



International Foundation
Forum of Slavic Cultures



for the Best Slavic Museum

2019



FORUM
OF SLAVIC
CULTURES

International Foundation
Forum of Slavic Cultures

Živa Award

for the Best Slavic Museum

6th edition

2019

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Foreword

Welcome in Montenegro!

Through centuries-old interweaving of cultures, which had left a deep trace in the history of these geographical areas Montenegro built a distinctive tradition of nurturing and respecting diversity that, regardless of the numerous challenges and the tumultuous past, has been recognised as a tradition of a multicultural and multireligious harmony. These interactions between cultures are confirmed by numerous witnesses and proven by both tangible and intangible evidence, which can be seen in those cultural and spiritual values that are in equal portions a heritage of different ethnicities in Montenegro.

We are therefore delighted that a Montenegrin town, such as Bar with its rich and diverse cultural and natural heritage, was chosen for the ceremonial awarding of the Živa 2019 award for the best Slavic museum and for the best Slavic heritage site. In today's Bar, a modern port city, we can follow the traces of urban development back to the prehistoric, Illyrian, Greek and Roman era, as well as those that belong to the remnants of the Slovene, Byzantine, Venetian and Ottoman cultures. Bar is also a city that testifies to the state-building tradition of Montenegro, tradition of the former Duklja, its ruler Prince Vladimir, the unique historical Chronicle of the Priest of Duklja, heritage of the Balšić dynasty, Bar archdiocese and other religious communities. The geographical area is also known for its oldest olive tree in Mirovica which is about 2,000 years old, as well as for the long-standing tradition of preserving the Cult of Saint Vladimir, which due to its cultural and historical values is now considered an intangible asset of national importance.

As part of our attempts to create conditions for a better economic and social environment we have recognized the potential of our rich



Aleksandar Bogdanović

Minister of Culture
of Montenegro

A handwritten signature in blue ink, appearing to read 'Aleksandar Bogdanović', written in a cursive style.

multicultural heritage, which has largely decided the main directions for the further development of Montenegrin culture, along with the need to incorporate culture strategically into national and international development policies. One such step was also Montenegro joining of the Forum of Slavic Cultures, which made our country an official participant in the preservation and development of cultural values, traditions and cultural contents in Slavic languages speaking countries.

It should be noted that preservation, research and protection of cultural and natural, tangible and intangible heritage, in its movable and immovable forms, are activities of great importance to the enhancement of intercultural dialogue among peoples, for social cohesion and sustainable development.

In addition to the numerous activities connecting the member states of this Forum, we are also connected by the challenges of the era in which we live, and especially those of the era ahead of us. Some of those key challenges can be found in the field of protection and promotion of cultural and natural diversity. That is why museums as institutions preserving tangible and intangible testaments to cultures and nature are places where one can see the connection of our cultures, among other things. The Živa Award was established in 2012 in order to encourage and promote projects and contemporary expressions in the field of museology in the territories of Slavic states, with an emphasis on the uniqueness of the spiritual heritage of member countries, at the initiative of the expert project group from the countries forming part of the Forum of Slavic Cultures. The award was named after the Slavic goddess of life, longevity, youthfulness, beauty and fertility, which gives this award a special symbolic

meaning in the context of the preservation and revitalisation of a part of the spiritual heritage of the Slavic peoples.

By giving this award to museums from the territories of Slavic countries we would like to encourage museums to actively participate in achieving their role in society, primarily in reinforcing public awareness of the value of cultural and natural heritage, protecting and promoting cultural diversity, transferring scientific knowledge, developing educational policy as well as in the increasingly important processes of developing creative industries and expanding the tourism offer.



Foreword

Živa in the year celebrating the 15th anniversary of the FSC

The international, non-profit and non-governmental institution Forum of Slavic Cultures was established just a month after the first Slavic countries - Slovenia, Poland, Slovakia and the Czech Republic - joined the European Union. It was June 2004, and for the first time ever Slavic languages became official languages of the European Parliament. It was the time of re-constructing Slavic and European bridges, and the Forum of Slavic Cultures took on a pioneering role as an agent connecting Slavic countries through their respective cultures.

The time also served to hold a mirror up to us all, one that compelled us to assume responsibility and face up to the ambivalence of identity-related questions that characterised the Slavic world within our common European family. There are more than 300 million Slavs, and together we represent nearly half of Europe's population.

In the period following the end of WWII, the richness of Slavic spiritual and cultural heritage was first neglected and underestimated, and subsequently left to oblivion, remaining widely misunderstood. Isolation took its toll on existing relationships between European countries; it severed all ties and obliterated friendships, thus jeopardising any chance of establishing new liaisons and collaborations.

It is here that I see the unique mission of the Forum of Slavic Cultures, the institution that has been connecting, for fifteen years since its inception, its 13 member countries, while taking utmost care to renew, expand and strengthen the cultural ties between our nations. I firmly believe that cultural liaisons and cooperation are the key to nerving Slavic creativity, strengthening our identity and reviving the cultural dialogue in both the international



Andreja Rihter, PhD

Director of the
Forum of Slavic Cultures

European and the wider global arena. We have set our sights on creating and developing opportunities to get to know each other, meet and collaborate - something that had so abruptly been taken from us in the past. We invest our efforts in sharing valuable knowledge, experience and ideas, and most of all the opportunities to once again be able to learn from each other and boost our creative potential.

With the Živa Award project - the award for the best Slavic museum, we recognise and award the best practices in museums and foster continuous exchange of experience and ideas. In the last two years ŽIVA has been conferred also on the best revitalisation projects aimed at reviving immovable cultural heritage.

The greatest value of the Živa Award thus lies in identifying and celebrating achievements, preserving and promoting the best practices of Slavic museums, their cultural heritage and values – movable and immovable, tangible and intangible. The Živa Award is an important transnational cultural platform that fosters dialogue, communication and networking, promotes exchange of ideas, knowledge and experiences in view of museum services and engagement of the public, while encouraging innovation, creativity, participation and inclusion.

The ŽIVA Award was established in 2010 by an expert group of the member countries of the FSC. It is named after the Slavic goddess Živa, who represents the principle of life, beauty, vitality and fertility.

Since its inception the Award has been conferred five times (2014 in Skopje, Northern Macedonia; 2015 in St. Petersburg, Russia; 2016 in Zadar, Croatia; 2017 in Bled, Slovenia; 2018 in Prague, the Czech Republic), with 117 museum participating museums from 13 coun-

tries and judges from 16 countries. In 2019 the Živa Award for the best Slavic museum will take place in Bar, Montenegro, from 2 – 5 October.

Our work is guided by the principles of mutual respect of diversity, equality of all cultural and artistic expressions, and active intercultural dialogue. We believe these are the key postulates for a respectful and tolerant coexistence in a world that is becoming more complex by the minute.

I am happy to admit that we are proud every time we succeed in realising our mission and when our joint international projects add a new chapter to our common European history. When we first started with the Forum of Slavic Cultures there was a great deal of work to be done.

Museums contribute to lifelong learning, with most of them offering programs for all generations and guiding educators along these lines. Museums inspire creativity and help us develop certain skills that have already been lost, but are making their comeback. Museums are definitely institutions that entertain and relax. When we want to learn something new and spend a nice afternoon on a day off, a museum is still a place to go. Today, museums act as intermediaries - they disseminate information and share facts that are not available in any other new media. Museums and their objects tell stories that excite our imagination; they bring the community together and communicate its identity. They motivate us to contribute to the development of the society and the environment in which we live.

Fifteen years later I can affirm that we have achieved a lot, but many challenges remain to be tackled. Nevertheless, I am looking forward

to the future, knowing that we are a big and closely connected family that has much more to offer still.

Good luck and all the best!

Foreword

Museums are fruitful and vitalizing

Thirteen experts in the field of culture are the members of the multidisciplinary team that for six years has been successfully contributing to the promotion, greater visibility and affirmation of the Slavic culture, inherited by more than three hundred million people. Every year, from February to April, this jury team travels through thirteen Slavic countries, visiting museums and seeking nominees for the best practices. In this way, a platform has been created to connect hundreds of museums by giving them space and support for networking, dialogue, education, and exchange of projects.

Museology is an area that, not only symbolically, summarizes and merges all the differences in the presentation and in the multitude of the attributes of goddess Živa, after which the award for the best Slavic culture museum was named. Having visited many museums in Slavic countries as a jury member I have witnessed in recent years the unity of resources, their contents and importance.

Just like in olden days Živa – the goddess who gives life - received various offerings of fruits of the earth, so the museums of today store the most diverse contents. Like the goddess, museums are fruitful and vitalizing, saving the past times, the customs and artifacts from oblivion. Both the first and the latter are – Life!

This year's candidates reflect the richness and variety of Slavic heritage since they present so many different aspects in which museum institutions can deal with the preservation and interpretation of cultural heritage. Within this wide scope of interesting institutions that applied for Živa award this year we had a chance to learn about fascinating historical characters, see breathtaking landscapes and heritage sites, and get in touch with the intangible heritage as well.



Neda Knežević, MA

Chairperson of the
Živa Award Jury 2019

A handwritten signature in black ink, reading "Neda Knezevici". The signature is written in a cursive style.



International Foundation Forum of Slavic Cultures

The Forum of Slavic Cultures is an international foundation, a non-profit and non-government organization whose idea emerged in the cultural circles at the turn of the 21st century. It was officially founded in 2004 and today unites more than 300 million Slavs in 13 Slavic countries: Belarus, Bulgaria, Bosnia and Herzegovina, the Czech Republic, Montenegro, Croatia, North Macedonia, Poland, the Russian Federation, Slovakia, Slovenia, Serbia and Ukraine.

The central commitment of the Foundation is implementation of joint cultural, educational and research projects that promote Slavic cultural heritage and creativity.

The Forum of Slavic Cultures is more and more referential global platform of intercultural dialogue as well as taking over the role of the key hub of Slavic countries in the field of art and culture, education and science and cultural tourism.





Russia

Belarus

Poland

Ukraine

Slovakia

Ukraine

Serbia

Montenegro

Bulgaria

**North
Macedonia**

The Živa Award Procedure

The Živa Award is an award honouring interesting and outstanding museological and heritage experiences within Slavic countries. It is named after the Slavic goddess Živa (also Žiwia, Siva, Sieba or Razivia), representing the principle of life, beauty, mildness, vitality and fertility.

1. Objectives of the Živa Award

There is an amazing, and growing number of Slavic museums and heritage sites which extend their role in society with a significant local or national impact. That is admirable in itself, but these experiences need to be shared, seen and acknowledged. And the Živa Award - with all its applicants - is a major entrance point for the FSC stakeholders, colleagues and audiences. The Award serves as a platform for sharing and promoting - in Slavic countries as well as in the broader group of European countries.

Both main awards (The Živa Award for the Best Slavic Museum and the Živa Award for the Best Slavic Heritage Site) are dedicated to the promotion of the protection, preservation, education and communication of museum collections, and of heritage sites, their diversity in type, size and contents as well as their social role by highlighting their innovative and creative approaches, accessibility to the public and openness, their impact on societies, and their contribution to the development of museological principles and ideas.



2. The criteria for participation

- the Živa Award is open for the candidates from the following countries: Belarus, Bulgaria, Bosnia and Herzegovina, Czech Republic, Croatia, Montenegro, North Macedonia, Poland, Russian Federation, Serbia, Slovakia, Slovenia and Ukraine.
- Applications are free of any financial obligations.
- Applications are welcomed from all types of museums: historical, natural-historical, technical, industrial museums or science centers, ethnographic, architecture, literary, music, art, and others. The museums can be local, regional, national or federal. Private ones are also welcome.
- Applications are welcomed from all types of heritage sites: historical buildings and structures, monuments, architectural works, archaeological sites, cultural and natural museum reserves, revitalized, reconstructed industrial buildings and areas used for museum and cultural purposes, combined works of man and nature such as gardens and parks – heritage sites of exceptional historical, artistic, scientific ethnological and anthropological value.

The Živa Award Procedure

3. Benefits for the candidates:

- To share the ideas and results with colleagues from Slavic countries and abroad.
- To have a platform to speak up and to exchange at the Award ceremony.
- To get promoted in the ZŽiva catalogue, website, video and all FSC press-releases all year long.
- To get a wider visibility among European institutions.
- To gain an excellent PR to the stakeholders.



4. The Award Procedure

The selection procedure starts every autumn when an international call is published and the information on it is widely disseminated. With the assistance of the international jury the promotion and candidacies submissions take place until the end of the year. The first half of the year is dedicated to the evaluation and decisions. The judges pay visits to the museum candidates upon their complete applications. In May or the beginning of June the judges get together, review their reports, exchange their expert evaluations and decide on the award and special recognitions winners. The summer is dedicated to the organization of the Živa Award ceremony that is gradually turning into a professional get-together with the exchange of experiences.

The Živa Award cycle is concluded by the award ceremony in September. In the six years of its existence the event evolved into a three-day long professional gathering featuring experts from various fields that are often complementary to the museology. A specific characteristic, now already a common practice is the presentation of the previous winner and its experiences over the year. The cycle might be fixed but the award ceremony moves to a different location every year. This brings about a great opportunity to get much better acquainted with the environments we work with.

EMA and FSC with Živa

The FSC and EMA have many similarities: two independent foundations, both transnational and focusing on cultural heritage under a variety of aspects adopting an interdisciplinary methodology based on the idea that heritage is a dynamic concept of growing complexity which needs a multifaceted approach to be investigated, protected and enhanced.

Europe, in its broadest sense (geopolitical, social and cultural), is also the common background which defines the identity of our continental common heritage again in a dynamic perspective: not to stress borders, but to build bridges - especially in a moment when so many radical changes are taking place in the world frequently generating conflicts.

On this common basis we have been cooperating during the years at different levels: sharing the know-how about awards schemes as well as researching and gathering documentation about the most recent developments, in particular in the museum field. Training is a sector where this cooperation has proved particularly fruitful in designing workshops, conferences and similar initiatives in different countries. For EMA this has meant being active in a larger arena and becoming familiar with innovative experiences in many countries, but most of all it has meant learning from each other. Learning is the main factor of growth for any organization and it has been a precious opportunity, a real "gift", to have the chance to develop this common experience with a partner like the FSC. The year 2019 marks the 10th anniversary of EMA and the 15th for the FSC, and we are sure this cooperation will continue for a long time to come!

Statement from EMA



Živa Award

The Slavic goddess Živa (also Žiwia, Siva, Sieba or Razivia) represents the principle of life, longevity, youthfulness, beauty, mildness, vitality and fertility – the attributes that serve well to describe Slavic heritage as well.

The Živa Award was established in 2012 on the initiative of an expert project group from the countries united under the Forum of Slavic Cultures.

The Živa Award aims at identifying, encouraging, rewarding and promoting experiments, projects and practices in the museum sector within the specific cultural and geographical framework of the European countries of Slavic culture while recognizing the peculiarities and specific values of the Slavic world with its story, traditions and heritage, with its common and sometimes contradictory roots as well as its problems. It is an Award which at the same time collects interesting experiences and makes it possible to share them at the transnational level. It encourages competition in order to increase the number of museums which can do better than simply be the best and it draws from the idea that knowledge and sharing of experiences is essential when establishing a more influential role of museums in our societies.



The Živa Sculpture

The author of the unique art sculpture is **Ljubica Ratkajec Kočica**, the Slovenian fine artist as well as glass and ceramic designer from Rogaška Slatina. Her works, which she successfully presented at individual and group exhibitions, were awarded with numerous national and international awards.

Her body of work is distinguished by innovativeness and exceptional sensitivity for the life of details in the overall form composition of art products. She devotes an important part of her creative process to the female form, which she displays with a stylized head and a simple silhouette, cleverly supplemented by individual symbols and artistic elements.

With her remarkable feeling Ljubica Ratkajec Kočica has brought the ceramic sculptures to outstanding creative achievements, where the solid structure of the ceramic forms passes over to the field of creating sculptures with a precise graphic treatment of the surface. Each of her unique masterpieces tells a story of its own and ensures a unique aesthetic experience.





Živa Award Winners



Галерија Матице српске

2014

**The Gallery of Matica Srpska,
Serbia**

“The general atmosphere is excellent. They rely on team work and their mutual creative energy. Multi-media is on a high level. Publications and promotion materials meet high standards. The museum contributes to the development of museological ideas in a best possible way by respecting professional standards and by being a source of fresh ideas and innovative concepts.

The director had a strategy to assemble the team and to open the door to the audiences, especially to the young generation. This was an act of courage that pays off nowadays. Services offered to the public on international level are still very unique in Serbia. The Matica Srpska is an example which proves that the director and the team can be recognized at the entrance of the museum.”

Jury Justification



ЯСНАЯ ПОЛЯНА

2015

**The State Memorial and Natural
Preserve “Museum-estate of Leo
Tolstoy” “Yasnaya Polyana,
Russian Federation**

“The museum contributes to the sustainable environmental development, tradition and the name of the extraordinary man by spinning together movable, unmovable, tangible and intangible heritage; nature, man and culture into a huge cultural landscape and a complex visitor experience. Thwe institution is a socially engaged and responsible museum that contributes to the protection of cultural and natural heritage at the regional, national and international level.”

Jury Justification

cricoteka

2016

**Cricoteka,
Centre for documentation of
the art of Tadeusz Kantor,
Poland**

“The jury unanimously recognized the special spirit and excellence of an interdisciplinary institution, of a new contemporary art and documentation centre with intriguing architecture where an archive, objects, theatre, art and contemporary culture are blended in an effective way.

The main purpose of the institution is to preserve and share ideas “not in a library system, but in the minds and imaginations of generations to come”. The institution is a socially engaged and responsible museum for today and tomorrow, it is a symbol of the artistic search for an individual path to creativity, crossing the dividing line between the actor and the audience, between the creator and the recipient.

It engages everyone in an activity game – a collective play. Its space constitutes both the stage and the audience; it is a venue for constant performances. Its value lies in erasing the borders between inside and outside. The creator, the artist, residents and visitors all take an active part in the process of creating space, which can be shaped and expressed in a museological way through selected objects, structures, means and methods.”

Jury Justification



2017

**Slovenian Alpine Museum,
Slovenia**

A captivating museum scenario, the closeness of the unspoiled beauty of natural Alpine wonders, and the museum organization is impressive. So is the well-conceived permanent exhibition that develops in eleven thematic units different exciting stories by combining authentic objects with highly interactive and playful content.

Every part of the exhibition is designed in a contemporary museological way to involve, engage, and influence various target groups through awakening the virtual experience of a climb up the mountains, an interest in mountains, mountaineering joys and dangers, tradition and much more. The exciting permanent exhibition carrying the message “each path is a story of its own” is enhanced by an innovative architectural design suggesting mountain slopes and the shelters of Alpinists.

Successful collaboration with tourist organizations and various domestic and foreign associations of mountaineers has brought trans-frontier popularity to the museum that houses an information centre and is a starting point for climbers and hikers, as well as other sports and cultural activities. The museum encapsulates and explores in a vivid and original way



almost all facets of the Alpine spirit and life – a subject with a universal dimension – while being inextricably linked to the affirmation and promotion of Alpine identity. The museum is dedicated to and cultivates sustainable respect for the cultural and natural uniqueness of the Alpine world and life. The Jury unanimously agreed that the museum meets all the standards for the Živa Award, protecting and valorizing tangible and intangible, natural and cultural heritage as a whole.

Jury Justification

M U Z E U M
E M I G R A C J I
GDYNIA ul. Polska 1

**2018 Živa Award Winner for the
best Slavic Museum**

**Muzeum Emigracji w Gdyni
Emigration Museum in Gdynia
Gdynia, Poland**

Housed in the renovated historical building of the Marine Station by the sea at the heart of the port, where some of the largest ocean liners are moored today, the new museum projects a vivid image of the time when passenger ships carried over the ocean hundreds of thousands of people leaving their homeland in search of a better life. This creates a powerful first impression of the museum and introduces its multifaceted account of countless human fates, stories and unprecedented experiences. The museum delivers a narration in a comprehensive manner about the country's emigrants, dispersed all over the world, shaping the public's understanding of its national past and defining the nation's cultural identity and consciousness. The museum seeks to present the nation's history of migration of two hundred years through diverse exhibitions, research projects, multiple activities and the use of modern communication media. It sees its social and educational role in strengthening collective cultural identity and a sense of belonging to a nation.

The museum is creating special social value within the framework of a scientific research project about the country's emigrants in diaspora through acquisition of oral stories and a collection of memories implying strong emotional bonds among community members, between the new and old generations.

Jury justification



2018 Živa Award Winner for the best Slavic Heritage Site

Музей-заповедник «Киж»
Kizhi Museum
Kizhi Island, Russian Federation

The Museum is one of the largest open air museums in the North of the Federal State. It is situated on an island of a vast lake of rare biodiversity and natural beauty and represents a unique heritage site with an impressive group of timber architectural monuments, of historical wooden village houses and ethnographic collections that have survived for centuries. It is a place of signification that inspires and attracts innumerable audiences from all over the world.

The Museum greatly contributes to the conservation and restoration of wooden vernacular heritage on the island and to the study and presentation of their tangible and intangible assets as powerful cultural expressions of human creation of historic importance.

Its multi-layered array of functions on the island, combined with those in the city, and its inventive activities have led to a wealth of interpretations and have promoted research, learning, better knowledge of, and reflection on traditions.

The Museum is also a major source of employment, revenue and sustainable development as it invests

extensively in various educational, outreach and socially relevant projects engaging the local community. It has an active Children's museum and strong links with schools.

The institution has thus become one of the country's leading centres and an international reference for restoration of wooden monuments, and for education and training in this field, as well as an example of best practice in the management of a World Cultural Heritage Site, and of comprehensive cultural heritage valorisation.

Jury justification

The Judges and Their Circles of Responsibility

Museums bring meaning to our lives. No longer associated with dusty halls and grey buildings they once occupied, they shine as dynamic places with myriad curiosities on display. Museums are spaces that link the past with the present, enabling us to understand the time we live in and help us shape our future. Museum collections are the treasures that we explore to find answers and explanations for the many questions that occupy us on a daily basis, they have the answers people look for on the Internet and through various communications.

Just as life in the contemporary society, the museums and their role are changing very fast. The museums enable us to live better, to relax while taking in their stories; we enjoy and are happy in a special pleasurable way. The Živa Award helps us discover and get to know the treasures of Slavic heritage that is too often shyly hidden in our countries, at distant locations where history as well as different life stories were born.





The role of the Živa judges that come from 13 countries is a responsible, multi-layered yearlong work. At a regular yearly meeting they agree on the particular features of the call for proposals for the next year, the deadlines and the procedures. The call is then published by the FSC office in Ljubljana and reaches the Slavic countries via their ministries of culture as well as local judges. They are well acquainted with the developments in their countries and with different activities and promotional actions encourage museums to join us. The call for the best Slavic museum and heritage usually closes at the end of the year.



Member countries of the Forum of Slavic Cultures appoint judges from each country. The European Museum Academy collaborates and provides three or four judges from its pool of experts. The team of judges consists of 13 to 14 members. Jury members come from different backgrounds such as museum directors, cultural management consultants, curators, museum personnel working in public relations and marketing experts.





The judges first visit all participating and nominated museums in situ from April to May. Then, the judges' meeting is held in May or in the beginning of June. During the meeting, the discussion is based on visit reports and submitted materials, then the voting takes place to decide the winner.



We are very pleased that in 5 years we have brought together 92 museums, 16 countries 29 museums that received special recognitions and 5 winners. All of them are mostly supported by national governments, local communities and regions. After all, the museums are guardians of national heritage. The trustworthy work is reflected in the number of visitors. Almost 5 million people visit the Slavic museums in the Živa Award competition: the winners, the holders of special recognitions and the nominees, thus demonstrating the trust in our work.





The ŽIVA Award connects and constructs the future of deepened co-operation. Every heritage ensures national identity, recognisability and builds rich world culture. The judges assist in this process. That is why we will continue to fulfil our mission also in the future and work with the aim of connecting Slavic museums into an international community.



List of Živa Award judges

Biljana Brajović / Montenegro
Center for Conservation and Archeology of Montenegro

Ekaterina Djoumalieva, PhD / Bulgaria
Ministry of Culture of Bulgaria

Pavel Douša, PhD / Czech Republic
National Agriculture Museum

Irina Duksina / Russian Federation
State Museum and Exhibition Center ROSIZO

Dirk Houtgraaf / the Netherlands
European Museum Academy and
vCultural Heritage Agency

Neda Knežević, MA / Serbia
Museum of Yugoslavia

Lidija Nikočević, PhD / Croatia
Ethnographic Museum of Istria

Gordan Nikolov, MA / Macedonia
Museum of Macedonia in Skopje

Branislav Panis / Slovak Republic
Slovak National Museum

Andreja Rihter, PhD / Slovenia
Forum of Slavic Cultures

Eleftheria (Elia) Vlachou / Greece
Cultural Management Consultant

Sarita Vujković, PhD / Bosnia and Herzegovina
Museum of Contemporary Art of the
Republic of Srpska

(Karolina) Nina Zdravič Polič, MA / Slovenia
Slovene Ethnographic Museum

Živa Award 2019

List of candidates



Belarus

State Institution Memorial
Complex “Brest Hero-Fortress”

Bosnia and Herzegovina

War Childhood Museum
Parent museum institution
Museum of Herzegovina Trebinje

Croatia

The House of Istrian Olive Oil
Museum Olei Histriae
Natural History Museum Metković
Public Institution Aquatika -
Freshwater Aquarium Karlovac

Czech Republic

The Museum of Decorative Arts in
Prague

North Macedonia

National Institution for
Management of the Archaeological
Site Stobi – Gradsko

Poland

The Castle Museum in Pszczyna
The Polish Song Museum in Opole

Russian Federation

Museum-Preserve of A.P. Chekhov
“Melikhovo”
Vassily Polenov Fine Arts Museum
and National Park
The State Museum of Political
History of Russia
Yaroslavl State Historical
Architectural and Art Museum-
Reserve
The State Museum Preserve “The
Rostov Kremlin”
Tsaritsyno Museum-Reserve
State Museum-Reserve “Island Town
of Sviyazhsk”

Serbia

National Museum Kruševac
Gallery of Matica Srpska

Slovakia

Ľubovňa Museum - castle in Stará
Ľubovňa

Slovenia

Posavje Museum Brežice
International Centre of Graphic Arts
(MGLC)
Lendava Gallery and Museum

Ukraine

S. Korolev Space Museum
National Museum of Hutsulshchyna
and Pokuttya Folk Art by Y.
Kobrynsky





Republic of Belarus

Brest

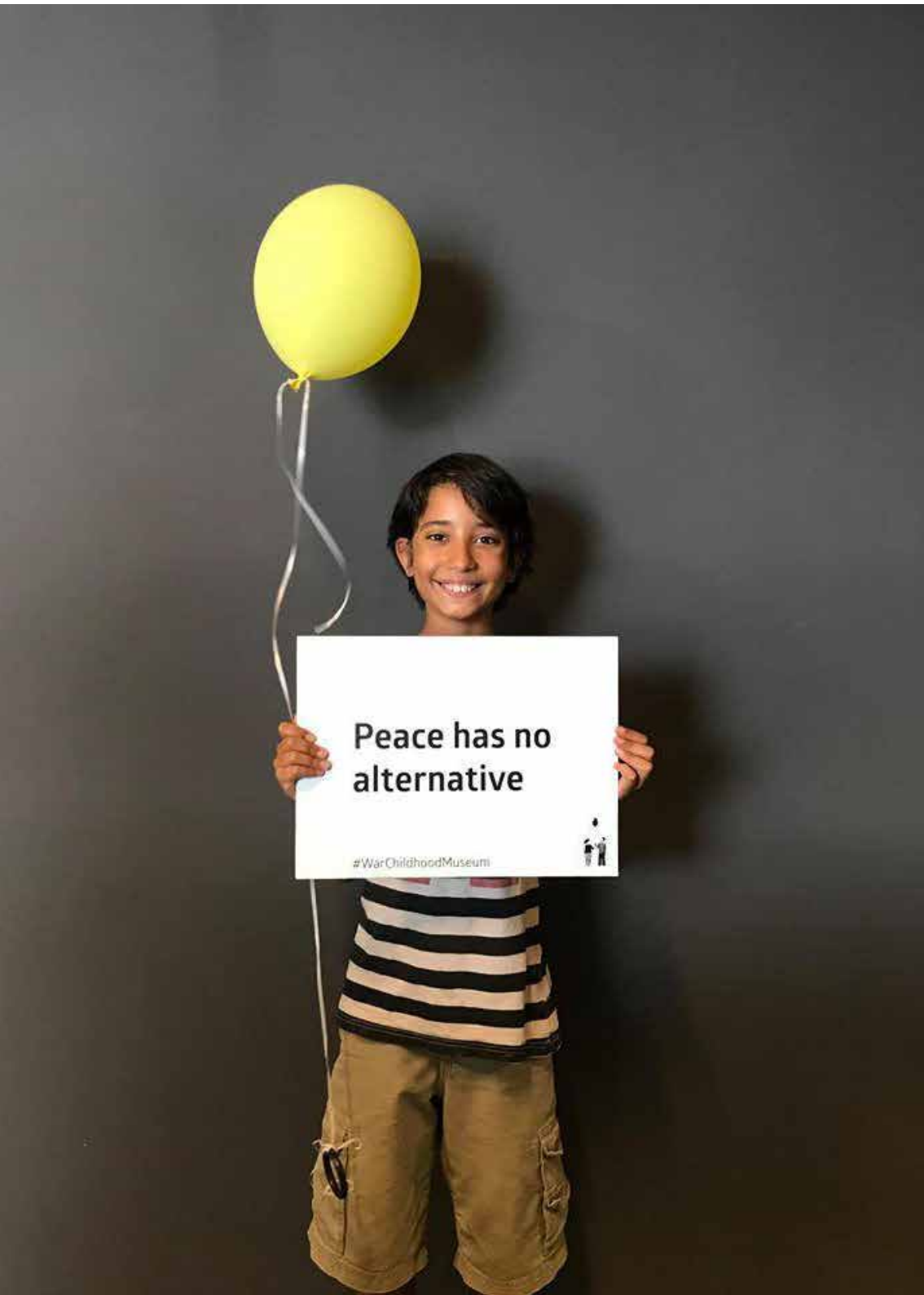
State Institution Memorial Complex “Brest Hero-Fortress”



The history of Brest Fortress is reflected in its museum exhibitions. The Museum of the Defense of Brest Hero-Fortress was opened on November 8, 1956. It reveals the history of the fortress, from its construction, the events of the First World War (1914–1918), the Polish period (1921–1939) and the beginning of the Great Patriotic War to the siege of Brest Fortress and its defense (1941), liberation (1944) and post-war history. On May 8, 1965 Brest Fortress was awarded the honorary title of “Hero-Fortress.” The Memorial Complex was opened on September 25, 1971. In 1999, Fort No. 5, became a branch of the memorial. The continuation of the Museum of Defense is the exhibition “The Museum of War, Territory of Peace” opened on June 22, 2014. The “Army Club” exhibition in the Gunpowder Magazine No. 1 at the Kobrin Fortification was opened on December 22, 2017. Together, the museum exhibitions, monuments and open areas make up the architectural and artistic ensemble of the Memorial Complex “Brest Hero-Fortress”.

Information

State Institution Memorial Complex “Brest Hero-Fortress”
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Bosnia and Herzegovina

Sarajevo

War Childhood Museum



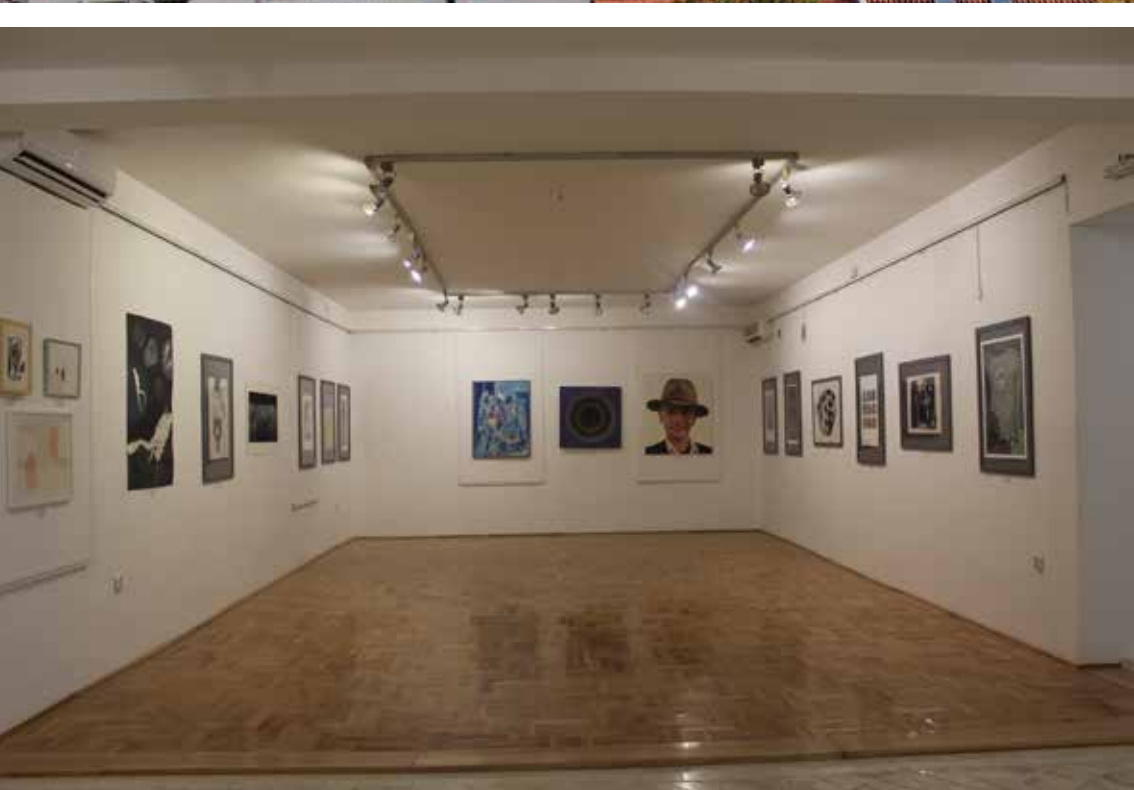
WAR CHILDHOOD MUSEUM

Rising from the crowd-sourced book *War Childhood* and championing the principles and practices of social entrepreneurship, the independent, youth-led War Childhood Museum has garnered recognition as the world's only museum focused exclusively on childhoods affected by war.

Through its unique platform, the WCM is able to tackle trauma at an individual level, both for the participants whose personal stories and objects comprise the museum's collection and visitors, ultimately contributing to greater understanding for society as a whole. Having proven successful in providing Bosnians of all ages with a rare opportunity to confront the traumas of their recent past without reinforcing ethnic boundaries, the WCM has expanded its activities to contemporary conflict, post-conflict, and resettlement zones. Today, the WCM operates in Lebanon, Ukraine, Serbia, and the United States and is becoming an international platform that gives voice to current and former war children.

Information

War Childhood Museum
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Bosnia and Herzegovina

Trebinje

Parent museum institution Museum of Herzegovina Trebinje



МУЗЕЈ ХЕРЦЕГОВИНЕ
ТРЕБИЊЕ

The museum was established in 1952 and re-named The Museum of Herzegovina in 1994. After many relocations the institution found its home in 1989 in the building of a former gymnasium and once Austro-Hungarian barracks placed in the Old Town. The museum building occupies 1,500 sq.m. (the exhibition halls with all accompanying annexes take up 800 sq.m). There are eight permanent displays: the archeological exhibition, the Dučić collection, ethnographic display, the memorial exhibition of paintings of Atanasije Popović, the old town house from the late 19th and early 20th century as well as bequest galleries of Milena Šotra and Radovan Ždrale. The museum also holds three other bequests. The permanent natural history exhibition is at the realization stage. Museum has a gallery for periodic exhibitions, promotions of books and literary evenings as well as for chamber music concerts. There is also a library with books from different fields of science and art.

Information

Parent museum institution
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Croatia

Pula

The House of Istrian Olive Oil MUSEUM OLEI HISTRIAE



The Museum Olei Histriae shows the history of olive growing tradition in Istria. The historical part encompasses the Roman period (archaeological sites, ceramic workshops for the production of amphorae, classification of olive oil, objects and the use of oil in the Roman period), late antiquity, the development of olive growing through the Middle Ages until the 20th century (traditional ways of processing, the importance of olive oil in everyday life).

In the contemporary part, visitors will see how olives are processed today, learn about the life and fertility of olive trees in relation to their age, the assortment, as well as many important facts about the chemical and sensory analysis, the Mediterranean diet and the health effects of olive oil.

Guided tastings form an important part of the visit to the House of Istrian Olive Oil. Through them we conduct, in interaction with visitors, a sensory analysis of the oils to teach them how to recognize quality olive oils.

Information

The House of Istrian Olive Oil
MUSEUM OLEI HISTRIAE
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Croatia Metković

Natural History Museum Metković



Natural History Museum Metković officially opened its doors on 17 July 2015 and was warmly welcomed by all residents of the Neretva River Valley. The permanent exhibition of this museum consists of information panels, three-dimensional displays of habitats (dioramas), taxidermy animals in drawers and display cases, and multimedia and audio-visual displays. The space is divided into five rooms and exhibit themes, in a circular layout.

Information

Natural History Museum
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Croatia Karlovac

Public Institution AQUATIKA – FRESHWATER AQUARIUM KARLOVAC



The public institution AQUATIKA – FRESHWATER AQUARIUM KARLOVAC was created as a part of an EU project and was co-financed by the European Regional Development Fund.

The layout in the Karlovac aquarium is modelled around the flow of a typical karst river and provides a detailed, interesting, educational and exciting view of the amazing freshwater world. Every visitor can get a deeper insight into the river flow from its source to the river mouth. The Aquarium presents the flora and fauna of Croatian rivers and lakes, geological past, traditional culture and history of the basins of Karlovac's four rivers. More than a 100 freshwater fish species are kept in 25 aquarium pools, including 20 endemic species.

Aquatika is an architectural, tourist, educational and scientific attraction. As a freshwater aquarium unique in this part of Europe it has greatly enriched the tourist offer in Karlovac and Karlovac county.

Information

Public Institution
AQUATIKA - FRESHWATER
AQUARIUM KARLOVAC
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Czech Republic

Prague

The Museum of Decorative Arts in Prague



The Museum of Decorative Arts in Prague collects and preserves for future generations – in both national and international contexts – examples of historical and contemporary crafts, as well as applied arts and design. We believe in harmony between function, quality and beauty; our ambition is to inspire, educate and entertain in a unique way.

Information

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Decorative Arts in Prague
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North Macedonia Gradsko

National Institution for Management of the Archaeological Site Stobi – Gradsko



Stobi is the most famous archaeological site in the Republic of Macedonia with the longest history of research dating back to World War I and many decades of touristic presentation that started already in the 1960s. It is an important point of interest for scholars and a popular tourist destination. The site occupies around 27 hectares and showcases 23 structures from different periods. Dominant are the remains from the Roman and Late Roman period. At the beginning of the 1st century AD, Stobi had the rank of municipium and there was an imperial mint for coins which have been found across the Balkan Provinces. During the 4th and 5th centuries, Stobi was the capital of the province Macedonia Secunda and an important bishop's seat. The most impressive structures at Stobi are the Theatre, the Library, the Temple of Isis, the Episcopal Basilica and the Late Roman Palaces. Particularly attractive are the mosaics in the basilicas and the palaces from the period between the 4th and the 6th century.

Information

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Poland

Pszczyna

The Castle Museum in Pszczyna



MUZEUM ZAMKOWE W PSZCZYNI
INSTYTUCJA KULTURY SAMORZĄDU WOJEWÓDZTWA ŚLĄSKIEGO

The Castle transports visitors to the life in a stately home at the turn of the 20th century, as its appearance has not changed to this day. Museum's exhibition of historic castle interiors was recognised with a prestigious Europa Nostra Award. The castle's origins date back to the first half of the 15th century. Across the centuries, the castle has undergone many transformations. Traces of its great past are visible throughout the castle which is still full of mementoes and works of art collected by the last three families to have owned the estate – from the second half of the 16th century until the end of WWII – the Promnitz, Anhalts and the Hochberg families. Pszczyna Castle always welcomes large numbers of visitors to events in its concert series held in the Mirror Hall, formerly a grand dining room created at the time of the last remodelling of the castle in 1870-1876.

Information

The Castle Museum in Pszczyna
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Poland

Opole

The Polish Song Museum in Opole



The Polish Song Museum in Opole is a very special place. Its first permanent exhibition was opened on 27 August 2016. The Museum is located under the auditorium of the Opole Millennium Amphitheatre.

Chronologically ordered events that constitute the history of the Polish song from the first decade of the 20th century to modern times are the heart of the permanent exhibition. The display is equipped with modern technologies. The Opole Polish Song Museum collects exhibits related to the Polish song in the broadest sense. Currently the Museum's collections hold dozens of thousand items and their number is still growing.

Museum is a multimedia centre providing information on the Polish song. It aims to support the continuity of local music and preserve cultural heritage. Its mission is also to educate by offering an attractive educational program. The educational offer prepared by our museum is tailored to the needs and interests of all age groups.

Information

The Polish Song
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Russian Federation

Melikhovo

Museum-Preserve of A.P. Chekhov “Melikhovo”



A.P. Chekhov lived in Melikhovo from 1892 to 1899. He wrote 42 works here, among them the famous plays “Seagull” and “Uncle Vanya”. Chekhov was actively involved in active public work during his time in Melikhovo: he healed the sick for free, was a sanitary inspector of a huge district, built up three schools and initiated the setting up of a post house.

The museum was created in 1940. There are many different buildings and cosy corners here: the writer’s main house and the guest house where he wrote *The Seagull*, for example, but the main exposition of the museum is Chekhov’s garden. Many actors from Russia and other countries like to play in the setting of the Chekhov’s estate.

The professional theatre “Chekhov’s Studio” was created in 2006 in the framework of the museum. The theatrical activity underlines the singularity of the museum, making it unique in museum as well as in theatrical terms. “Ah, I wish you could come to us. It would be amazingly nice!” (A.P. Chekhov)

Information

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Russian Federation

Strakhovo

Vassily Polenov Fine Arts Museum and National Park



Near the small town of Tarusa, southwest of Moscow, a large white house with a sloping roof has been perched on a hillside overlooking the Oka River for more than 100 years. This house on the Oka was built in 1892 by the famous Russian painter Vassily Polenov. He designed its original architecture to provide a home for his very large family and to accommodate his friends and students. Polenov's dream was to create a museum and a gallery of paintings that would become the region's cultural centre and an innovative academy of arts for the people.

Information

Vassily Polenov Fine Arts
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Russian Federation

St. Petersburg

The State Museum of Political History of Russia



Next October, the Museum of Political History of Russia will celebrate its centenary. It was founded in 1919 as the all-Russian centre for the study and museumification of the revolutionary process in Russia and the world. Its first name was the State Museum of the Revolution. From 1920 to 1941 it was located in the building of the Winter Palace, along with the State Hermitage Museum, and had many branches in Petrograd (Leningrad) and in the Leningrad Region. After the Great Patriotic War of 1941-1945 the museum was given new accommodation - two neighbouring mansions. From 1957 to 1991, the museum operated here as the State Museum of the Great October Socialist Revolution. In the period of the late 1980s the museum got the opportunity to actively study, collect and exhibit materials about topics previously closed, and on August 14, 1991 it acquired its current name of the State Museum of Political History of Russia.

Information

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Russian Federation

Yaroslavl

Yaroslavl State Historical Architectural and Art Museum-Reserve



The Yaroslavl State Historical-Architectural and Art Museum-Reserve is one of the oldest museums in Russia and the largest museum in the Yaroslavl Region. In 2015, the Yaroslavl Museum-Reserve celebrated its 150th anniversary. The modern museum-reserve is the successor of several museums founded in the second half of the 19th and early 20th century, among them the Museum of the Society for the study of the Yaroslavl province in a natural - historical sense, Old Library, art gallery, and museum of books. The museum-reserve includes the memorial house-museum of Leonid Sobinov, the Museum of Military Glory, the Cosmos Museum, located in the homeland of Valentina Tereshkova in the village of Nikulskoye, Tutaevsky District. Throughout its history, the Yaroslavl Museum-Reserve through its unique exhibits and rich museum collections shows the history and culture of not only the Yaroslavl region, but of the whole of our country.

Information

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W: www.yarmp.yar.ru



Russian Federation

Rostov

The State Museum Preserve “The Rostov Kremlin”



The State Museum Preserve “Rostov Kremlin” is a treasure trove of unique exhibits of Slavic culture, including works of icon painting, sculpture, decorative applied art and enamel, and actively popularizes the Slavic heritage. The main pride of the museum is the unique architectural ensemble dating back to the 17th century and the Metropolitan Garden, the only reconstructed medieval garden of a bishop’s residence in Russia.

The museum annually hosts a folklore and folk crafts festival, where one can become acquainted with the traditional Slavic crafts and listen to folk music performed by the best ethnic music groups. The annual Enamel festival helps to promote the unique local craft industry - original painting on enamel. Preservation of the temple choral singing, gold-embroidery and icon-painting is the basis of the international festival of Slavic medieval culture. The Rostov Kremlin campanology center contributes to the promotion of the unique song of Rostov bell ringing.

Information

The State Museum Preserve
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Russian Federation

Moscow

Tsaritsyno Museum-Reserve



ЦАРИЦЫНО
МУЗЕЙ-ЗАПОВЕДНИК

“Tsaritsyno” is the largest Museum-Reserve in Moscow, which includes the Palace ensemble of the last third of the XVIII century and the historical landscape Park. The creation of the ensemble is associated with the names of architects Bazhenov and Kazakov, who created the residence of Empress Catherine II. “Tsaritsyno” is the largest architectural complex in Russia, built in the neo-Gothic style. The halls of the Grand Palace, Bread House and other buildings host permanent and temporary exhibitions. With an extensive collection of decorative arts of the 20th and 21st centuries by masters from all the former republics of the USSR, we can say that our work is about multiculturalism and mutual enrichment of traditions. After the adaptation of the Museum-Reserve infrastructure, with its exhibition projects, museum and educational programs, the cultural heritage presented at the Tsaritsyno the museum has opened its doors to be viewed and studied. The Museum is proud of its inclusive direction.

Information

Tsaritsyno Museum-Reserve
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Russian Federation

Sviyazhsk

State Museum-Reserve “Island Town of Sviyazhsk”



The Museum-Reserve occupies the territory of the historic town of Sviyazhsk, founded by Tsar Ivan the Terrible in 1551. In 2017, the Assumption Monastery of Sviyazhsk was added to the UNESCO World Heritage List, primarily due to the beautifully preserved complex of 16th-century frescoes. The museum-reserve together with the Church and the municipality manages the whole territory of Sviyazhsk. Museum expositions are located in historical buildings of the Museum of the Civil War in Russia, which showcases the story of 1918, the Museum of the History of Sviyazhsk, the Art Gallery, the Museum of Icons, the Museum of the Artist Archireev, and others. In 2018, a museum unique to the entire world opened here - Museum of Archaeological Wood. Over 7 years the number of visitors rose 50-fold to 500,000 people per year.

Information

State Museum-Reserve “Island Town of Sviyazhsk”
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Serbia

Kruševac

National Museum Kruševac



Since its inception in 1951, the National Museum Kruševac has grown into a significant cultural institution, building a reputable position in the museum network of Serbia. Situated within the complex of the medieval Kruševac Fortress, the Museum offers itself as an inevitable destination when it comes to the town's cultural and touristic offer. A permanent museum exhibition is settled in the edifice of the former Gymnasium built in 1863. The Museum collection comprises about 23,000 museum items spanning six millennia – from prehistory, through antiquity and the Middle Ages, to the Ottoman supremacy period and the restoration of the Serbian statehood, up to the mid-20th century. In addition to the central building in the medieval Kruševac Fortress, within the framework of the National Museum Kruševac there are also The House of Simić, The Art Gallery and The Memorial Complex Slobodište.

Information

National Museum Kruševac
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МОДЕРНИЗМИ XX ВЕКА – КОНТИНУИТЕТИ И СУЧЕЉАВАЊА / MODERNISM OF THE XX CENTURY – CONTINUITIES AND CONFRONTATION
ПУТОВАЊА, СТИЛОВИ, СУДБИНЕ. АПРОПРИЈАЦИЈЕ МОДЕРНИЗАМА 1907-1942. / TRAVELS, STYLES, DESTINIES, APPROPRIATION OF MODERNISM 1907-1942



Serbia

Novi Sad

Gallery of Matica Srpska



Галерија Матице српске

The Gallery of Matica Srpska was founded in Budapest in 1847, under the patronage of the Matica Srpska, the oldest cultural and scientific institution of the Serbian people. Since the very beginning, the Gallery has been collecting, preserving, studying, exhibiting and interpreting art of the Serbian cultural heritage. Today, the Gallery with its collection dating back to the period between the 16th and the 21st centuries is one of the richest art museums in Serbia. Collections of paintings, graphics and drawings from the 18th, 19th and the 20th century stand out with their significance and comprehensiveness. They illustrate the beginning and development of the Serbian art of the modern period, determining the position and place of the Serbian national culture in the European context. With its permanent collection, temporary exhibitions and rich programs, the Gallery strives to be a place where visitors can learn about the development of artistic ideas, artists and works of art in general.

Information

Gallery of Matica Srpska
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Slovakia

Stará Ľubovňa

Ľubovňa Museum - castle in Stará Ľubovňa



Ľubovňa museum was created in 1956. We manage unique spaces such as the medieval castle and open air museum. Our main activity is monument preservation and reconstruction of the castle and open air museum. Unique collection showcases activities from the historical regions Spiš and Šariš (where different nationalities lived: Slovaks, Hungarians, Ruthenians, Poles, Germans, Jews, Gypsies). The castle presents important royal visitors of the castle. Exhibitions are mainly from the museum collections. Museum activities extend to science (museum presents its collections in the form of the open deposit and special lectures for schools). We also publish books, articles, lectures and different scientific studies. Museum is the only museum in Slovakia to maintain contact with the former owners of the castle (Lubomirsky, Raisz, Zamoyski from the years 1593 -1944). Many historical collections were obtained as donations from Poland, Hungary, Spain, France and Luxembourg.

Information

Ľubovňa Museum - castle in
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Slovenia

Brežice

Posavje Museum Brežice



The museum is an institution that has been an integral part of the Posavje region for seven decades, taking care of comprehensive protection of the region's movable cultural heritage. The museum's "monument of national significance" status represents both a great responsibility and an advantage.

In recent years, the museum has become a kind of open house for visitors, a place where they can learn about heritage and the way it is transferred to the present, and the various options for future planning.

The museum is in the service of the society and its multidisciplinary progress in the fields of art history, history, archaeology, ethnology, conservation and restoration. It devotes special attention to accessibility, various partnerships in the international arena with a focus on cross-border cooperation, project activities, inclusion, to fostering the awareness of heritage and its value, and to providing the opportunities for people to enjoy it.

Information

Posavje Museum Brežice
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Slovenia

Ljubljana

International Centre of Graphic Arts (MGLC)



The International Centre of Graphic Arts (established in 1986) is a specialized museum and producer of printed and contemporary art, based on the heritage of the Biennial of Graphic Arts and 20th century art of printing. It has been the job of MGLC from the outset to perform a number of activities that are interrelated and complementary in nature. It takes care of the extensive collection of prints and artists' books produced after World War II. Works from the collection are available to view in the Study Room and are accompanied by a library accessible to the public. The institution's most recognizable activity is the Biennial of Graphic Arts, which is known as the world's oldest graphic arts event. As of 2017 the International Centre of Graphic Arts also runs the Švicarija Creative Centre. MGLC is a member of the Association of Slovenian Museums (Skupnost muzejev Slovenije), ICOM, CIMAM and Biennial Foundation.

Information

International Centre of Graphic Arts (MGLC)

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Slovenia

Lendava

Lendava Gallery and Museum



GALERIJA-MUZEJ LENDAVA
GALÉRIA-MÚZEUM LENDVA

Gallery-Museum Lendava has its premises in the Lendava castle, where it promotes local and national cultural heritage and fine arts. In pursuing both gallery and museum commitments, we collect cultural heritage objects and documents, organize art exhibitions and workshops, and in the last ten years, we have set into motion a project that presents exhibitions called Giants in the World of Fine Art. The dominant activities of the Institution are to preserve our nationally important movable cultural heritage in an area encompassing the Municipality of Lendava and the Hungarian community in Slovenia, and to merge the museum section and presentation of our local heritage with gallery events bringing exhibitions from the world of fine art to the public. The Museum of Citizenry, Typography and Umbrella Manufactory showcases everything its name suggests as well as the legacy of the old apothecary. The Synagogue (Holocaust Museum) has a permanent collection of objects from the former local Jewish community.

Information

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Ukraine

Zhytomyr

S. Korolev Space Museum



The S.Korolev Space Museum was organised in the city, where the secret Chief Designer of the Soviet space systems was born. The first exhibition opened in 1970 after the name of the Chief Designer had been revealed to public. The main idea of the museum is to show the centuries-long dream of humanity to reach outer space. This idea is implemented through technical means, art design as well as light and music effects. The technical part includes many engineering development models, life-size models and original spacecraft. A special part of the exhibition is dedicated to Ukrainian space industry, which was a secret branch for a long time. The exhibition SPACE includes a stage space for 100 spectators. Visitors can indulge in listening to space music in specially designed relaxation zones. The museum has a complex system approach to understanding space as a sphere of innovation and creation.

Information

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Ukraine

Kolomyia

National Museum of Hutsulshchyna and Pokuttya Folk Art by Y. Kobrynsky



The Yosaphat Kobrynsky National Museum of Folk Art of Hutsulshchyna and Pokuttia is a cultural, scientific and educational institution famous in Ukraine and abroad. Its collection contains unique artefacts dating back to the 17th century. Some exhibits date back to the fourth millennium BC. The collection includes about 50,000 units of conservation.

All types of folk art are represented here: woodcarving, metal and leather work, pottery, decorative weaving, embroidery, traditional clothes, Easter eggs (pysankas), interior and exterior parts of a Hutsul dwelling, religious and secular art, memorial room of a public figure and writer Andriy Chaikovsky. The museum consists of the following branches: the Museum of Easter Egg Painting in Kolomyia, the Kosiv Museum of Folk Art and Life of Hutsulshchyna and the Yaremche Museum of Ethnography and Ecology of the Carpathian Region. Every year, about 200,000 tourists from more than 50 countries visit the museums.

Information

National Museum of
Hutsulshchyna and Pokuttya
Folk Art by Y. Kobrynsky

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List of Živa Award Candidates 2014

Bosnia and Herzegovina

Museum of Contemporary Art
of the Republic of Srpska

Bulgaria

Art gallery "Dimitar Dobrovich" Sliven
Rousse Regional Museum of History

Czech Republic

National Technical Museum

Macedonia

LI City Museum Kriva Palanka

Montenegro

National Museum of Montenegro,
Njegoš Museum - Biljarda

Russian Federation

State Historical Museum

Serbia

The Gallery of Matica Srpska
National Museum of Kikinda

Slovakia

Slovak National Museum – Music Museum

Slovenia

Slovene Ethnographic Museum (SEM)

List of Živa Award Candidates 2015

Bosnia and Herzegovina

Franciscan Museum and Art Gallery Gorica Livno

Bulgaria

Art Gallery “Dimitar Dobrovich” Sliven

Visitor Center Interactive Museum of Industry Gabrovo / IMI

Croatia

Archaeological Museum in Zagreb

Museum of Ancient Glass Zadar

Typhological Museum

Macedonia

Museum of Macedonian Struggle

Montenegro

Maritime Museum of Montenegro

Russian Federation

Leo Tolstoy Museum - Yasnaya Polyana

Russian Museum of Ethnography

Serbia

Museum of Yugoslav History

Slovakia

Museum of the Považie Region in Žilina

Museum in Svätý Anton

Slovenia

Museum and Galleries of Ljubljana

List of Živa Award Candidates 2016

Bosnia and Herzegovina

History Museum of Bosnia and Herzegovina

Croatia

Betina Museum of Wooden Shipbuilding

Krapina Neanderthal Museum

Museum of Alka of Sinj

Vučedol Culture Museum

Czech Republic

The City of Prague Museum

SE.S.TA, New Generation Museum

Macedonia

Institute for Preserving Cultural Monuments and Museum of Shtip

Montenegro

National Museum of Montenegro

Regional Museum Pljevlja

Poland

Cricoteka

Russian Federation

A. A. Bakhrushin State Central Theatre Museum

Museum-reserve Tsaritsyno

Novgorod State Museum

Serbia

National Museum Zrenjanin

Natural History Museum

Slovakia

Strečno Castle, Museum of the Považie Region in Žilina

Slovenia

Carinthian Regional Museum

KSEVT

List of Živa Award Candidates 2017

Belarus

State Literary Museum of Yanka Kupala

Bosnia and Herzegovina

National Museum of Bosnia and Herzegovina

Bulgaria

Ancient Nessebar Museum

National Museum Earth and Man

Croatia

City Museum Požega

Memorial Centre Lipa Remembers, Maritime and History Museum of the Croatian Littoral Rijeka

Museum of Apoxyomenos

Czech Republic

Archeopark Pavlov - Regional Museum in Mikulov

Town Museum in Dvůr Králové nad Labem

Wallachian Open-Air Museum in Rožnov pod Radhoštěm

Puppet Museum in Pilsen, West Bohemian Museum in Pilsen

Macedonia

NI for Protection of the Monuments of Culture and Museum – Ohrid

Montenegro

Museum of Polimlje

Poland

Polish Aviation Museum

Silesian Museum

Russian Federation

House of merchant G. V. Tetushinov

Dogadin State Art Gallery of Astrakhan

Glinka National Museum - Consortium of Musical Culture

Pushkin Museum-Reserve

Serbia

Macura Museum

Open air museum Old Village in Sirogojno

Slovenia

Museum of Post and Telecommunications, Technical Museum of Slovenia

Park of Military History Pivka

Slovenian Alpine museum, Upper Sava Valley museum

List of Živa Award Candidates 2018

Belarus

Belarusian State Museum of the History of the Great Patriotic War
Brest Museum of Regional Studies
National historical and cultural museum-reserve “Niasvizh”

Bosnia and Herzegovina

Museum of Republic of Srpska

Bulgaria

Regional Museum of History – Shumen
Regional Natural History Museum - Plovdiv

Croatia

Museum of Contemporary Art
Museum Radboa for Museum activity

Czech Republic

Lidice Memorial
NMT-Centre for building heritage in Plasy

Macedonia

NI Museum of Kumanovo - Pelince Memorial Centre

Montenegro

Public Institution Art Colony Danilovgrad

Poland

Emigration Museum in Gdynia
Living Museum of Gingerbreads
Museum of Slavic Mythology

Russian Federation

Gorky Leninskie Museum
Kirillo-Belozersky Federal State Museum
Kizhi Museum
Malye Korely Museum
Museum of the World Ocean

Serbia

Historical Museum of Serbia
Viminacium Archeological Park

Slovakia

Slavic Museum of A. S. Pushkin - Slovak National Library in Martin

Slovenia

Koper Regional Museum
Trzic Museum



ŽIVA AWARD year by year

Skopje/North Macedonia
2014

Winner

Галерија Матице српске
The Gallery of Matica srpska
Novi Sad / Serbia

Special recognition recipients

For the Creativity

Museum of Contemporary Art of the Republic of Srpska,
Bosnia and Herzegovina

For the Openness to Visitors

Rousse Regional Museum of History, Bulgaria

For the Leadership

National Technical Museum, Czech Republic

For the best Use of Resources

National Museum of Montenegro – Njegoš Museum – Biljarda,
Montenegro

For the Storytelling

Slovene Ethnographic Museum (SEM)

St. Petersburg/Russian Federation
2015

Winner

Государственный мемориальный и природный заповедник «Музей-усадьба Л.Н. Толстого «Ясная Поляна»

The State Memorial and Natural Preserve "Museum-estate of Leo Tolstoy "Yasnaya Polyana"

Yasnaya Polyana / Russian Federation

Special recognition recipients

For the Creativity

Museum of Ancient Glass Zadar, Croatia

For the Openness to Visitors

Typhological Museum, Croatia

For the Leadership

Museum and Galleries of Ljubljana, Slovenia

For the best Use of Resources

Museum of Yugoslavia, Serbia

For the Storytelling

Maritime Museum of Montenegro, Montenegro

The diploma for unusual interpretation

Museum of Macedonian Struggle, North Macedonia

Zadar/Croatia

2016

Winner

Cricoteka – Ośrodek Dokumentacji Sztuki Tadeusza Kantora
Cricoteka – Centre for the Documentation of the Art of Tadeusz Kantor
Kraków / Poland

Special recognition recipients

For the Creativity

New generation museum, Czech Republic

For the Openness to Visitors

Strečno castle, Slovakia

For the Leadership

National Museum of Montenegro, Montenegro

For the best Use of Resources

Novgorod State Museum, Russian Federation

For the Storytelling

Museum of Alka of Sinj, Croatia

The diploma for creating a new museum

Vucedol culture museum, Croatia

Bled/Slovenia
2017

Winner

Slovenski planinski muzej
Slovenian alpine museum
Mojstrana / Slovenia

Special recognition recipients

For the Creativity

Macura Museum, Serbia

For the Openness to Visitors

Silesian Museum, Poland

For the Leadership

State Literary Museum of Yanka Kupala, Belarus

For the best Use of Resources

Glinka National Museum Consortium of Musical Culture, Russian Federation

For the Storytelling

Wallachian Open Air Museum in Rožnov pod Radhoštěm, Czech Republic

Honourable Mention

Pushkin Museum Reserve, Mikhailovskoye, Russian Federation

Prague/Czech Republic
2018

Živa Award Winner for the best Slavic Museum

Muzeum Emigracji w Gdyni
Emigration Museum in Gdynia
Gdynia / Poland

Živa Award Winner for the best Slavic Heritage Site

Музей-заповедник «Кижі»
Kizhi Museum
Kizhi Island / Russian Federation

Special recognition recipients

For the Creativity

Museum of Contemporary Art, Croatia

For the Openness to Visitors

Regional Museum of History, Bulgaria

For the Leadership

Viminacium Archaeological Park, Serbia

For the best Use of Resources

Centre for Building Heritage in Plasy – National Technical Museum,
Czech Republic

For the Storytelling

Lidice Memorial, Czech Republic



Partners



Welcome in Bar!

The Cultural Centre Bar was established in 1976 and since 1991 it is a Public institution. Within the following institutions are operating:

- House of Culture “Vladimir Popović Španac”,
- National Library and Reading Room “Ivo Vucković”,
- Art Gallery “Velimir A. Leković” and
- County Museum Bar – Court of the King Nikola with the Old Town Bar.

County Museum Bar – Court of the King Nikola

The County Museum Bar was established in 1959. It is located on the most attractive location at Bar, along the famous promenade on the sea front. The museum is situated in the Court of the King Nikola-summer residence built in 1885. The building of the Court was constructed in the spirit of the residential building of that time.

Within the boundaries of the Court complex, next to the Great Court with two watch towers-guardians there are so called Small Court, Court chapel and winter garden. Together with its appertaining facilities and the Court park with exquisitely rare sorts of trees and exotic Mediterranean vegetation, they make a unique historical environmental entity.



Old Town Bar

The millennial History of the area started with Old Town Bar, a fortified town constructed on the steep cliff at the foot of Mount Rumija. Protected by a gorge to the north, and surrounded by walls, Bar Old Town was for centuries the administrative, economic and religious centre of the area between the Adriatic Sea and Lake Skadar. Over two millennia, the town was ruled at various times by Byzantines, Slavs, Venetians, Ottomans... and all of them left their own trace in this renown historic town. Only when the threat of wars had passed was Bar able to leave its stone nest and to settle comfortably in the valley in plain view of the sea.



Welcome to two magical shores

When you open a map of Bar municipality, you see a wonderful area that showcases the breathtaking beauty of nature combined with archaic man-made architectural gems. The city of Bar has two faces and both of them are reflected in water – the entire municipality is located between the shores of the Adriatic-Sea and of Lake Skadar. Between them, Mount Rumiya rises. Towards the lake, its rocky slopes are replaced by vineyards and chestnut forests, while thousand-year old olive groves cover the area towards the sea. This area has almost all that the Mediterranean has to offer: some of the finest Adriatic beaches bask in the sparkling Adriatic light, as well as old towns and forts, tourist attractions, monuments of ancient cultures, rows of palm trees, hotels, marinas... In the warm, green water of the lake, lively villages and bridges are reflected, as well as the forests hundreds of years old, medieval monasteries and the famous vineyards from the region of Crmnica.

The beauty and attractiveness of the entire region comes together in this unique meeting place of light, with the combination of sea and lake colours and scents, alternating between forests, olive groves, fresh and salt water. Each visitor is bound to find something special to suit oneself.







Invitation

Živa Award 2020

We kindly invite you to sign up for the Živa Award 2020 – Award for the best Slavic museum.

The call will be open until the 1st of December 2019.

Applications are welcomed from all types of museums and heritage sites.

Museums can be of history, natural history, technical, industrial, science centres, ethnographic, architecture, literary, music, art museums. Applying museums, galleries or centres do not have to be recently established or local, regional, national or federal.

Heritage sites can be buildings, monuments, archaeological sites, natural and cultural landscapes, industrial buildings and areas, parks and gardens. They should be heritage sites of historical importance.

Language of the application can be in applicant's native language but an abstract in English is compulsory.

The award does not require any application fee.

Please, find detailed information on www.fsk.si!

Contact us

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**NERVING
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OF SLAVIC
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