
International Foundation
Forum of Slavic Cultures



ŽIVA
AWARD

FOR THE BEST SLAVIC MUSEUM

2015



FORUM
OF SLAVIC
CULTURES



Dear friends,

I am very happy that with Živa Award 2015 – the award for the best Slavic museum – the Forum of Slavic Cultures continues to innervate, for the second consecutive year, the creativity of Slavic cultures, bringing the spotlight on the Slavic soul, languages, similarities and diversity of the tangible and intangible cultural heritage of the Slavic people.

It is cultural heritage which endows individuals, institutions, local communities, regions and countries with their value and greatness, regardless of their geographical region and size. The Živa Award reveals the sensibility of Slavic museums for the preservation, recognition and presentation of cultural heritage. It recognises the efforts of those, small or large, national or local museums which are aware that the cultural riches of the past make a sound investment for both the present and the future, as something that makes us richer and our everyday lives more meaningful.

However, the Živa Award is more than just an award for the best Slavic museum. It serves as the epicentre, a meeting point for museum institutions and the professionals they employ, it is a platform where new bonds are formed and new ideas born and realised in joint projects. It is that special something that enriches each and every one of us.

I would like to extend my sincere thanks to the jury for their work and to all museum candidates in the running for this award for writing the Živa story together with the Forum of Slavic Cultures.

I am very grateful also to the Chair of the FSC Management Board Elizabeta Kančeska Milavska for her support and to the host of 2015 Živa Award, Vladimir Medinsky, the Minister of Culture of the Russian Federation.

Andreja Rihter, MA

Director of the Forum of Slavic Cultures



Dear friends,

It is with great pleasure that I greet you in the cultural capital of Russia, St. Petersburg, where we welcome museology experts from the Slavic countries.

The second Živa award is a special award for achievements in preservation and popularisation of the cultural heritage of the Slavic countries.

The present award is a bright project of the Forum of the Slavic cultures that confirms both a great mutual interest of the Slavic peoples in each other's past and present and the strength of our spiritual ties.

The Slavic people have a unique cultural heritage and it is good to know that every day, the nominees for this award continue to preserve and increase the cultural heritage as well as the knowledge about the history and culture of the Slavic world.

I am sure that the ceremony in St. Petersburg will provide a new impulse to the strengthening of ties between our peoples, development of cultural and humanitarian cooperation, promotion of our common cultural values and traditions.

I wish you success in your creative work, new discoveries and inspiration.

Vladimir Medinsky

Minister of Culture of the Russian Federation



Forum of Slavic Cultures

The Forum of Slavic Cultures is a non-profit and non-government organization that was founded in 2004 on the initiative of the Slavic cultural circles and today unites thirteen Slavic countries: Belarus, Bulgaria, Bosnia and Herzegovina, Croatia, Czech Republic, Macedonia, Montenegro, Poland, Russia, Slovakia, Slovenia, Serbia and Ukraine.

The Forum of Slavic Cultures serves the creativity of Slavic cultures, science and arts, their creative charge and heritage, while it also actively cares for a recognizable contribution of Slavic cultures to global dialogue. In strong partnership with international organizations, national initiatives and economy, it presents, supports and develops innovativeness and creativity, and invigorates common cultural projects, mobility of artists and professionals, and also boosts data circulation in culture, science and arts.

European Museum Academy

EMA is a non-profit Foundation established to reflect museums at the international level, to promote research on museography and museology as a high cultural activity, to provide constructive criticism and promote discussion on new exhibitions and museums, and to diffuse museological knowledge and ideas among members of the profession. It aims to promote the conception and development of new as well as of traditional museums as tools of social change.

Živa Award

The Slavic goddess Živa (also Žiwia, Siva, Sieba or Razivia) represents the principle of life, longevity, youthfulness, beauty, mildness, vitality and fertility – the attributes that serve well to describe Slavic heritage as well.

The Živa Award was established in 2012 on the initiative of an expert project group from the countries united under the Forum of Slavic Cultures.

The Živa Award aims at identifying, encouraging, rewarding and promoting experiments, projects and practices in the museum sector within the specific cultural and geographical framework of the European countries of Slavic culture while recognizing the peculiarities and specific values of the Slavic world with its story, traditions and heritage, with its common and sometimes contradictory roots as well as its problems. It is an Award which at the same time collects interesting experiences and makes it possible to share them at the transnational level. It encourages competition in order to increase the number of museums which can do better than simply be the best and it draws from the idea that knowledge and sharing of experiences is essential when establishing a more influential role of museums in our societies.



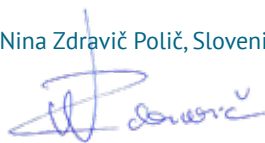
“The Živa Award is a motivation for all museums to fulfill their crucial role in the contemporary environment, to become socially responsible, to make an impact on the local community and to create a place for open dialogue and exchange of ideas.”

Neda Knežević, Serbia



“The Živa Award is more than a simple museum competition. It contains a truly multi-Slavic cultural dimension that highlights the progress and changes in museums of Slavic countries in all their diversity, embracing the wealth of their cultural heritage and emphasizing the importance of their joint cooperation, communication and action.”

Nina Zdravič Polič, Slovenia



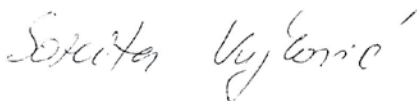
“The Živa Award is a project with high potential for museums' future and their role in the society. It is based on the exchange of experience, information sharing, innovation and collaboration. The Živa Award is an exceptional tool for meeting of museum professionals. Its purpose is to promote and popularise museums among the general public. It is thanks to this extraordinary project that curators, conservators, managers and museum directors meet at the international level and start cooperating in a whole new dimension. The Živa Award does not literally look for the best museum, but in fact builds the best ones. It opens the door to the active and successful, those who are trying to find new ways, and makes an appropriate platform for further development.”

Pavel Douša, Czech Republic



“The Živa Award brings together the cultural space and its actors, helping their professional growth with a dose of competitiveness, and strengthens a vibrant Southeast European museum network, with the potential for wider international visibility and presence.”

Sarita Vujković, Bosnia and Herzegovina



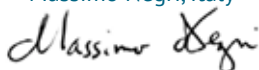
“Specifics of the culture of the Slavic nations rise from the context of Europe. It is a strong culture with distinct customs. Similar and yet, from country to country, different. The thread that connects them is recognisable due to the historical context and the fate which the Slavic nations shared. That is what makes their culture just one of the reflections of the special sensibility of the Slavic people. ŽIVA's mission is to deal with the promotion of the Slavic culture in one of the optimal ways. Becoming the winner of the ŽIVA Award means becoming the winner in the struggle for the preservation, protection and presentation of our culture.”

Biljana Brajović, Montenegro



“An award is always aimed at recognizing and celebrating achievements, but the Živa Award intends to go beyond this and creates, year after year, a network of museums open to the exchange of ideas in view of the improvement of their services offered to the public.”

Massimo Negri, Italy



“The Živa award is a wonderful idea! The competition helps cultural institutions to come up with their best, most effective and acknowledged. And to me, member of the jury, Živa award gives a rare opportunity to see and evaluate the experience of many national museums.”

Irina Duksina, Russian Federation



“The Živa Award inspires, integrates, recalls, and values everything that represents the Slavic cultural heritage.”

Branislav Svetozarevikj, Macedonia



The Jury

The Živa Award jury 2015 consisted of twelve experts from the Slavic countries and from the European Museum Academy.

The jury has visited all participating institutions in situ. At their evaluations they were looking especially for the outstanding and creative use of collections, combined with an innovative interpretative approach.

René Capovin
Italy

Biljana Brajović
Montenegro

Lidija Nikočević
Croatia

Pavel Douša
Czech Republic

Irina Duksina
Russian Federation

Neda Knežević
Serbia

Simonida Miljković
Macedonia

Massimo Negri
Italy

Andreja Rihter
Slovenia

Branislav Svetozarevikj
Macedonia

Sarita Vujković
Bosnia and Herzegovina

Nina Zdravič Polič
Slovenia





René Capovin

Italy

He holds a Master's degree in Museology and a PhD in Philosophy. He is a researcher of the Luigi Micheletti Foundation and the Head of the Project Office of the MUSIL – Museum of Industry and Labour of Brescia (Italy). He is also a Member of the Board of Europeana – The European Digital Library (The Hague) and a Member of EMA - European Museum Academy, The Hague.

His last publication was “Eating - Contingencies of a Necessity” in Who brings the food? The food between shortages and excesses, Press FBK, Trento, 2013. His next publication will be “Das Beaubourg, der Quai Branly und der Geist Baudrillards”, in Caroline Heinrich (ed.), Acts of the Baudrillard Symposium (Forthcoming).

Biljana Brajović

Montenegro

She finished Faculty of Culture, department of painting with conservation and restoration in Cetinje in 1989 where she gained a vocation of Bachelor of Cultural Studies with Specialization – Painter-Conservator Restorer. After faculty, she proceeded her education and got additional training in area of conservation of easel painting and immovable cultural heritage on Academy of Fine Arts in Prague, Czech Republic.

During 1989-1991 she worked in Gleisa Ikonos Gallery in Berlin, Germany. After moving back to Montenegro she started working in Vuk Karadzic Elementary School in Podgorica, Montenegro where she occupied a position of an art teacher.



In 1998 she started to work in Public Institution Museum, Gallery and Library, Budva where in 2006 she became a Director. In 2014 she gained her heritage conservation licence for making cultural property protection and preservation studies, conservation projects and executing conservation measures on mobile and immobile cultural properties.



Lidija Nikočević

Croatia

Lidija Nikočević graduated in ethnology and cultural anthropology from the University of Zagreb, Croatia, where she also completed her postgraduate studies.

After spending a number of years in the position of ethnologist for the Community of Opatija (1985-1993) she went on to work as conservator at the Administration for Cultural Heritage (1993-1997). In 1997, she became the director of the Ethnographic Museum of Istria and continues to hold this position to this day. Lidija Nikočević has been active in many professional associations and advisory committees, both in Croatia and internationally. From 2011 to 2014 she was the Chair of the Croatian National Committee of ICOM.

The author of three books she has also written many articles, many of which are dedicated to museum issues. In addition to the topics dealing with museum and intangible culture issues her work has been involved with the anthropology of borders, anthropology of food, emigration, traditional architecture, tourism and history of ethnology.

Pavel Douša

Czech Republic

He is an experienced manager and scientist in the field of marketing, cultural heritage, history and museum studies. He graduated at the Silesian University in Opava and worked as Deputy Director of Communications, Marketing and Customer Strategy at the Prague Zoo, a Deputy for Business Development at the National Museum, as Director of the Historical Museum, Research Secretary of the National Museum and as Head of the Centre for the Presentation of Cultural Heritage. He has been editor-in-chief of the journal called Muzeum since 2014. He has worked or works as an outside lecturer of the Institute of Art History of the Faculty of Arts of the Charles University, Institute of Information Studies and Librarianship of the Faculty of Arts of the Charles University and as assistant professor of the Institute of History-Museology of the Faculty of Philosophy and Science of the Silesian University in Opava. In his professional activities he has been engaged in management, marketing and presentation of cultural heritage, management of collections and management of digital content, museum studies. He is a member of several scientific, expert or advisory boards and participates or has participated in different projects (e.g. Prague Museum Night, Europeana Awareness, Touch the 20th Century, information portal eMuzeum.cz, System of Digitisation and Presentation of Museum Collections – eSbirky.cz).





Irina Duksina

Russian Federation

She became an Art historian at the Lomonosov Moscow State University, Faculty of History, The division of the History of Art). From 1974 to 1979 she worked as a teacher of Russian and literature at the Moscow State Pedagogical University, Faculty of Philology. From 1982 to 1987 she was a research assistant at the Museum – Reserve Muranovo named after F. Tyutchev. After that she was a senior researcher at the A. A. Bakhrushin State Central Theatre Museum, Head of Department of Scenography and Theatrical Design. From 2005 to 2013 she was a curator of private collections. Since March 2014 she has served as deputy director at the State Museum and Exhibition Centre ROSIZO, Russian Federation.

Since 1993 she has collaborated with different state exhibition projects like “The Great Utopia: Russian and Soviet Avant-Guard 1915 – 1932, Moscow – New York, 1993, “Tatlin. Retrospective”.

Her last curatorial project was Artists in the Mirror of Scene – the first half of the twentieth century at the Pushkin State Museum and her last publication is “My Homeland Is within My Soul” – the catalogue raisonne of V. M. Kantor’s collection.



Neda Knežević

Serbia

Her major professional focus has always been on the preservation and promotion of Serbian culture. She holds a MA degree in History and Philosophy of Science and Technology. Throughout her seven-year long work experience as curator in the Museum of Science and Technology in Belgrade she also held the position of the supervisor of the Gallery of the SANU (Serbian Academy of Sciences and Arts) for four years. She is the founder of the Society of Friends of the Museum of Science and Technology. She has been a programme coordinator at the Cervantes Institute as well as at the O3ONE gallery. She is one of the founders of the non-profit organisation Association for Rehabilitation of Cultural Heritage (ARCH). She was appointed Special Adviser in the Ministry of Culture of the Republic of Serbia for Cultural Heritage in 2011 and has served as Director of the Museum of Yugoslav History (MYH) in Belgrade, a cultural institution of national significance, since 2012.

Simonida Miljković

Macedonia

She graduated Art historian and archaeologist. Full-time studies finished at the Ss Cyril and Methodius University, in Skopje where she defended the final paper with the title “Strategic Planning and Conceptions of management of the educational activity in the museums in the Republic of Macedonia”, and acquired the professional/scientific title Master of Science. She has been employed at the National Institution Museum of Macedonia – Skopje since 1990.



She is an author of numerous projects from the educational program of the Museum of Macedonia. She participates actively in seminars, workshops and conferences in the country and abroad.

In 2006 she received a certificate for participation in the Summer Institute for museum professionals from the organizers, the New York University and the Goethe Foundation.

In the organization of UNESCO she was hired as a lecturer and trainer in the program The World Heritage in Young Hands.

She is the current President of the Macedonian National Committee of the International Committee of Museums (MNC ICOM).



Massimo Negri

Italy

He is European Museum Academy Director. Formerly European Museum Forum Director from 2000 to 2009 and member of the Jury of the European Museum of the Year Award from 1983 to 2009. Twice Fulbrighter at the Pennsylvania State University and at the Smithsonian Institution. Independent temporary exhibition specialist and an active lecturer on industrial archaeology, he has also written several publications in this field as well as on museological matters in general. Member of the Scientific Committee of the Museum of the Cathedral (Museo del Duomo) of Milan. Scientific Director of the Executive Master Course in European Museology, IULM University, Milan, he also teaches museology at the State University of Padua.

Andreja Rihter

Slovenia

In the course of the last twenty years and more she has strongly supported cultural heritage projects and activities at the national, regional and international level - as the Minister of Culture in the Government of Slovenia during her term of office (2000 – 04), former director of the Museum of Recent History Celje (1986 – 2000) and through other assignments, functions and positions in different National and European cultural organizations such as: the European Museum Forum (national correspondent from 1987 –); the Association of the Museums of Slovenia (president, 1998 – 2001); the Museology School of Celje, Slovenia (Initiator and Head, 2006 -); ICOM – ICTOP(board member (2007 -, vice-chair 2010 -); the Forum of Slavic Cultures (Founding member and initiator, 2002 -, president 2002 – 05, 2009-). More recently the Council of Europe – Parliamentary Assembly (chairperson of the Sub-Committee on Cultural Heritage, 2010 – 2011); the European Museum Academy (president , 2009 -); Hands On! International association for Children’s Museum (vice-president, 2009 – 2011, 2011 member of the Board) and Member of Parliament of Slovenia (2008 – 2012); Director of the Forum of Slavic Cultures (2012 –).



Branislav Svetozarevikj

Macedonia

In 1994, he graduated from the Faculty of Philosophy in Skopje at the Institute for History. At the University of Skopje “Ss. Cyril and Methodius”, in 2007 he obtained the title MA in History and Archivistics, and in 2013, the title Doctor of Historical Sciences.

In his working career, he had been working for 18 years in the National Archives of the Republic of Macedonia, and since 2010, he became the first director of the Museum of the Macedonian Struggle in Skopje, where he works to this present day.

He is the author of about 30 scientific papers in the areas of history, archivistics, museology, ethnology and culture. He has also had 15 photography, philatelic and post-card exhibitions on historical, cultural and sports themes. From the activities of social importance, we single out those where Svetozarevikj was a member of the organizational committees of over 20 state and international sports, cultural and scientific events.



Sarita Vujković

Bosnia and Herzegovina

She graduated from the University of Belgrade, at the Department of Art History of the Faculty of Philosophy. In 2008 she completed an interdisciplinary postgraduate course on the Theory of Art and Media at the University of Arts in Belgrade, earning a Master's degree. In 2011 she defended a doctoral dissertation entitled “Ideological, Aesthetic and Art Models in the Artworks of Bosnian and Herzegovinian Fe-

male Artists from 1945 until 2005” at the Faculty of Philosophy, University of Belgrade. She earned the title of museum advisor at the Museum of Contemporary Art of the Republic of Srpska, where was the author, curator and selector in a number of projects on contemporary art, media and gender. She was the commissioner and curator of the Bosnia and Herzegovina Pavilion at the 55th Venice Biennale and the author of the books “In the Civic Mirror: Female Identities in Bosnia and Herzegovina’s Civic Culture 1878–1941”, and together with Bojana Pejić of “Microstories: Contemporary Female Art and Its Post - 2000 Contexts”. She is the director of the Museum of Contemporary Art of the Republic of Srpska in Banja Luka, teaches at the Academy of Arts in Banja Luka and serves as president of the ICOM National Committee Bosnia and Herzegovina.

Nina Zdravič Polič

Slovenia

She is a museum advisor, Deputy Director and Head of Communications at the Slovene Ethnographic Museum (SEM), Ljubljana, Slovenia, since 1997, after working several years as Head of Marketing at the National Gallery of Slovenia. She has worked in various museum roles for over twenty years.

At the SEM she is responsible for museum public programmes, marketing and exhibitions. She takes an active part in the museum management process and the planning of strategic change by focusing on present challenges and demands. She is also responsible for coordinating the process of exhibition development and for increasing access to collections through planning and implementing integrated communications. She has to date initiated and curated several exhibitions and art projects at SEM.

In the context of her work she researches the area of communications and their alternative functions, the factors influencing people’s behaviour towards cultural heritage and fostering the museum’s social role. She is the author of numerous articles on museum communications and frequently lectures on the subject in Slovenia and abroad.





The Živa Award Candidates 2015

Bosnia and Herzegovina

Franciscan Museum and Art Gallery Gorica
Livno

Bulgaria

Art Gallery "Dimitar Dobrovich"
Sliven

Bulgaria

Visitor Center Interactive Museum of Industry
Gabrovo / IMI

Croatia

Archaeological Museum in Zagreb

Croatia

Museum of Ancient Glass Zadar

Croatia

Typhological Museum

Macedonia

Museum of Macedonian Struggle

Montenegro

Maritime Museum of Montenegro

Russian Federation

Leo Tolstoy Museum - Yasnaya Polyana

Russian Federation

Russian Museum of Ethnography

Serbia

Museum of Yugoslav History

Slovakia

Museum of the Považie Region in Žilina

Slovakia

Museum in Svätý Anton

Slovenia

Museum and Galleries of Ljubljana



Bosnia and Herzegovina

Gorica – Livno

Franciscan Museum and Art Gallery

The Franciscan Museum and Art Gallery Gorica – Livno (FMGG) is located in Livno, the centre of the Herzeg – Bosnian County, and represents one of the leading museum institutions in Bosnia and Herzegovina. The museum was founded in 1996 on the basis of the older monastic collection whose origins date back to the late 19th century. Established by a contract between the Municipality of Livno and the Franciscan monastery in Livno it represents a unique example of a public museum institution. The aim was both to protect the previously collected material and for the newly founded museum to continue its role as a modern, innovative and interdisciplinary museum offering open access to the public.

The FMGG is a complex museum with different collections: the artistic, archeological, ethnological, sacral, numismatic and philatelic collection, as well as the collection of weaponry and military equipment. The FMGG is not a static museum and with time new collections are formed.

Information

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Gallery Gorica – Livno
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W: www.fmgg-livno.com





Bulgaria

Sliven

Art Gallery “Dimitar Dobrovich”

Art Gallery “Dimitar Dobrovich” is an authoritative, cultural, artistic and educational centre both in the region and the country. The Gallery was founded in 1905. It has four separate buildings with a total exhibition area of more than 3000 m² and more than 2000 m² of storage areas.

The Gallery is proud of the exhibitions like “Western-European Graphics 19th-20th century” that includes 303 originals of the world famous artists such as Manet, Delacroix, Chagall, Kandinsky, Goya, Mile and others, “Contemporary Bulgarian Art of the 19th-20th century”-one of the most precious collections in Bulgaria, “Christian Art”-icons, canvasses from Jerusalem and church utensils. Every year, the Gallery organizes more than 40 exhibitions, concerts with both Bulgarian and international musicians and with local professional orchestras and bands, local schools for children and educational programmes. The Gallery actively collaborates with foreign cultural institutions, embassies and artists representing different countries.

Information

Art Gallery
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ХУДОЖЕСТВЕНА ГАЛЕРИЯ
ДИМИТАР ДОБРОВИЧ
СЛИВЕН

ART GALLERY
DIMITAR DOBROVICH
SLIVEN



Bulgaria

Gabrovo

Visitor Center Interactive Museum of Industry

The IMI is one-of-a-kind on the Balkans, prominent for its stylish 120 years-old-architecture, contemporary design and rich thematic content, based on a large variety of modern technologies and attractive audio-visual applications. It represents the abundant industrial heritage of Gabrovo, offering a thrilling journey through time in three epochs – the Industrial age, Socialism and the Present. The sophisticated interior decors are theme-bound and complemented by virtual guides, visual, sound and light effects. The 3D-projection hall offers movies, revealing the most attractive sites in the surroundings. The museum equipment with its 3D mapping technology offers the possibility of making challenging night illumination projections on the façade of the building. Located in the very heart of downtown, it is easily accessed by both residents and visitors. Being a vital part of the integrated tourist product and landmarks of Gabrovo, the IMI is a focal point of modern cultural enhancement and social inclusion.

Information

Visitor Center Interactive
Museum of Industry – Gabrovo
/ IMI

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Croatia

Zagreb

Archaeological Museum in Zagreb

The Archaeological Museum in Zagreb is an important cultural institution and the archaeological centre of Zagreb and Croatia. It is both a cultural museum institution and an important research centre on the state level. The AMZ continues the legacy of the National Museum formed in 1846, the oldest museum institution in Zagreb. The rich archaeological collections kept at the Museum are, naturally, its most important feature, and much of those are exhibited as part of the Museum's permanent exhibition arranged thematically by Museum departments and their respective collections. The museum collections, today consisting of more than 450,000 varied artifacts and monuments, have been gathered over the years from many different sources. Most of this material in the first years and decades of museum activity was acquired through purchase or gifts, and a major role was played by the "museum representatives" who were active in the field throughout Croatia. Today, field excavations are the main means of gathering such material and data.

Information

The Archaeological Museum in Zagreb

Director: Jacqueline Balen

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ARHEOLOŠKI MUZEJ U ZAGREBU



Croatia

Zadar

Museum of Ancient Glass Zadar

The Museum of Ancient Glass was established in Zadar in 2006, due to the extraordinary richness of the glass archaeological finds in the area. It was opened for the public in May 2009. The museum contains one of the premium collections of Roman glassware outside Italy, retrieved from archaeological sites across Dalmatia. The glass blowing workshop in the Museum serves for educational and experimental purposes.

The Museum of Ancient Glass in Zadar is a unique archeological institution in Croatia and in the world, specialised in the research, conservation and presentation of ancient glass objects. Through our museum projects, such as glass blowing and glass bead making as well as archeological research, conservation and restoration, presentation of glass artifacts and their scientific analysis and publications we are trying to preserve the rich cultural heritage kept in our museum and make it available to everyone interested.

Information

Museum of Ancient Glass Zadar
Director: Ivo Fadić
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mas | MUZEJ
ANTIČKOG
STAKLA



Croatia

Zagreb

Typhlological Museum

The Typhlological Museum (“typhlos”, Greek – blind) is a museum specialized in education-rehabilitation and museology. It deals with various issues related to the blind and the visually impaired and, in line with its mission statement, promotes tolerance, humanity and respect for differences. It was founded in 1952 and in the last 10 years it has also dealt with the issues of the disabled and human relations in society in general. The current permanent exhibition, opened in 2008, has been fully adapted to the disabled to become an interactive area where visitors can actively partake in visual, auditory and tactile experiences. The adaptation has thus opened new forms of communication with the public: a dialogue with the visually impaired and the entire society. This socially active museum, envisaged as a Museum for All, has been developed to encourage individuals to participate in its activities regardless of individual differences.

Information

Typhlological Museum

Director:

Željka Bosnar Salihagić

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Macedonia

Skopje

Museum of Macedonian Struggle

The Museum is located in the City Center of the capital of the Republic of Macedonia, within a city area that represents a kind of cultural zone. It is surrounded by centuries-old cultural and historical heritage starting from the Neolithic until the Modern Age. The Museum was officially opened in 2011.

The complex of our institution is a history museum whose concept consists of two museums, the VMRO Museum and the Museum of the Victims of the Communist Regime, including 13 departments situated on several levels. The exhibition provides the visitor with an overview of the historical events, processes, characters from the XIX and XX century, accompanied by authentic collections of weapons, documents, newspapers, medals, decorations, documentary materials as well as wax figures, custom-made mass scenes for the museum exhibition, ambient scenes enhanced with audio-visual effects that take the visitor on a journey through time. The past comes to life directly and authentically via the well-documented records. The exhibition concludes with the dialogue between the past and future united by the common thread of liberty and peace.

Information

NI Museum of the Macedonian Struggle for Statehood and Independence, Museum of the Internal Macedonian Revolutionary Organization and Museum of the Victims of the Communist Regime

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Montenegro

Kotor

Maritime Museum of Montenegro

The Maritime Museum of Montenegro in Kotor was set up through a gradual development of the original collection by the Boka Marine Fraternity, established around 1880 and opened for the public in 1900. In 1938, it was refurbished and opened on the first floor of the building where the museum is situated today. It was not until after the World War II, in the period 1949 – 1952, that the whole building – an early 18th century baroque palace of the noble Grgurina family – was completely renovated and fit to serve the needs of the Maritime Museum. The devastating earthquake of April 15, 1979 halted the Museum's activities, as the building suffered major damage. From 1982 – 1984, the Museum underwent reconstruction, conservation and restoration work and after five years of renovation it was finally able to resume its activity.

The three floors hold items related to Boka Bay's rich maritime history, such as ship models, portraits of famous captains, navigational instruments, ship equipment, traditional dress, antique furniture and a vast collection of weapons.

Information

Maritime Museum of
Montenegro
Director: Mileva Pejaković
Vujošević
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POMORSKI MUZEJ CRNE GORE
KOTOR



Russian Federation Yasnaya Polyana

Leo Tolstoy Museum - Yasnaya Polyana

Yasnaya Polyana is one of the most popular and most visited museums in Russia. It is an authentic, beautiful and hospitable museum-estate. Each grove or glade here is linked with Leo Tolstoy's life and works. And it is not just history – the natural life of the old country estate is still in full swing here.

While devoting attention to the museum's traditional activities, Yasnaya Polyana is also developing in new directions. For example, it is creating alternative types of tourist programmes, such as cultural tourism based in Yasnaya Polyana as well as beyond its borders; realizing its potential in the area of education; giving new life to folk traditions and crafts; broadening its advertising and publishing activities; introducing new technology and undertaking joint efforts with foreign countries.

The purpose of the Museum's projects is to make available the heritage of Leo Tolstoy as well as to provide information on the unknown traditions of his family and attract new target groups. This all aims to promote the Museum's activities not only in Russia but also in the world.

Information

The Federal State Budget Institution of Culture the State Memorial and Natural Preserve "Leo Tolstoy Museum-estate "Yasnaya Polyana"

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Russian Federation

Russian Museum of Ethnography

The history of the Russian Museum of Ethnography began in 1902 when the Ethnographic Department of the Alexander III Russian Museum was established. Its mission was to study and disseminate the knowledge of the ethno-cultural diversity and rich cultural heritage of the peoples living in the Russian empire. In 1934 the Ethnographic Department was reorganized as an independent institution – the State Museum of Ethnography. In 1992 the Museum was renamed into the Russian Museum of Ethnography.

Today it is one of the largest ethnographic museums in the world and boasts artifacts and photographs which represent the cultural heritage of 157 peoples. The entire area represented at the permanent exhibition embraces the geographical zones from the Arctic tundra of Northern Europe and Siberia to the subtropics of Transcaucasia and deserts of Central Asia. It is the only museum in the world which has collections of all Slavic cultures. They include costumes, tools and utensils, jewellery, ritual and cult objects. Some of them are unique and do not have analogies in any other ethnographic museum.

Information

The Russian Museum of
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РОССИЙСКИЙ ЭТНОГРАФИЧЕСКИЙ МУЗЕЙ



Serbia

Belgrade

Museum of Yugoslav History

The Museum of Yugoslav History (MYH) preserves research and interprets the cultural heritage of the former country of Yugoslavia, with a special emphasis on the social history of the socialist period. It was founded in 1996 as a result of a merger between the Memorial Centre Josip Broz Tito and the Museum of the Revolution of Yugoslav Nations and Ethnic Minorities. In 2013, it was declared an institution of national significance.

The Museum of Yugoslav History complex consists of three venues that used to be part of the Memorial Centre Josip Broz Tito: the May 25th Museum, the House of Flowers and the Old Museum. They are situated on the grounds of the official residence of Josip Broz Tito (1892 – 1980), lifelong president of Yugoslavia, leader of the Communist Party, the Anti-Fascist Movement and the Non-Aligned Movement. The largest part of the Museum's collections is comprised of the gifts that Josip Broz received from other statesman, prominent citizens and peoples living in the country that he led.

Information

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Slovakia

Žilina

Museum of the Považie Region in Žilina

The Museum of the Považie Region in Žilina was founded in 1942. It is situated in the area of the cultural monument Budatín Castle. The museum focuses on cultural heritage, art and craft of the North-Eastern Slovakia. It is a regional museum with two nationwide specialisations – wire craft and transportation history in Slovakia.

In addition, it researches, documents and presents several fields of science – geology, botany, zoology, history, archaeology, and ethnology of regional relevance. The Museum currently manages 140,000 exhibits and carries out different research. It also administers other historical sites in Žilina, Strečno, Bytča, Rajecké Teplice, Terchová and Čičmany.

The Museum of the Považie Region in Žilina focuses on collecting, recording, protecting and presenting historical artifacts to the public in various ways. Every exhibit is unique and special, created by its own history and further processed by experts whose activities are presented in various forms.

Information

The Museum of the Považie Region in Žilina

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POVAŽSKÉ MÚZEUM
ŽILINA®



Slovakia

Svätý Anton

Museum in Svätý Anton

Svätý Anton lies in Central Slovakia. Múzeum vo Svätom Antone is situated in a manor house dating back to 1750 – the original residence of the Koháry and Coburg families in the centre of the Štiavnica Mountains - in the Locality Banská Štiavnica and Surroundings, which is inscribed into the UNESCO's World Heritage List. The Koháry and Coburg families made an essential contribution in the history of the manor house. Here, they concentrated beautiful pieces of artwork and crafts from various parts of the world (18th - 20th centuries). The manor house has served as a museum since 1962; currently it is a museum of art, history and hunting.

The exhibition area covers about 2900 m² and the museum owns more than 14 thousand exhibits. The museum offers many exhibitions, lectures, concerts, theatre performances, children competitions and other activities both for children and adults. Every year since 1991 we have celebrated Saint Hubert Days at the first weekend of September (Saint Hubert is considered to be the patron of all hunters).

Information

Museum in Svätý Anton
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Slovenia

Ljubljana

Museum and Galleries of Ljubljana

The Museum and Galleries of Ljubljana (MGML) is a creative and modern institution with close links to its environment. With its internationally comparable programme it paves the way for new concepts of museology and gallery work, while by offering a diverse and accessible programme oriented towards quality it outlines creative approaches to improving existing professional standards in this field.

MGML is a place of synergy and learning, a platform offering new insights into our past, present and future. Our audiences and collaborators, both local and foreign, contribute to creating a museum and galleries of the future. Museum and Galleries of Ljubljana consists of: the City Museum of Ljubljana with the Archaeological Park Emona, City Art Gallery, Jakopič Gallery, Vžigalica Gallery, Tobačna 001 Cultural Centre, the Bežigrad Galleries and Jože Plečnik's House.

By holding exhibitions and compiling collections of museum objects, of archive and library materials and of other documentary materials, modern and contemporary works of art as well as contemporary art practices, MGML provides public access to cultural goods and engages in international exchange.

Information

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The Živa Award Candidates 2014

Bosnia and Herzegovina

Museum of Contemporary Art
of the Republic of Srpska

special recommendation for the creativity

Bulgaria

Art gallery “Dimitar Dobrovich” Sliven

Bulgaria

Rousse Regional Museum of History

*special recommendation for the
openness to visitors*

Czech Republic

National Technical Museum

special recommendation for the leadership

Macedonia

LI City Museum Kriva Palanka

Montenegro

National Museum of Montenegro,

Njegoš Museum - Biljarda

*special recommendation for
the best use of resources*

Russian Federation

State Historical Museum

Serbia

The Gallery of Matica Srpska

the winner of the Živa Award 2014

Serbia

National Museum of Kikinda

Slovakia

Slovak National Museum – Music Museum

Slovenia

Slovene Ethnographic Museum (SEM)

special recommendation for the storytelling

The Živa Sculpture

The author of the unique art sculpture is **Ljubica Ratkajec Kočica**, the Slovenian fine artist as well as glass and ceramic designer from Rogaška Slatina. Her works, which she successfully presented at individual and group exhibitions, were awarded with numerous national and international awards.

Her body of work is distinguished by innovativeness and exceptional sensitivity for the life of details in the overall form composition of art products. She devotes an important part of her creative process to the female form, which she displays with a stylized head and a simple silhouette, cleverly supplemented by individual symbols and artistic elements.

With her remarkable feeling Ljubica Ratkajec Kočica has brought the ceramic sculptures to outstanding creative achievements, where the solid structure of the ceramic forms passes over to the field of creating sculptures with a precise graphic treatment of the surface. Each of her unique masterpieces tells a story of its own and ensures a unique aesthetic experience.



Invitation

We kindly invite you to sign up for the
Živa Award 2016 –
Award for the best Slavic museum.

The call will be open from the
1st of July 2015 till
the 1st of December 2015.

Please, find detailed
information on www.fsk.si!



Contact us

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REPUBLIC OF SLOVENIA
MINISTRY OF CULTURE



**NERVING
THE CREATIVITY
OF SLAVIC
CULTURES**



**FORUM
OF SLAVIC
CULTURES**