
International Foundation
Forum of Slavic Cultures



ŽIVA
AWARD

FORUM
OF SLAVIC
CULTURES



10 ЛЕТ
ГОДИНА
РОКОВ



Dear friends,

I am convinced that every one of us deeply experiences the moments of the present, has daring dreams about the future and carefully arranges the valuable memories of the past. Some people are more deeply touched by the stories from the past and with all our heart we revive the forgotten sequences of time.

We are unique guardians of time, hunting it in its transience. We take care of valuable memories, which we collect, treasure and what is most important of all – share them with others!

Here lies the greatest value of the Živa Award, with which our international foundation Forum of Slavic Cultures, which unites 13 Slavic countries, would like to recognize excellence in the sector of movable and immovable heritage in a special region in Europe, promote best practices in the tangible cultural heritage and also stimulate the exchange of knowledge and experience throughout our countries and beyond. Furthermore, we strive to encourage further exemplary initiatives through the power of example, especially the outstanding and creative uses of collections, combined with an innovative interpretative approach.

I am really looking forward to this, because I firmly believe that the Živa Award makes new room in the Slavic cultural space for the liveliest interpretations of our valuable cultural heritage!

Andreja Rihter, MA

Director of the Forum of Slavic Cultures



A handwritten signature in blue ink, appearing to be 'AR', written on a white background.

Ladies and Gentlemen,

Indeed it is our honor and pleasure that this year the Republic of Macedonia - one of the founding members of the Forum of Slavic Cultures, will host a celebration of the 10th anniversary of this prominent organization. Undoubtedly, this great jubilee confirms that the Forum of Slavic Cultures performs its mission, which is to preserve the cultural traditions of the Slavic peoples and their promotion as permanent and universal values globally.

During the ten-year process of creating synergy between Slavic Cultures this Forum of Slavic Cultures successfully conducted a number of joint projects that promote cultural diversity and encouraged cooperation between the Slavic countries achieving the strategic goals of the Forum. In this context the newly established award “ŽIVA”, which shall be awarded for the first time to the best Slavic Museum, will be another incentive for the enrichment of the program of the museum institutions. I believe that in the future the winners of this award will provide an essential contribution to the promotion of cultural heritage owned by the Slavic countries.

I am convinced that as a member of the Forum of Slavic Cultures we will continue to actively participate and implement many projects that will generate real cultural values, utilising the cultural similarity and diversity as our core development context.

Elizabeta Kanceska – Milevska, PhD

Minister of Culture
of the Republic of Macedonia
Chairperson of the Board
of the Forum of Slavic Cultures



A stylized, handwritten signature in blue ink, consisting of several loops and a long tail.

Forum of Slavic Cultures

The Forum of Slavic Cultures is a non-profit and non-government organization that was founded in 2004 on the initiative of the Slavic cultural circles and today unites thirteen Slavic countries: Belarus, Bulgaria, Bosnia and Herzegovina, Croatia, Czech Republic, Macedonia, Montenegro, Poland, Russia, Slovakia, Slovenia, Serbia and Ukraine.

The Forum of Slavic Cultures nurtures the creativity of Slavic cultures, science and arts, their creative charge and heritage, while it also actively cares for a recognizable contribution of Slavic cultures to global dialogue. In strong partnership with international organizations, national initiatives and economy, it presents, supports and develops innovativeness and creativity, and invigorates common cultural projects, mobility of artists and professionals, and also boosts data circulation in culture, science and arts.

European Museum Academy

EMA is a non-profit Foundation established to reflect museums at the international level, to promote research on museography and museology as a high cultural activity, to provide constructive criticism and promote discussion on new exhibitions and museums, and to diffuse museological knowledge and ideas among members of the profession. It aims to promote the conception and development of new as well as of traditional museums as tools of social change.

Ministry of Culture of the Republic of Macedonia

As part of the Government the Ministry of Culture of the Republic of Macedonia implements and promotes the national cultural policy towards the development of artistic creativity, encouragement and promotion of artistic achievements, protection of cultural heritage and promotion of the culture of the communities. One of the primary goals of the Ministry of Culture is certainly the promotion of the cooperation with other countries in the affirmation of the common character of the European cultural values as well as preservation and multicultural diversity that characterizes Europe and every nation and country as an individual entity.

Živa Award

The Slavic goddess Živa (also Žiwia, Siva, Sieba or Razivia) represents a principle of life, longevity, youthfulness, beauty, mildness, vitality and fertility. These are the attributes that should describe Slavic heritage as well.

The Živa Award has been established in 2012 on the initiative of an expert project group from the member countries of the Forum of Slavic Cultures. With the award we would like to recognize excellence in the sector of movable and immovable heritage in a special region in Europe, promote best practices in the tangible cultural heritage and also stimulate the exchange of knowledge and experience throughout our countries and beyond. We would also like to encourage further exemplary initiatives through the power of example.



The Jury

The Živa Award jury 2014 consisted of ten experts from the Slavic countries and from the European Museum Academy. The jury has visited all participating institutions in situ.

At their evaluations they were looking especially for the outstanding and creative use of collections, combined with an innovative interpretative approach.



Karl Borromäus Murr
Germany

Biljana Brajović Pajković
Montenegro

Pavel Douša
Czech Republic

Irina Duksina
Russian federation

Simonida Miljković
Macedonia

Massimo Negri
Italy

Andreja Rihter
Slovenia

Branko Svetozarevikj
Macedonia

Sarita Vujković
Bosnia and Herzegovina

Nina Zdravič Polič
Slovenia



Karl Borromäus

Murr, PhD

Germany

He was educated in History, Philosophy and Ethnology at the universities of Munich (Germany), Oxford (England), Eichstätt (Germany) and Cambridge (USA). In 2005 he received his PhD in History from the Ludwig-Maximilians-University Munich. The same year he was appointed curator and in 2009 director of the new State Textile and Industry Museum Augsburg (tim), Germany. He has initiated and curated many exhibitions. Since 2005 he has been teaching courses in both history and museology at the University of Augsburg and Ludwig-Maximilians-University Munich. Since 2012 he is a member of the Pool of Experts of the European Museum Academy (EMA) and since 2013 he is the Chairman of the EMA Judging Committee for the Luigi Micheletti Award. His publications range widely on German history from 1800 to 2000 and museology.

Biljana Brajović

Montenegro

She graduated at the Faculty of Culture, department of painting with conservation and restoration in Cetinje in 1989 where she gained a vocation of Bachelor of Cultural Studies with the specialization Painter-Conservator Restorer. After her studies she proceeded her education and got additional training in the field of conservation



of easel painting and immovable cultural heritage at the Academy of Fine Arts in Prague, Czech Republic.

Between 1989 and 1991 she worked in the Gleisa Ikonos Gallery in Berlin, Germany. After moving back to Montenegro she started working in the Vuk Karadzic Elementary School in Podgorica, Montenegro where she occupied a position of an art teacher.

In 1998 she started to work in the Public Institution Museum, Gallery and Library, Budva where in 2006 she became a director. In 2014 she gained her heritage conservation license for making cultural property protection and preservation studies, conservation projects and executing conservation measures on mobile and immobile cultural properties.



Pavel Douša, PhD

Czech Republic

He is an experienced manager and scientist in the field of cultural heritage, marketing, history and museum studies. He is currently working in the National Museum as a Deputy for Business Development. He graduated at the Silesian University in Opava and worked as the director of the Historical Museum, as the research secretary of the National Museum and as the head of the Center for Cultural Heritage Presentation. He is an editor-in-chief of the journal called Muzeum. He worked or works as an outside lecturer of the Institute of Art History of the Faculty of Arts at the Charles University, Institute of Information Studies and Librarianship of the Faculty of Arts at the Charles University and as an assistant professor of the Institute of His-

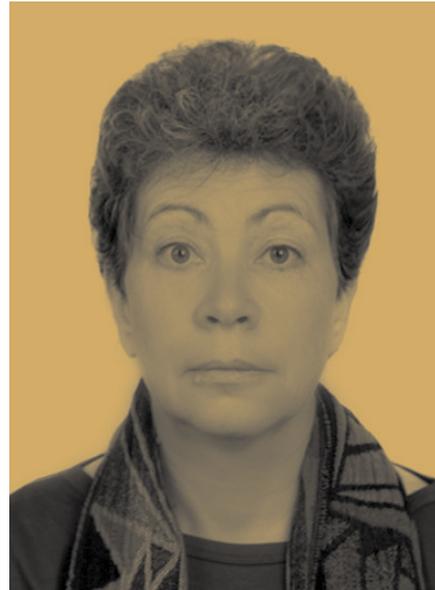
tory-Museology of the Faculty of Philosophy and Science at the Silesian University in Opava. In his professional activities he engages in management, marketing and presentation of cultural heritage, management of collections and management of digital content as well as museum studies. He is a member of several scientific, expert or advisory boards and he participates or participated in the solution of projects (e.g. Prague Museum Night, Europeana Awareness, Touch the 20th Century, information portal eMuseum.cz, System of Digitization and Presentation of Museum Collections – eSbirky.cz).

Irina Duksina

Russian federation

She became an art historian at the Lomonosov Moscow State University, Faculty of History, department of History of Art. From 1974 to 1979 she worked as a teacher of Russian and literature at the Moscow State Pedagogical University, Faculty of Philology. From 1982 to 1987 she was a research assistant at the Museum – Reserve Muranovo named after F. Tyutchev. After that she was a senior researcher at the A. A. Bakhrushin State Central Theatre Museum, Head of Department of Scenography and Theatrical Design. From 2005 to 2013 she was a curator of private collections. Since March 2014 she is the deputy director at the State Museum and Exhibition Centre ROSIZO, Russian federation.

Since 1993 she worked in collaboration with different state exhibition projects like “The Great Utopia: Russian and Soviet Avant-Guard 1915 – 1932, Moscow – New York, 1993, “Tatlin. Retrospective”.



Her last curatorial project was Artists in the Mirror of Scene – the first half of the twentieth century at the Pushkin State Museum and her last publication is “My Homeland Is within My Soul” – the catalogue raisonne of V. M. Kantor’s collection.



Simonida Miljković, MA Macedonia

She is a graduated art historian and archaeologist. She finished her full-time studies at the Ss Cyril and Methodius University in Skopje where she defended the final paper with the title “Strategic Planning and Conceptions of management of the educational activity in the museums in the Republic of Macedonia” and acquired the professional/scientific title Master of Science. She has been employed at the National Institution Museum of Macedonia – Skopje since 1990. She is the author of numerous projects from the educational program of the Museum of Macedonia. She participates actively in seminars, workshops and conferences home and abroad. In 2006 she received a certificate for the participation at the Summer Institute for museum professionals from the organizers, the New York University and the Goethe Foundation.

In the organization of UNESCO she was hired as a lecturer and trainer in the program The World Heritage in Young Hands. She is the current President of the Macedonian National Committee of the International Committee of Museums (MNC ICOM).

Massimo Negri

Italy

He is the European Museum Academy Director. Formerly the European Museum Forum Director from 2000 to 2009 and member of the Jury of the European Museum of the Year Award from 1983 to 2009. Twice Fullbrighter at the Pennsylvania State University and at the Smithsonian Institution. As an independent temporary exhibition specialist and an active lecturer on industrial archaeology he has also written several publications in this field as well as on museological matters in general. Member of the Scientific Committee of the Museum of the Cathedral (Museo del Duomo) of Milan. He is the Scientific Director of the Executive Master Course in European Museology at the IULM University in Milan and also teaches museology at the State University of Padua.



Andreja Rihter, MA

Slovenia

In the course of the last twenty years and more she has strongly supported cultural heritage projects and activities at the national, regional and international level – as the Minister of Culture in the Government of Slovenia during her term of office (2000 – 04), former director of the Museum of Recent History Celje (1986 – 2000) and through other assignments, functions and positions in different National and European cultural organizations such as the

European Museum Forum (national correspondent from 1987 –); the Association of the Museums of Slovenia (president, 1998 – 2001); the Museology School of Celje, Slovenia (Initiator and Head, 2006 –); ICOM – ICTOP (board member (2007 –, vice-chair 2010 –); the Forum of Slavic Cultures (Founding member and initiator, 2002 –, president 2002 – 05, 2009–). More recently the Council of Europe – Parliamentary Assembly (chairperson of the Sub-Committee on Cultural Heritage, 2010 – 2011); the European Museum Academy (president, 2009 –); Hands On! International association for Children’s Museum (vice-president, 2009 – 2011, 2011 member of the Board) and Member of Parliament of Slovenia (2008 – 2012); Director of the Forum of Slavic Cultures (2012 –).



Branislav Svetozarevikj, PhD Macedonia

He was born in Skopje in 1966. In 1994 he graduated from the Faculty of Philosophy in Skopje at the Institute for History. At the University of Skopje “Ss. Cyril and Methodius” he obtained the title MA in History and Archivistics in 2007 and in 2013 the title Doctor of Historical Sciences.

In his working career he had been working for 18 years in the National Archives of the Republic of Macedonia and in 2010 he became the first director of the Museum of the Macedonian Struggle in Skopje, where he works to the present day.

He is the author of about 30 scientific pa-

pers in the fields of history, archivalistics, museology, ethnology and culture. He also held 15 photography, philatelic and postcard exhibitions on historical, cultural and sports themes. From the activities of social importance we single out those where Svetozarević was a member of the organizational committees of over 20 state and international sports, cultural and scientific events.

Sarita Vujković, PhD

Bosnia and Herzegovina

She was born in Banja Luka in 1972 and holds a degree in the history of art from The Faculty of Philosophy, University of Belgrade. In 2008 she completed an interdisciplinary postgraduate course in the theory of art and media at the University of Arts in Belgrade, winning a master's degree. In 2011 she defended a doctoral dissertation entitled „Ideological, Aesthetic and Art Models in the Artworks of Bosnian and Herzegovinian Female Artists from 1945 until 2005”. Author, curator and selector in a number of projects on contemporary art, media and gender. She was the commissioner and curator of the Bosnia and Herzegovina pavilion at the 55th La Biennale di Venezia. Author of the books „In the Civic Mirror: Female Identities in Bosnia and Herzegovina's Civic Culture 1878–1941”; and together with Bojana Pejić „Microstories: Contemporary female art and its post-2000 contexts”. She is the director of the Museum of Contemporary Art of the Republic of Serbia in Banjaluka. She is a docent at the Academy of Arts in Banjaluka and president of the ICOM National Committee Bosnia and Herzegovina.





Nina Zdravič

Polič, MA

Slovenia

Karolina (Nina) Zdravič Polič, professor, M.A. in English Language and Literature, B.A. in Comparative History of Literature and Theory, University of Ljubljana, Faculty of Arts, (1975). Curator Degree (1994). Cultural Management Degree (1995).

She is a Museum Advisor and a Deputy Director and Head of Communications at the Slovene Ethnographic Museum, Ljubljana, Slovenia. For fifteen years she works in various roles, including curating touring and itinerant exhibitions, coordinating the process of the exhibitions development and increasing the access to collections by planning and implementing integrated communications. She participates in the museum management, in planning the strategic change by emphasising the now a days global challenges and demands. Her research interests focus on communications and its alternative functions, on factors that influence museum users behaviour towards cultural and natural heritage and encourage museums to involve socially and globally.

The Živa Award Candidates



Bosnia and Herzegovina

Museum of Contemporary Art
of the Republic of Srpska

Bulgaria

Art gallery “Dimitar Dobrovich” Sliven

Bulgaria

Rousse Regional Museum of History

Czech Republic

National Technical Museum

Macedonia

LI City Museum Kriva Palanka

Montenegro

National Museum of Montenegro,
Njegoš Museum - Biljarda

Russian Federation

State Historical Museum

Serbia

The Gallery of Matica Srpska

Serbia

National Museum of Kikinda

Slovakia

Slovak National Museum – Music Museum

Slovenia

Slovene Ethnographic Museum (SEM)



The Republic of Srpska

Banja Luka

Museum of Contemporary Art of the Republic of Srpska

The museum grew from the former Banja Luka Art Gallery. It is the custodian of a permanent collection of more than 1600 works of art., which was acquired mostly through donations from artists from the former Yugoslavia over almost fifty years. It also includes contemporary art such as the new media art that the museum continues to collect and represents an important testimony of fine art evolution and production, of art heritage and the diversity of identities in the region.

Situated in a former old train station in Banja Luka in a renovated historic building dating from Habsburg times, the museum presents to the public primarily contemporary but also modern art exhibitions. Since 2004, after the reconstruction and refurbishment of its exhibition space, it has had a visible role in strengthening and linking activities involving local and regional artists in order to encourage new ways of looking at contemporary society.

The Museum of Contemporary Art of the Republic of Srpska is the only institution devoted to contemporary art in Bosnia and Herzegovina, and the central one in the Republic of Srpska.

Information

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of Republic of Srpska
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Bulgaria

Sliven

Art gallery “Dimitar Dobrovich”

The art gallery “Dimitar Dobrovich” is an authoritative cultural, artistic and educational center in the regional and national plan. The gallery dates back to 1905 when the Bulgarian Revival artist Dimitar Dobrovich left 14 works to his home town. With them the young artist Jordan Kuvliev arranged the first exposition in the library of the community center “Zora”. Today the gallery is a place for interesting exhibitions, concerts, book presentations and organization of different celebrations. For a period of five years one of the most beautiful houses of the Art Gallery, situated on the main street of the city, has enjoyed the presence of foreign cultural institutions, embassies and individual foreign artists presenting their artworks. Thus the public in the city may get acquainted with the art of Russia, Kazakhstan, the Czech Republic, Hungary, China, Israel, Italy, France and other countries unfamiliar to them. The policy of the gallery regarding the work with the youngest generation of artists and creators has been ambitious.

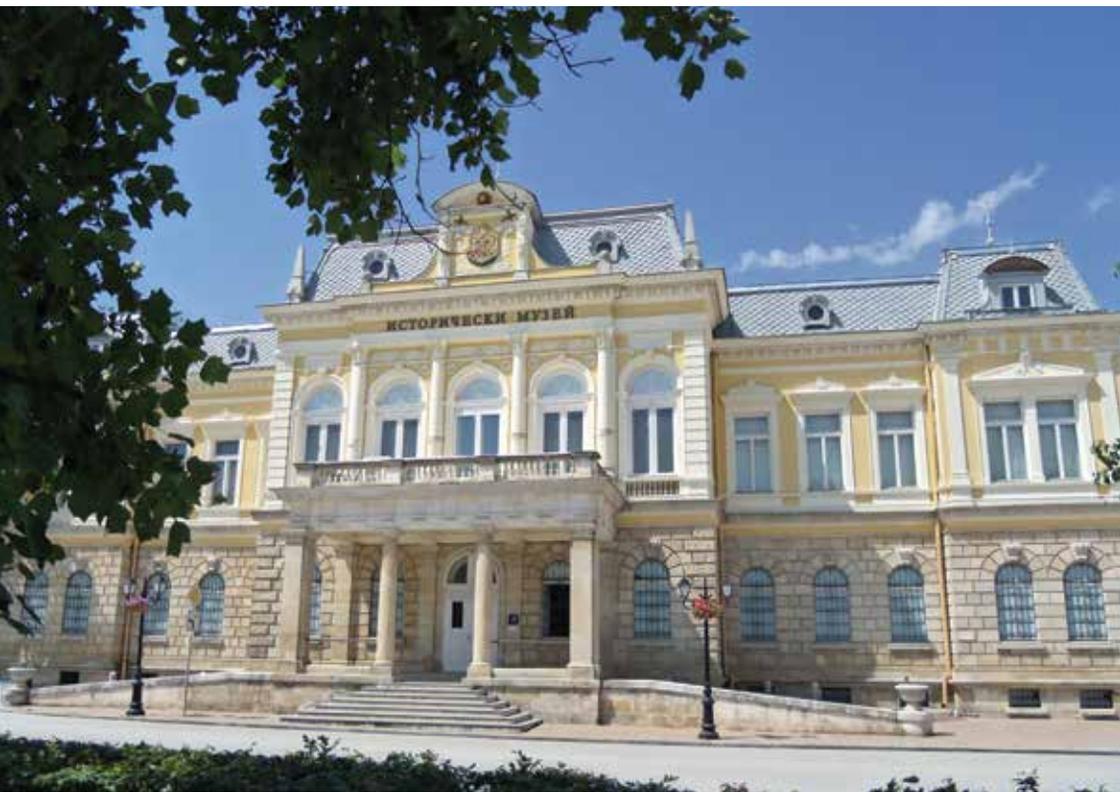
Information

Art gallery
“Dimitar Dobrovich” - Sliven
Director: Daniela Nencheva
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ХУДОЖЕСТВЕНА ГАЛЕРИЯ
ДИМИТАР ДОБРОВИЧ
СЛИВЕН

ART GALLERY
DIMITAR DOBROVICH
SLIVEN



Bulgaria

Rousse

Rousse Regional Museum of History

The Rousse Regional Museum of History is a cultural and scientific institute that conducts its activities in Northeastern Bulgaria, founded in 1904. As of today, the museum has five departments and manages five exhibition sites with permanent and temporary exhibitions.

The projects implemented by the Rousse Regional Museum of History are focused on the cultural and natural heritage of the Rousse region as part of the European identity and the Danube space. Depending on the character of each project the overall aims include research and preservation of heritage, increasing the awareness of local communities and cooperation with local institutions, drawing attention towards a specific topic and improvement of the visitors' access to the sites.

Specific goals of some of the latest projects of the Rousse Museum are directed upon the presentation of the heritage of the Danube Roman Limes in Bulgaria as part of the common European heritage as well as towards the development of the "Rousse Knowledge" education program in this direction.

Information

Rousse Regional Museum
of History
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ROUSSE REGIONAL MUSEUM OF HISTORY



Czech Republic

Prague

National Technical Museum

The foundation of the National Technical Museum (NTM) was initiated in 1908 by a group of leading Czech industrialists and experts. In 1910 the museum opened for the first time its exhibitions to the public in an old renaissance palace close to the Prague Castle.

The National Technical Museum is a cultural institution with national character which focuses its efforts also on the presentation of the skills of Czech engineers and manufactures in a historical context. Modern museum exhibitions with accompanying programs are aimed at increasing technical awareness of the Czech population and motivating the young generation to study craft and technical subjects.

The National Technical Museum is equipped with restoration workshops, a library and archive depositories as well as two halls for temporary exhibitions.

It is a museum exhibition, where the story is told with authentic originals from outstandingly valuable museum collections. It appropriately documents the development of the industry in the Czech Republic and includes a high number of quite valuable exhibits.

Information

National Technical Museum
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Macedonia

Kriva Palanka

Local Institution City Museum & The Project The cultural Heritage of Our Ancestors – Spiritual Mainstay of Our Common European Future

The city museum in Kriva Palanka was established as a local institution governed by the municipality of Kriva Palanka in 2006. The museum consists of three permanent settings which present the ethnological, historical and archeological heritage of the Kriva Palanka region. In 2013 they succeeded to establish the Art Gallery as a part of the museum.

The city museum in Kriva Palanka is the youngest local museum and the newest member of the Macedonian museum society. It was fully established by local efforts with the financial support of foreign donators.

The overall aim of the museum projects was to establish the city museum through the implementation of two types of activities: investment activities for the reconstruction of the museum building as a whole and institutional activities such as the establishment of permanent settings, implementation of modern technologies and employment of the museum staff. In a few years they have managed to renovate the old army building and for the first time architecturally connect all premises into one system for displaying the cultural heritage of the Kriva Palanka region.

Information

LI City Museum Kriva Palanka
Director: Dragan Velichkovski
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Macedonia
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W: www.citymuseum.mk





Montenegro

Cetinje

Njegoš Museum – Biljarda, National Museum of Montenegro

The Njegoš Museum, called Biljarda, is an unit of the Museum of History and one of the 11 authentic historical sites presenting cultural assets of great importance of Montenegro's history and heritage that function under the National Museum of Montenegro.

Biljarda, a historical building dating from 1838, structured as a medieval fortress, surrounded by walls with a back yard (nowadays a lapidarian and a site of a huge Relief of Montenegro), was the residence of Njegoš. It became a museum in 1951. It is a memorial museum that presents the legacy of one of the greatest rulers, a prince-bishop, a philosopher and a poet of Montenegro Petar II Petrović-Njegoš (1813 - 1851).

Its permanent exhibition devoted to Njegoš's life and work provides through diverse collections of original objects - costumes, documents, manuscripts, books and artefacts an important insight into the understanding of the South-Slavic region in the Balkans in the ninetieth century, as well in to his striking literary achievements, the most famous of which is Gorski Vijenac (The Mountain Wreath).

Information

The Njegoš Museum – Biljarda,
National Museum of
Montenegro
Director: Pavle Pejović
Address: Novice Cerovica bb,
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W: www.mnmuseum.org



**Narodni muzej Crne Gore
National Museum of Montenegro**



Russian Federation

Moscow

State Historical Museum

The museum is situated in the heart of Moscow, on the Red Square. It is a symbol of Moscow like the Kremlin and the Saint Basil's Cathedral. The museum's exposition, housed in 40 rooms, covers not only a thousand years of Russian history but also history of north-eastern Eurasia civilizations from the early Paleolithic Age to the present. The museum was officially established in 1872 by a personal decree of Emperor Alexander II and it was opened for public in 1883 on the coronation date of Emperor Alexander III.

With more than 4,5 million items and about 14 million sheets of documents the State Historical Museum is surely one of Russia's treasures. The museum's collection offers an assortment of paleontology, science, technology, archeology and history monuments; masterpieces of painting, drawing, sculpture, works of decorative art, religion, literature, music, theater arts, and architecture.

From the date of its foundation the museum was not only a storage area for the museum's collection but also the largest scientific and educational center. Every year about 1 million people visit the museum and half of them are children and young people under 18.

Information

The State Historical Museum
Deputy Director:
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Serbia

Novi Sad

Gallery of Matica Srpska

The Gallery of Matica Srpska is located in Novi Sad, the capital of the Vojvodina Province, and is one of the leading museum institutions in Serbia. It was founded in 1847 within the oldest cultural, literature and scientific society. From the very beginning, the Gallery has been in charge of collecting, preserving, studying, exhibiting and interpreting works of art of the Serbian cultural heritage. It has been opened for the public in 1985 in its present building.

Today it is one of the museums with the richest collection of national art from the period between the 16th and the 21st century in Serbia. With its significance and comprehensiveness the collection of paintings, graphics and drawings from the 18th, 19th and the first half of the 20th century stands out. It illustrates the beginning and development of the Serbian art of the modern period, determining the position and place of the Serbian national culture in the European context.

Apart from the fundamental work, the gallery has highly developed exhibition and publishing as well as educational activities.

Information

The Gallery of Matica srpska
Director: Tijana Palkovljević
Bugarski
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Novi Sad, Serbia
T: +381 21 48 99 000
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Галерија Матице српске



Serbia

Kikinda

National Museum of Kikinda

The National Museum of Kikinda was founded in 1946 as a general type of museum and covers the territory of three municipalities in northern Banat: Kikinda, Coka and Ada. The museum collections include approximately 25,000 exhibits that are divided into five collections.

The museum is housed in the so called Curia (Latin courtroom), which was built in 1839 for the purposes of the Great Kikinda district magistrate and was later the seat of the Court.

The most attractive in the museum are the fossil remains of the Kikinda mammoth followed by a 3D movie about the mammoth and a life-size replica displayed in the museum's courtyard.

The aim of the museum projects is to popularize heritage by educating the public about the importance of preservation and the use of heritage. The main priority is given to local heritage with constant explorations, but also to the presentation to the local community and regional audiences.

The importance of the museum work is reflected in the museum's contribution to the cultural offer of the city and also to the touristic offer of the municipality.

Information

National Museum of Kikinda
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НАРОДНИ МУЗЕЈ КИКИНДА



Slovakia

Mansion Dolná Krupá

The exhibition Ten facts about the Bagpipe at the Slovak National Museum – Music Museum

The exhibition Ten facts about the Bagpipe with presentation of a postal stamp is the result of an interdisciplinary project, created by the Music Museum. It offers an insight into the historical development, use and related music and playing culture of the Slovak folk instrument bagpipe, and is an important testimony of traditional tangible and intangible cultural heritage of Slovakia in a larger European context.

The exhibition is set up in an old 19th century mansion housing the Music Museum in the beautiful historical park of Dolná Krupá. The Music Museum, established in 1991, with its two external units (one in the Mansion of Dolná Krupá and the other in Bratislava Krupá), is a museum of national importance, a thesaurus of music culture in Slovakia. It operates within the network of the Slovak National Museum and plays a central role in documenting, exhibiting and preserving the heritage of music sources in the territory of Slovakia from the earliest times until the present day. The Music Museum preserves in deposit more than 120,000 registered artefacts and objects, including manuscripts and printed music, autographs, outlines and copies of compositions from the 14th century onwards.

Information

Slovak National Museum –
Music Museum,
Mansion Dolná Krupá
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Slovenia Ljubljana

Slovene Ethnographic Museum (SEM)

The SEM is a central ethnological museum in Slovenia, founded in 1923 and it is a contemporary museum that integrates the traditional with the modern.

A museum “about people, for people”, a museum of cultural identities, a link between the past and the present, between traditional and modern culture, between our own and other cultures, between the natural environment and civilisation. It presents and reports on traditional culture as well as mass and pop culture in Slovenia and the diaspora, on non-European cultures, and on the material and intangible cultural heritage of both everyday and festive life.

Along with its relocation to the site of an old military barracks and renovation of two buildings, it opened two permanent exhibition, and greatly contributed to the development of new museum centre in this urban area.

It is an open, active and hospitable museum of society, promoting a sense of community and participation at all levels, seeking innovation by means of taking art and contemporary issues into account to communicate heritage values.

Information

Slovene Ethnographic Museum
Director: Bojana Rogelj Škafar
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W: www.etno-muzej.si



The Živa Sculpture

The author of the unique art sculpture is **Ljubica Ratkajec Kočica**, the Slovenian fine artist as well as glass and ceramic designer from Rogaška Slatina. Her works, which she successfully presented at individual and group exhibitions, were awarded with numerous national and international awards.

Her body of work is distinguished by innovativeness and exceptional sensitivity for the life of details in the overall form composition of art products. She devotes an important part of her creative process to the female form, which she displays with a stylized head and a simple silhouette, cleverly supplemented by individual symbols and artistic elements.

With her remarkable feeling Ljubica Ratkajec Kočica has brought the ceramic sculptures to outstanding creative achievements, where the solid structure of the ceramic forms passes over to the field of creating sculptures with a precise graphic treatment of the surface. Each of her unique masterpieces tells a story of its own and ensures a unique aesthetic experience.



Invitation

We kindly invite you to sign up for the **Živa Award 2015** – award for the best Slavic museum.

The call will be open from the 15th of November 2014 till the 1st of March 2015.

Please, find detailed information on www.fsk.si!



Contact us

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REPUBLIC OF SLOVENIA
MINISTRY OF CULTURE



NERVING
THE CREATIVITY
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