break for Lunch