



International Foundation
Forum of Slavic Cultures



for the Best Slavic Museum

2018



FORUM
OF SLAVIC
CULTURES

International Foundation
Forum of Slavic Cultures



for the Best Slavic Museum

5th edition

2018

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Foreword

Building Bridges between Past and Present

The ŽIVA Award will be bestowed for the 5th time this year. Five years present the beginning of a successful tradition and a time to inspect the realization of the initial goals. Numbers (92 museums, 16 countries, 28 award-winners) testify that we are on the right track. That the concept of the ŽIVA Award was right. The ŽIVA is special, different from other museum awards in Europe – starting from its idea and its mission.

I gave the initiative for the award knowing that there are nearly none of “our – Slavic” museums among the European awards winners and only few of them were nominated for the EMYA and the Council of Europe Museum Awards. In most cases, the boundaries of national languages were the boundaries of the Slavic museum world.

The ŽIVA Award was established with the aim of encouraging Slavic museums to become more recognizable and to contribute even more to the quality of society. Also today, the purpose of the award is to increase the influence of museums on local, regional and international level as well as to strengthen their social responsibility. The museums contribute to the development of new ideas, creativity, interpretation, communication and good use of sources. With their activities they represent meeting points for the visitors. Almost 5 million visitors that come to the ŽIVA Award nominees every year testify that we really are a new medium.

In the future, our work, our award will be even more focused on the audience; we want to create connections and partnerships in and outside museum world. Museums around the



Andreja Rihter, PhD

Director of the
Forum of Slavic Cultures

world are in the process of transition from a powerful past to the future of sensible power. Numerous audiences give them the opportunity that in the context of museum planning and implementation of their programmes they influence the opinions of political organizations in the community. With cultural diplomacy museums achieve their goals.

Museums educate and inspire, enrich lives and create healthy communities. Our advantages lie in the diversity of people we represent and in the broadness of museums we are dealing with.

It is a special honour that we are celebrating the 5th anniversary in Prague under the patronage of the Minister of Culture of the Czech Republic Mr Ilja Šmíd, PhD, and the Mayor of the City of Prague Ms Adriana Krnáčová.

But the ceremony could not take place were it not supported by two strong personalities: the Czech judge Mr Pavel Douša, who gave the idea and saw it through, and the Director of the National Technical Museum in Prague Mr Karl Ksandr, who is a person of action and team work which can be seen by his results in and with the museum.

Sincere thanks to everyone for their co-operation and all the best.

A handwritten signature in blue ink, consisting of stylized, overlapping letters that appear to be 'AK' followed by a long horizontal stroke.

Foreword

Dear Ladies, Dear Gentlemen,

I am really glad that the 5th Živa Award granting ceremony takes place in here at the National Technical Museum in Prague. Also I am deeply honoured to greet you all as our most welcome guests and I hope you shall enjoy your visit here. I can ensure you; I believe that our Museum, which can be meant as a living witness of hundreds of years of technical ingenuity in our homeland, is undoubtedly suitable to host the ceremony.

If we thought of our collections just as a bunch of old things, we would have missed the story behind every single exhibit. Whatever is made by any individual person represents the life of humankind. The ideas are born in people's heads. So our Museum reflects not only the history of technical ingenuity and its advance, but it is also part of the history that records the symbiotic living of our Slavic nation with other Slavic as well as with Germanic nations. In case of our Museum, the technics and science remind us our Slavic and German ancestors.

The National Technical Museum collections are not limited to the building on Letná. In Plasy, situated in a former Cistercian monastery, there is the NTM Centre for Building Heritage that focuses on representation of building history and research in this area. We are really proud that we were able to finish the project of restoration of a former brewery building where our exposition is now situated. On the other hand in Chomutov, every railway fan can feel at home. In our depository almost one hundred of railway vehicles can be admired. These locomotives and cabs show us how important this way of transport was for development of industry and transportation.



Mgr. Karel Ksandr

Director General of the
National Technical Museum

Finally, I would like to say that this year we have more than one reason for celebration. Our Museum celebrates the 110th anniversary of its foundation. It is also 100th since the common dream of Czech and Slovak people about having together their own independent state came true and the Czechoslovakia was founded. With all of these anniversaries we are glad to be able to join the celebration of the 5th anniversary of the Živa award.

Mgr. Karel Ksandr
Director General of the National Technical
Museum

A handwritten signature in blue ink, appearing to read 'Ksandr', with a long, sweeping flourish extending to the right.

Foreword

Dear Ladies, Dear Gentlemen,

Dear and honourable culture supporters and enthusiasts,
We are deeply honoured that the capital of the Czech Republic, the city of Prague and the National Technical Museum, an organization funded by the Ministry of Culture, were chosen to host the granting ceremony of the Živa Award – award for the best Slavic museum. This award is granted by an international foundation called the Forum of Slavic Cultures since 2012.

The Forum of Slavic Cultures gives to its partners the opportunity to develop the values within culture, keeps its traditions and underlines the specifics of different areas, where the Slavic languages are spoken, and prepares ground for spreading the awareness about Slavic culture and its specific elements. The values of Slavic culture and the mentality of Slavic nations are inseparably bounded with our region. And I do believe that we should not forget about this part of our European identity; that is why I am really glad that the Czech Republic can participate in passing on the Slavic legacy to present world by being the host country for the Živa Award ceremony. Institutions focused on protecting the legacy of the past, including museums, are irreplaceable heralds of cultural values and have a crucial role within the society, history and culture of every nation and we should appreciate their work. Finally, I would like to congratulate to all of the institutions nominated for the Živa Award and I hope that this nomination shall give them the necessary motivation and help them to keep doing their work.

Doc. Mgr. Antonín Staněk, PhD
Minister of Culture of the Czech Republic



Doc. Mgr. Antonín Staněk, PhD

Minister of Culture of
the Czech Republic

A handwritten signature in black ink, which appears to be 'A. Staněk', written in a cursive style.





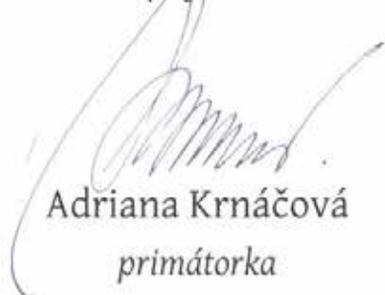
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nad akcí

Viva - Award for the best
Slavic Museum in Prague

pořádanou International Foundation Forum of Slavic Cultures
v září 2018 v Praze

přijímá



Adriana Krnáčová
primátorka

V Praze dne 17. července 2018

Foreword

Ladies and gentlemen,

I am profoundly glad that the award ceremony of the fifth, jubilee year of the Živa Award is hosted in Prague. The Czech Republic has a very long, very rich history of museums and museology, and as its representative and the former head of the international jury, I am now able to thank all organizers, mainly Andreja Rihter, Director of the Forum of Slavic Cultures. The contest's renown is a testament to the gigantic amount of work they have behind them.

The Živa Award contest is not a race in which museums vie for the first place in the final stretch. Nor is it a mirror answering the question which museum is the most beautiful in the land. It doesn't codify an image to be followed blindly, a presumption of future popularity with the public. On the contrary; it leads us into a world behind the looking glass, and all of us who meet today, over there or here, must think about what a museum is and what values it purports to share. The Živa Award supports us in doubting, searching, evaluating, but also promoting our work.

Museology is a fundamentally international field; in seeking and finding new ways and possibilities, we can speak a common language, and it is beside the point whether the language is a Slavic one or a "museum" one. The Živa Award can transcend, shift and knock down borders; at the same time, it has a clear direction, orientation, and it creates links between our museums. The shared start fostered by the Živa Award is what makes the victory of the single winner meaningful in the end.

Pavel Douša
Representative of the Czech Republic in the
Živa Award Jury



Pavel Douša

Representative of the
Czech Republic in the
Živa Award Jury

A handwritten signature in blue ink, appearing to read 'P. Douša', written in a cursive style.

Živa Award

The Slavic goddess Živa (also Žiwia, Siva, Sieba or Razivia) represents the principle of life, longevity, youthfulness, beauty, mildness, vitality and fertility – the attributes that serve well to describe Slavic heritage as well.

The Živa Award was established in 2012 on the initiative of an expert project group from the countries united under the Forum of Slavic Cultures.

The Živa Award aims at identifying, encouraging, rewarding and promoting experiments, projects and practices in the museum sector within the specific cultural and geographical framework of the European countries of Slavic culture while recognizing the peculiarities and specific values of the Slavic world with its story, traditions and heritage, with its common and sometimes contradictory roots as well as its problems. It is an Award which at the same time collects interesting experiences and makes it possible to share them at the transnational level. It encourages competition in order to increase the number of museums which can do better than simply be the best and it draws from the idea that knowledge and sharing of experiences is essential when establishing a more influential role of museums in our societies.



The Živa Sculpture

The author of the unique art sculpture is **Ljubica Ratkajec Kočica**, the Slovenian fine artist as well as glass and ceramic designer from Rogaška Slatina. Her works, which she successfully presented at individual and group exhibitions, were awarded with numerous national and international awards.

Her body of work is distinguished by innovativeness and exceptional sensitivity for the life of details in the overall form composition of art products. She devotes an important part of her creative process to the female form, which she displays with a stylized head and a simple silhouette, cleverly supplemented by individual symbols and artistic elements.

With her remarkable feeling Ljubica Ratkajec Kočica has brought the ceramic sculptures to outstanding creative achievements, where the solid structure of the ceramic forms passes over to the field of creating sculptures with a precise graphic treatment of the surface. Each of her unique masterpieces tells a story of its own and ensures a unique aesthetic experience.





Živa Award Winners



Галерија Матице српске

2014

**The Gallery of Matica Srpska,
Serbia**

“The general atmosphere is excellent. They rely on team work and their mutual creative energy. Multi-media is on a high level. Publications and promotion materials meet high standards. The museum contributes to the development of museological ideas in a best possible way by respecting professional standards and by being a source of fresh ideas and innovative concepts.

The director had a strategy to assemble the team and to open the door to the audiences, especially to the young generation. This was an act of courage that pays off nowadays. Services offered to the public on international level are still very unique in Serbia. The Matica Srpska is an example which proves that the director and the team can be recognized at the entrance of the museum.”

Jury Justification



ЯСНАЯ ПОЛЯНА

2015

**The State Memorial and Natural
Preserve “Museum-estate of Leo
Tolstoy” “Yasnaya Polyana,
Russian Federation**

“The museum contributes to the sustainable environmental development, tradition and the name of the extraordinary man by spinning together movable, unmovable, tangible and intangible heritage; nature, man and culture into a huge cultural landscape and a complex visitor experience. Thwe institution is a socially engaged and responsible museum that contributes to the protection of cultural and natural heritage at the regional, national and international level.”

Jury Justification

2016

**Cricoteka,
Centre for documentation of
the art of Tadeusz Kantor,
Poland**

“The jury unanimously recognized the special spirit and excellence of an interdisciplinary institution, of a new contemporary art and documentation centre with intriguing architecture where an archive, objects, theatre, art and contemporary culture are blended in an effective way.

The main purpose of the institution is to preserve and share ideas “not in a library system, but in the minds and imaginations of generations to come”. The institution is a socially engaged and responsible museum for today and tomorrow, it is a symbol of the artistic search for an individual path to creativity, crossing the dividing line between the actor and the audience, between the creator and the recipient.

It engages everyone in an activity game – a collective play. Its space constitutes both the stage and the audience; it is a venue for constant performances. Its value lies in erasing the borders between inside and outside. The creator, the artist, residents and visitors all take an active part in the process of creating space, which can be shaped and expressed in a museological way through selected objects, structures, means and methods.”

Jury Justification

2017

**Slovenian Alpine Museum,
Slovenia**

A captivating museum scenario, the closeness of the unspoiled beauty of natural Alpine wonders, and the museum organization is impressive. So is the well-conceived permanent exhibition that develops in eleven thematic units different exciting stories by combining authentic objects with highly interactive and playful content.

Every part of the exhibition is designed in a contemporary museological way to involve, engage, and influence various target groups through awakening the virtual experience of a climb up the mountains, an interest in mountains, mountaineering joys and dangers, tradition and much more. The exciting permanent exhibition carrying the message “each path is a story of its own” is enhanced by an innovative architectural design suggesting mountain slopes and the shelters of Alpinists.

Successful collaboration with tourist organizations and various domestic and foreign associations of mountaineers has brought trans-frontier popularity to the museum that houses an information centre and is a starting point for climbers and hikers, as well as other sports and cultural activities. The museum encapsulates and explores in a vivid and original way



almost all facets of the Alpine spirit and life – a subject with a universal dimension – while being inextricably linked to the affirmation and promotion of Alpine identity. The museum is dedicated to and cultivates sustainable respect for the cultural and natural uniqueness of the Alpine world and life.

The Jury unanimously agreed that the museum meets all the standards for the Živa Award, protecting and valorizing tangible and intangible, natural and cultural heritage as a whole.

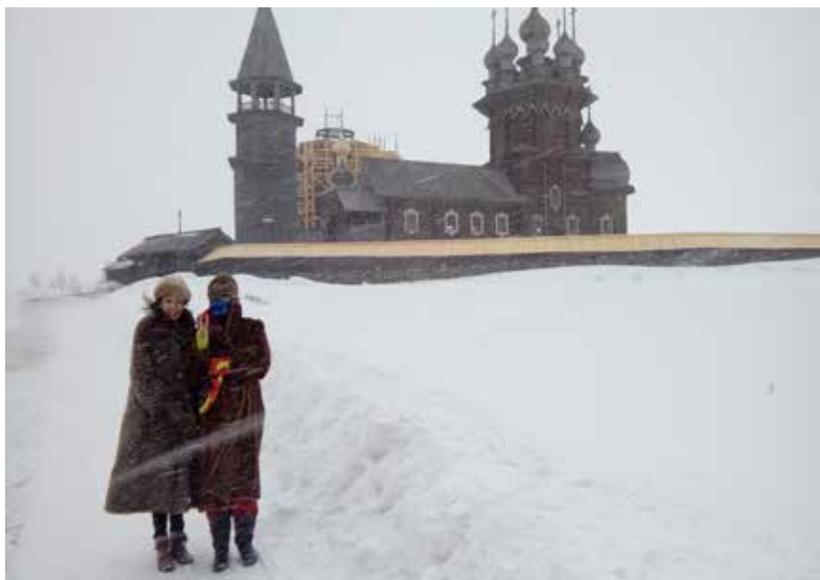
Jury Justification

The Judges and Their Circles of Responsibility

Museums bring meaning to our lives. No longer associated with dusty halls and grey buildings they once occupied, they shine as dynamic places with myriad curiosities on display. Museums are spaces that link the past with the present, enabling us to understand the time we live in and help us shape our future. Museum collections are the treasures that we explore to find answers and explanations for the many questions that occupy us on a daily basis, they have the answers people look for on the Internet and through various communications.

Just as life in the contemporary society, the museums and their role are changing very fast. The museums enable us to live better, to relax while taking in their stories; we enjoy and are happy in a special pleasurable way. The Živa Award helps us discover and get to know the treasures of Slavic heritage that is too often shyly hidden in our countries, at distant locations where history as well as different life stories were born.

Member countries of the Forum of Slavic Cultures appoint judges from each country. The European Museum Academy collaborates and provides three or four judges from its pool of experts. The team of judges consists of 13 to 14 members. Jury members come from different backgrounds such as museum directors, cultural management consultants, curators, museum personnel working in public relations and marketing experts.



Nina and Elia visiting the Kizhi Museum in Russia



Elia and Nina with their colleagues from the Kizhi Museum in Russia

The role of the Živa judges that come from 12 countries is a responsible, multi-layered yearlong work. At a regular yearly meeting they agree on the particular features of the call for proposals for the next year, the deadlines and the procedures. The call is then published by the FSC office in Ljubljana and reaches the Slavic countries via their ministries of culture as well as local judges. They are well acquainted with the developments in their countries and with different activities and promotional actions encourage museums to join us. The call for the best Slavic museum and heritage usually closes at the end of the year.



Nina and Elia working in Malye Korely in Russia



Sarita and Nina in the Radboa Museum in Croatia

The judges first visit all participating and nominated museums in situ from April to May. Then, the judges' meeting is held in May or in the beginning of June. During the meeting, the discussion is based on visit reports and submitted materials, then the voting takes place to decide the winner.



Dirk and Andreja the Emigration Museum in Gdynia in Poland



Dirk and Andreja with their colleagues on the ship deck in Gdynia in Poland



Andreja and Dirk working in the Gingerbread Museum in Torun in Poland

We are very pleased that in 5 years we have brought together 92 museums, 16 countries 29 museums that received special recognitions and 5 winners. All of them are mostly supported by national governments, local communities and regions. After all, the museums are guardians of national heritage. The trustworthy work is reflected in the number of visitors. Almost 5 million people visit the Slavic museums in the Živa Award competition: the winners, the holders of special recognitions and the nominees, thus demonstrating the trust in our work.



Pavel and Andreja in the Museum of the World Ocean in Kaliningrad in Russia



Pavel and Andreja in front of the MIR1 space station, Kaliningrad, Russia



The ŽIVA Award connects and constructs the future of deepened co-operation. Every heritage ensures national identity, recognisability and builds rich world culture. The judges assist in this process. That is why we will continue to fulfil our mission also in the future and work with the aim of connecting Slavic museums into an international community.



The Jury

Biljana Brajović / Montenegro
Center for Conservation and Archeology of Montenegro

Ekaterina Djoumalieva, PhD / Bulgaria
Ministry of Culture of Bulgaria

Pavel Douša, PhD / Czech Republic
National Agriculture Museum

Irina Duksina / Russian Federation
State Museum and Exhibition Center ROSIZO

Dirk Houtgraaf / the Netherlands
European Museum Academy and
vCultural Heritage Agency

Neda Knežević, MA / Serbia
Museum of Yugoslavia

Massimo Negri / Italy
European Museum Academy

Lidija Nikočević, PhD / Croatia
Ethnographic Museum of Istria

Gordan Nikolov, MA / Macedonia
Museum of Macedonia in Skopje

Andreja Rihter, PhD / Slovenia
Forum of Slavic Cultures

Branislav Svetozarevikj, PhD / Macedonia
Museum of the Macedonian Struggle in Skopje

Eleftheria (Elia) Vlachou / Greece
Cultural Management Consultant

Sarita Vujković, PhD / Bosnia and Herzegovina
Museum of Contemporary Art of the
Republic of Srpska

(Karolina) Nina Zdravič Polič, MA / Slovenia
Slovene Ethnographic Museum

Živa is živa*

 **5**
years

 **5**
winners

 **13**
international judges

 **28+1**
recipients of
special
recognitions



 **92**
museums

 **16**
countries



*** In Slovenian and some other
Slavic languages »živa«
means alive, living.**

Živa Award 2018

List of candidates



Belarus

Belarusian State Museum of the
History of the Great Patriotic War
Brest Museum of Regional Studies
National historical and cultural
museum-reserve “Niasvizh”

Bosnia and Herzegovina

Museum of Republic of Srpska

Bulgaria

Regional Museum of History –
Shumen
Regional Natural History Museum
- Plovdiv

Croatia

Museum of Contemporary Art
Museum Radboa for Museum
activity

Czech Republic

Lidice Memorial
NMT-Centre for building heritage
in Plasy

Macedonia

NI Museum of Kumanovo - Pelince
Memorial Centre

Montenegro

Public Institution Art Colony Dani-
lovgrad

Poland

Emigration Museum in Gdynia
Living Museum of Gingerbreads
Museum of Slavic Mythology

Russian Federation

Gorky Leninskie Museum
Kirillo-Belozersky Federal State
Museum
Kizhi Museum
Malye Korely Museum
Museum of the World Ocean

Serbia

Historical Museum of Serbia
Viminacium Archeological Park

Slovakia

Slavic Museum of A. S. Pushkin -
Slovak National Library in Martin

Slovenia

Koper Regional Museum
Trzic Museum





Belarus

Minsk

Belarusian State Museum of the History of the Great Patriotic War



On September 30, 1943 the Central Committee of the Communist Party of Byelorussia issued a decree to create a museum of history of the Belarusian people's struggle against fascist invaders in the Great Patriotic War. The museum was opened on October 22, 1944 in Minsk. The planning of the new premises of the Museum began in October 2008. There had been no analogues of such significant and large-scale museum project in the history of the republic. The exhibition area in the new building boasts more than 4,000 m². The artistic design of the new exhibition is specific in that it employs multimedia technologies and reconstructions. The museum boasts a variety of audio and video technologies for the reproduction of voices, sounds, music, video materials, archive footage and information materials.

The museum has a conference hall where meetings with veterans of the Great Patriotic War are organized, topical evenings and activities for the young.

Information

Belarusian State Museum of the History of the Great Patriotic War

Director: Dzmitry Shliakhtsin

Address: Prospekte Pobeditelei 8, 200004 Minsk,

Republic of Belarus

T: +375 17 327-11-66

E: museumww2@tut.by

W: www.warmuseum.by



Belarus

Brest

Brest Museum of Regional Studies



Brest Museum of Regional Studies was founded in 1945. The museum works on collecting, researching, conserving and presenting the historical and cultural heritage of the Brest district. Its 23 collections span archaeology, ethnography, graphic, sculpture, painting, icons, applied arts, numismatic, documents, photos, weapons and more. The diversity of the collections is captured in six permanent exhibitions: “History of Brest region since the prehistoric times until our days”, “Nature and ecology of Brest region”, “Rescued Art Values”, “Fine and applied arts of Brest region”, an archaeological exhibition of ancient town Berestyie, and the historical exhibition in the Kamenets Tower. Every year the museum holds about 500 cultural events, 4,000 excursions and 40 temporary exhibitions while constantly developing new forms of work with visitors of all ages. Brest Museum also cooperates with five Polish and Russian museums.

Information

Brest Museum of Regional Studies
Director: Alexei Mitiukov
Address: Karl Marx Street, 60,
224030 Brest,
Republic of Belarus
T: +375 0162 209643
E: brest_museum@brest.by
W: www.brokm.vbreste.by



Belarus

Niasvizh

National Historical and Cultural Museum-Reserve “Niasvizh”

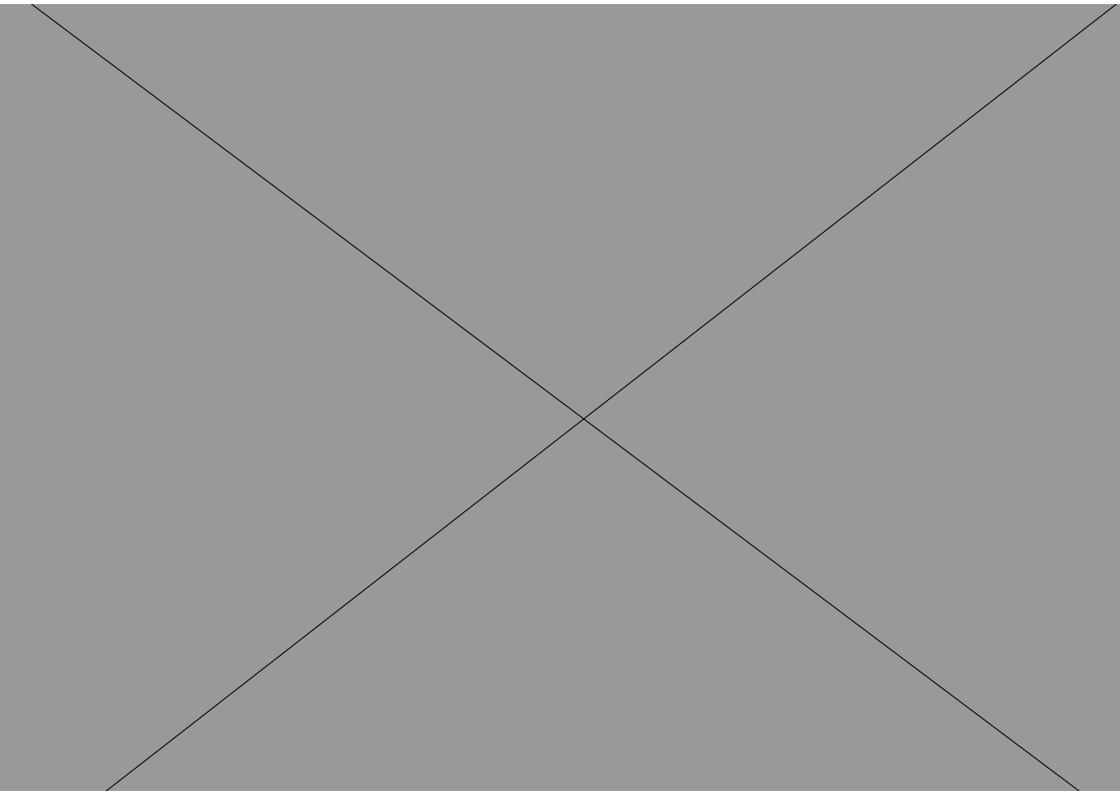


The State Institution “National Historical and Cultural Museum-Reserve Niasvizh” was established in 1993. The major work, however, was carried out after 2007, when during the restoration of the palace of the Radziwills (the main object of the Museum-Reserve) in Nesvizh, which was included in the UNESCO World Heritage List in 2005, it became necessary to transform the complex into a museum. The first part of the restored palace (4 exhibition halls) was opened to the public in 2008.

In late 2011 the restoration of the complex was nearing completion. The opening was scheduled for July 2012, which meant there was just a little more than six months left for the transformation of the huge complex. Almost 30 exhibition halls were installed during this period, logistics of the movement of tourist groups was elaborated, problems of organization and provision of museum activity were solved. Since the opening of the complex, Radziwill’s Palace has been the most popular destination among cultural tourists in Belarus, visited by about 400,000 people annually.

Information

National Historical and Cultural Museum-Reserve “Niasvizh”
Director: Serguej Klimov
Address: 19, Leninskaya str.,
222603 Niasvizh,
Republic of Belarus
T: +375 1770 59672
E: alessar@tut.by
W: www.niasvizh.by



Bosnia and Herzegovina

Banja Luka

Museum of the Republic of Srpska Banja Luka

Museum of the Republic of Srpska (MoRS) is the National Museum of the Republic of Srpska entity in B&H. It was founded in 1930 and its first collection consisted of priceless ethnographic objects. Today, the Museum is the central institution for the preservation of movable cultural heritage in the Republic of Srpska, with departments for Archaeology, Ethnology, History, Nature Science and History of Art and centres for Conservation and Restoration of paintings, stone, wood and metal, as well as the Centre for Documentation and Digitization. MoRS is included in several international projects in the fields of archaeology, history and ethnology. MoRS activities in the field of intangible cultural heritage have helped to place B&H in the international museum arena, especially after the successful inscription of Zmijanje Embroidery on the UNESCO's List of ICH of Humanity in 2014 as the very first intangible culture element from B&H. MoRS keeps over 100,000 museum artifacts from entire B&H.

Information

Pl Museum of Republic of Srpska Banja Luka
Director: Miladin Savic
Address: Djure Danicica 1,
78000 Banja Luka,
Bosnia and Herzegovina
T: +387 51 215 973
E: muzejrs@blic.net
W: www.muzejrs.com



Bulgaria

Shumen

Regional Museum of History – Shumen



Regional Museum of History – Shumen was established in 1902 with the purpose to study, preserve and present the cultural-historical heritage of Shumen and the region. Today it stores over 150,000 artifacts related to their millennial development and displays such from the prehistory up to the present.

Parts of the Museum are the national historical archaeological reserves Madara with the Madara Rider – a global symbol of Bulgaria and a UNESCO site since 1979, and Pliska – the first Bulgarian capital. It includes also two antiquity sites (a tomb and a fortress), a medieval fortress and 4 memorial houses. The latest site was opened in 2017 – the exhibit Urban Culture – Late 19th Century in 1930s.

The Museum's mobile exhibit was awarded by Friends of the Museum Society at the Museum Exhibitions Fair Rousse 2016 for its work with the public, including educational programs.

In early 2017 the Shumen Museum won the prize of the Bulgarian Tourist Union for the best tourist site.

Information

Regional Museum

of History – Shumen

Director: Daniel Rumenov

Address: 17 Slavyanski Blvd.,
9700 Shumen, Bulgaria

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W: <http://museum-shumen.eu/>



Bulgaria

Plovdiv

Regional Natural History Museum – Plovdiv



The Regional Natural History Museum in Plovdiv was established in 1955 and is now the second largest and the fastest developing museum of this kind in Bulgaria.

With over 216 species of fish and other aquatic organisms it holds the biggest and the most diverse aquarium in the country.

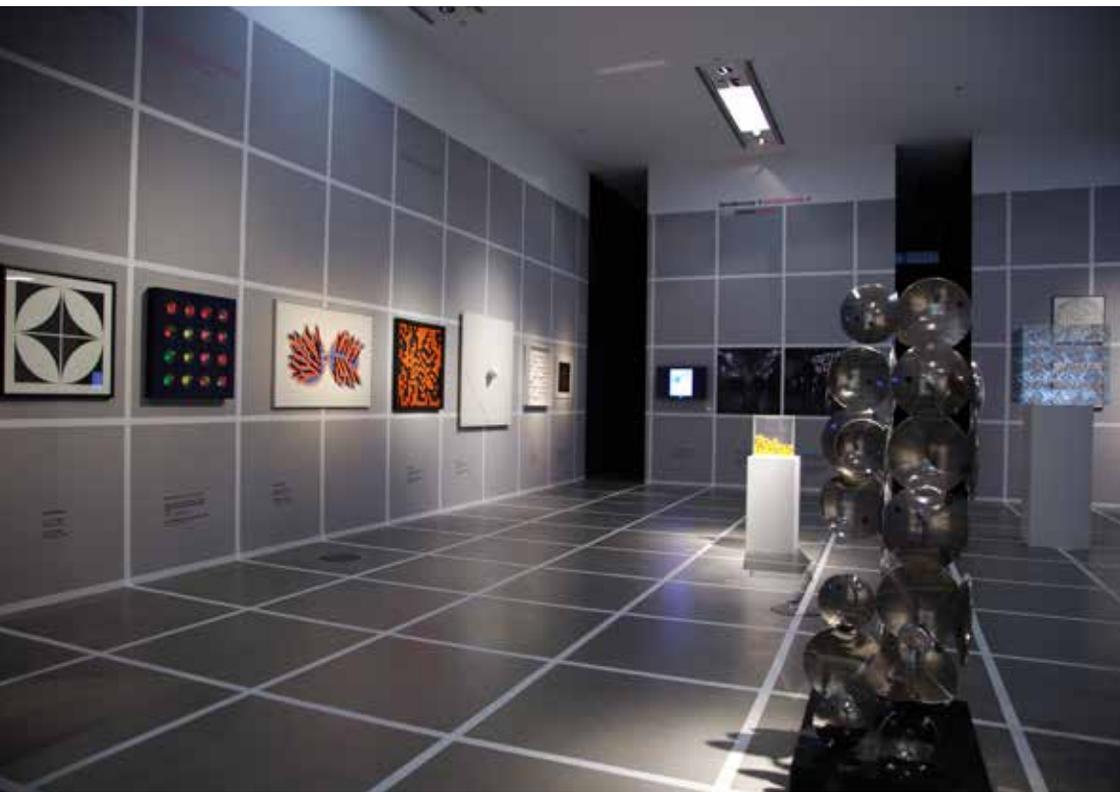
The institution won the award “Museum of the Year” for 2016 after a complete renovation of the building. All the exhibitions were completely restored; a full-dome 3D digital planetarium was built and a new hall with live tropical butterflies was opened in 2017.

RNHM - Plovdiv holds the following collections and attractions: mammals, birds, amphibians and reptiles, fish, invertebrates, botany, minerals, paleontology, aquarium, terrarium, live tropical butterflies and the planetarium.

Our current mission is to digitise our exhibits. We are creating interactive modules in the halls in order to present the information in a more attractive and comprehensive way for the visitors.

Information

Regional Natural
History Museum - Plovdiv
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4000 Plovdiv, Bulgaria
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E: pnm_plovdiv@abv.bg
W: <http://rnhm.org/bg/>



Croatia Zagreb

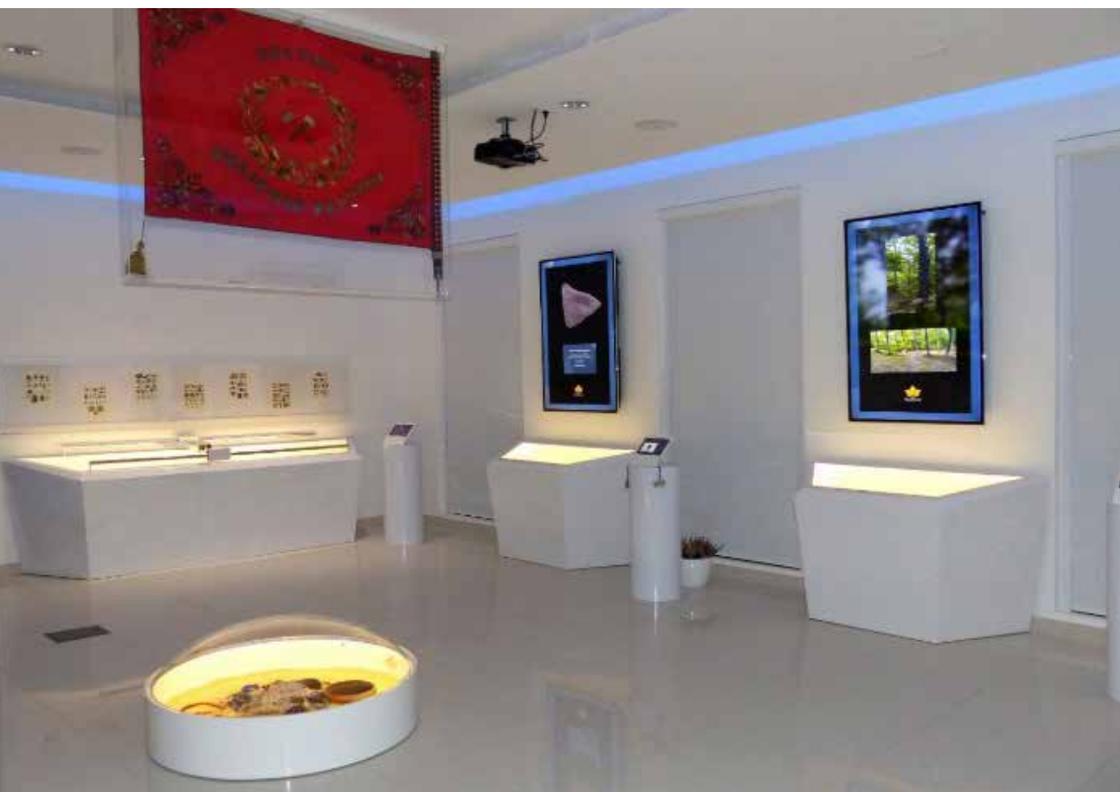
Museum of Contemporary Art Zagreb



Founded in 1954, the Museum of Contemporary Art in Zagreb is one of the first contemporary art institutions in Europe and worldwide, and surely one of the first art institutions in the Slavic world with the word 'contemporary' in its name. From the first exhibitions, it was a place of experimentation, mediation and production of art and critical strategies. In the 1960s, it hosted a series of exhibitions of constructivist and early computer art, new tendencies in artistic research and science, with artists from both East and West – coming not only from Italy, France, Germany and Brazil, but also from Poland, Czechoslovakia and the Soviet Union. In its long history, the Museum has hosted and organized different exhibitions on contemporary Slavic culture, language and experimental art practices, crossing over disciplines such as visual arts, film, music, poetry and theatre. Today, in a new venue in new Zagreb, the Museum continues the legacy of cultural democratization, organizing numerous interdisciplinary programs for local and international audiences, from art exhibitions, performances and concerts to screenings on the largest media façade in this part of Europe.

Information

Museum of
Contemporary Art Zagreb
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Croatia

Radoboj

Museum Radboa for museum activity



The most significant history of Radoboj begins with mines. Coal and sulfur extraction began already in the 19th century and continued for more than a hundred years. Mining led to the discovery of valuable fossils and archeological finds, so Radoboj became the centre of prominent scientists from all Europe. Radoboj is also one of the world's largest fossil sites of flora and fauna from 12 to 14 million years ago with approximately 1,900 fossil specimens of fish, plants, insects and shells, which are mostly located in museums across Europe. The most famous Radoboj fossil is the fossil leaf of grape wine aged of 12 – 14 million years, and is considered the oldest of its kind in this part of Europe. The long tradition of settlements from prehistoric period is evidenced by archeological findings. Inspired by Radoboj's riches we established a museum named Radboa, which holds archeological, geological and mining collections.

Information

Museum Radboa
for museum activity
Director: Ivana Hazulin
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Radoboj, Radoboj
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W: www.radboa.com



Czech Republic

Lidice

Lidice Memorial



Lidice Memorial, an organization of the Ministry of Culture of the Czech Republic, keeps lasting memory of the annihilation of Lidice, which was razed to the ground by the German Nazis on June 10, 1942. 173 men were shot dead, women were transported to concentration camps and most of the children were gassed in gas vans in Chlemno, today's Poland. Only a few were selected to be sent to German foster families.

After the war, the Czechoslovak government decided to rebuild the village. A modern village of 150 houses was gradually built with the enormous help of volunteers.

The old site was preserved as a memorial including the mass grave of Lidice men, a monument and a museum, and between it and the new village a Garden of Peace and Friendship was opened in 1955 with thousands of rose-bushes. The first museum was opened in early 1950s and the new museum was inaugurated in 1962.

The modern era of the Lidice Memorial began in 2001 when the Ministry of Culture established the state organization Lidice Memorial. In 2006, a modern exhibition about the Lidice tragedy was inaugurated. After an original family house was acquired by the Lidice Memorial a new permanent exhibition on building the new Lidice was opened in 2017.

The fate of a small Czech village inspired numerous artists as well. The Lidice collection contains pieces of modern art and today it is exhibited under the name Remember Lidice.

Information

Lidice Memorial

Director: Martina Lehmannová

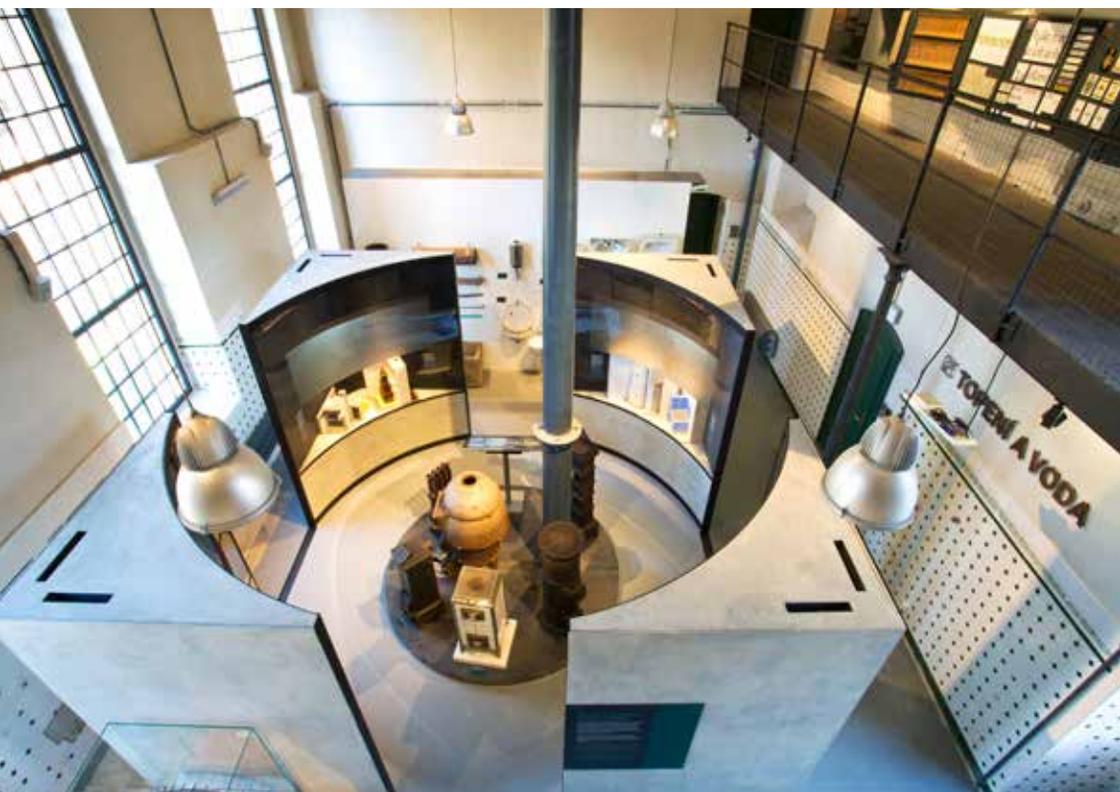
Address: Tokajická 152, 27354

Lidice, Czech Republic

T: +42 07 2304 1636

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W: www.lidice-memorial.cz



Czech Republic

Plasy

Centre for Building Heritage in Plasy, National Technical Museum



The Centre for Building Heritage is located in Plasy, on the site of the former Cistercian monastery. The Centre is primarily focused on the presentation of traditional building crafts, constructions, elements and materials. Our centre introduces our visitors to the history of building - from traditional medieval methods of building to contemporary ones.

An extensive reconstruction of the dilapidated historical building of the brewery together with the monastery farmyard was completed before the final opening of our Centre in 2015. The permanent exposition of architecture is situated in the former brewery and showcases specific austere industrial architecture in the context of traditional crafts together with unique collections of exhibits, and offers presentations of new building technologies.

The farmyard has been adapted for the presentation of building technologies and traditional ways of construction. It also serves as a place for organizing educational programs and boasts authentically equipped workshops.

Within our Centre there are also rooms suitable for conferences or seminars.

Information

Centre for Building
Heritage in Plasy,
National Technical Museum
Director: Karel Ksandr
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Prague, Czech Republic
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www.muzeum-plasy.cz



Macedonia

Kumanovo

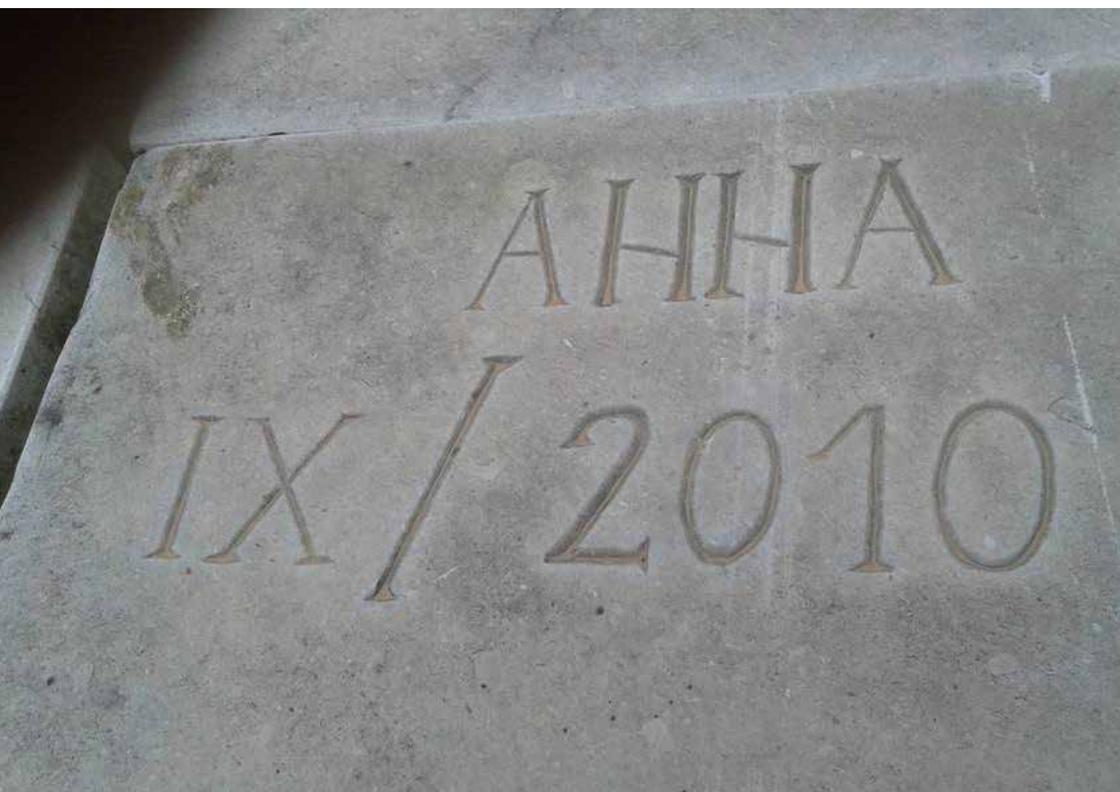
NI Museum of Kumanovo – Pelince Memorial Centre



The National Institution Museum of Kumanovo was founded in 1964. Originally a historical museum, it was later expanded with the ethnological and archaeological departments. The Museum of Kumanovo is the institution responsible for preservation, exploration and popularization of cultural heritage in the municipality of Kumanovo, Staro Nagoricino and Lipkovo. The Museum has historical, ethnological, archaeological and art history departments as well as departments for conservation and documentation. The house of the national hero - Karposh, the memorial centre at Pelince, the city gallery and the archaeo-astronomical site Kokino are also parts of the museum. The Museum was awarded for its efforts by the municipality of Kumanovo (Noemvriska nagrada), and Kumanovo was declared the city of culture 2006. The Museum remains the largest institution of this type in North-East Macedonia. The Museum of Kumanovo is well known for its excavation of the world-famous archaeo-astronomical site Kokino, which became a Macedonian brand.

Information

NI Museum of Kumanovo -
Pelince Memorial Centre
Director: Bogdan Tanevski
Address: Done Bozhinov 24,
1300 Kumanovo, Republic of
Macedonia
T: +389 31 422 495
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com
W: www.kokino.mk, www.
kumanovomuseum.com



Montenegro Danilovgrad

Public Institution Art Colony Danilovgrad

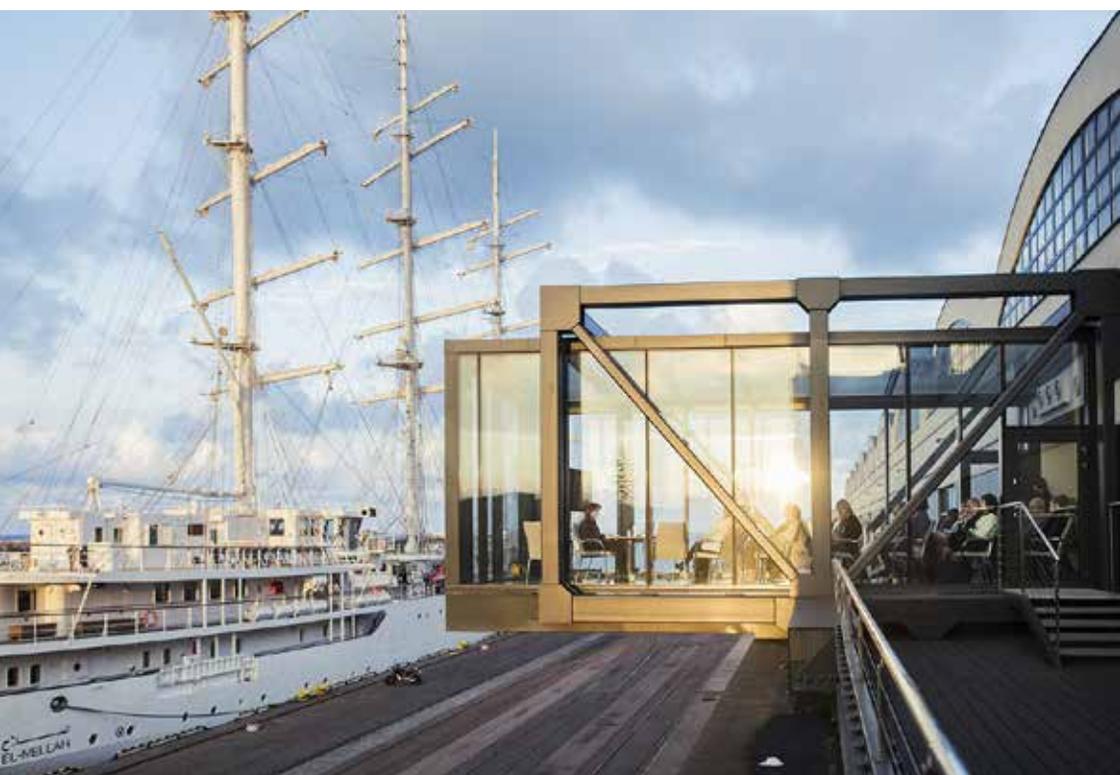


Art colony Danilovgrad was established in 1972. Over the years we have hosted many artists from all over the world. Our art colony was the first to showcase stone sculptures in open air and as such is unique in Montenegro. It acts as a meeting point for different cultures, offering a special cultural environment. Every year we discover new motives and new creative approaches to the field of sculpture. The colony is a place of sharing knowledge and skills and acts as an educational platform that is committed to supporting the role of workers in culture and art, not only in Montenegro, but also beyond its borders. More than a hundred respected Montenegrin and foreign sculptors have made their extraordinary sculptural works here and left them in the colony and the city.

“Whoever takes a walk through this open-air museum, between the sculptures that fascinate us with their forms, meaning and beauty, must feel a certain special energy that takes us back in time and reminds us that man had created its first artefacts in stone, thus shaping the paths of development of human civilization.”
Ljiljana Zekovic, art historian.

Information

Public Institution Art Colony Danilovgrad
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81410 Danilovgrad,
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T: +382 20 811 038
E: kolonija@t-com.me
W: www.vajarska-kolonija.co.me



Poland Gdynia

Emigration Museum in Gdynia

M U Z E U M
E M I G R A C J I
GDYNIA ul. Polska 1

The Emigration Museum in Gdynia is Poland's first and long-awaited museum which presents the history of emigration from Poland and Polish lands over the centuries, with a particular focus on the last 200 years. The primary narration of the core exhibition is socio-chronological, and it ends in present times.

The Museum is a very active cultural institution, which delivers a rich and diverse programme of artistic, cultural, educational, historical and research based projects and events. It is based in a historic building that had once served as the Gdynia Marine Station from which thousands of emigrants left Poland in various circumstances. It is a place of history and strong emotions, which has now recovered its original style and beauty. Located by the sea, in the heart of the port of Gdynia, it is a place that offers visitors the opportunity to understand the timeless experience of travelling through nations and cultures.

Information

Emigration Museum in Gdynia
Director: Karolina
Grabowicz-Matyjas
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81-339 Gdynia, Poland
T: +48 58 623 31 79
E: biuro@muzeumemigracji.pl
W: www.polska1.pl



Poland

Toruń

Living Museum of Gingerbread



The Living Museum of Gingerbread is the first interactive museum in Europe. It is a unique, intriguing and magical place filled with history of Toruń and gingerbread aroma.

Crossing the gates of the Museum will take you on two journeys through time:

the first floor magically takes visitors to the Medieval times. Here you can learn about every ritual connected with baking gingerbread. It all takes place under the watchful eyes of the Gingerbread Master and the Gingerbread Witch. The visitors prepare dough by themselves and then bake the specialties of Toruń in traditional wooden moulds.

The second floor is a manufacturing room from the early 20th century, managed by the Rabiański siblings. Here the visitors will see, for example, the original machines - at which they can have a go, a vintage baking oven and a collection of wax gingerbread moulds. Everyone will have a chance to decorate their own gingerbread with royal icing.

Our Museum makes every effort in order to be an accessible and friendly place for everybody. It has been adjusted to the needs of disabled visitors. They can take part in the show with audio description.

Information

Living Museum of Gingerbread

Director: Andrzej Olszewski

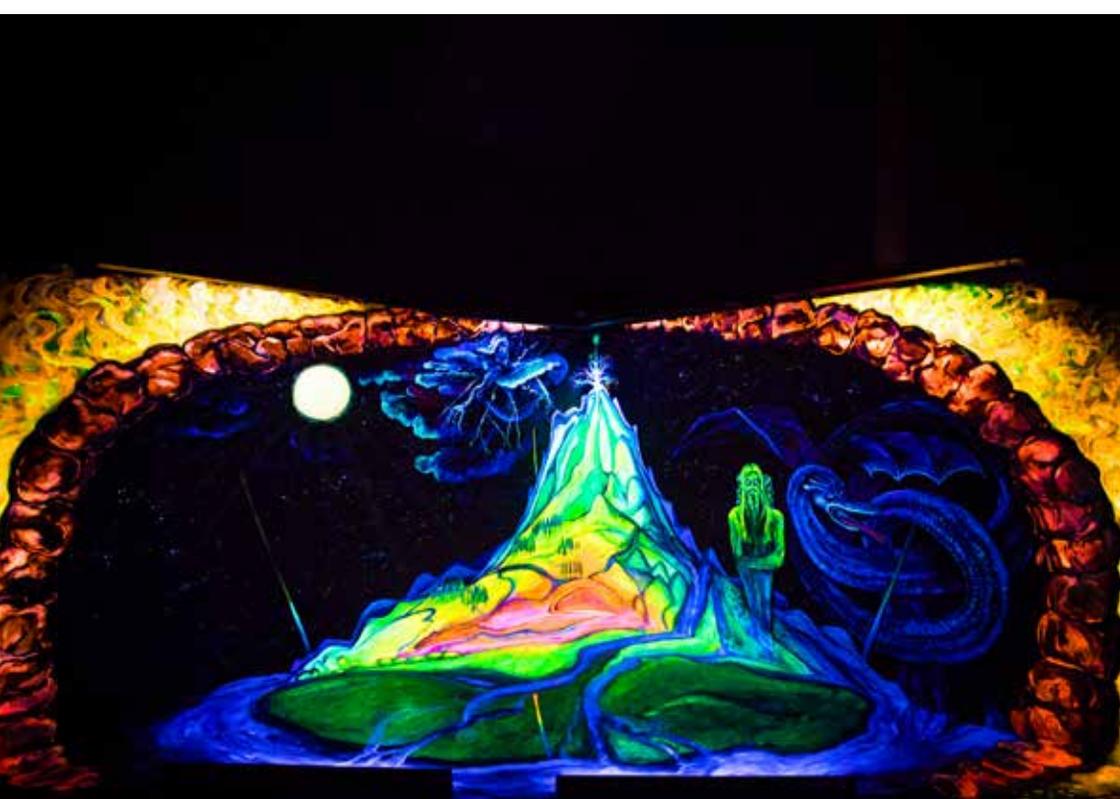
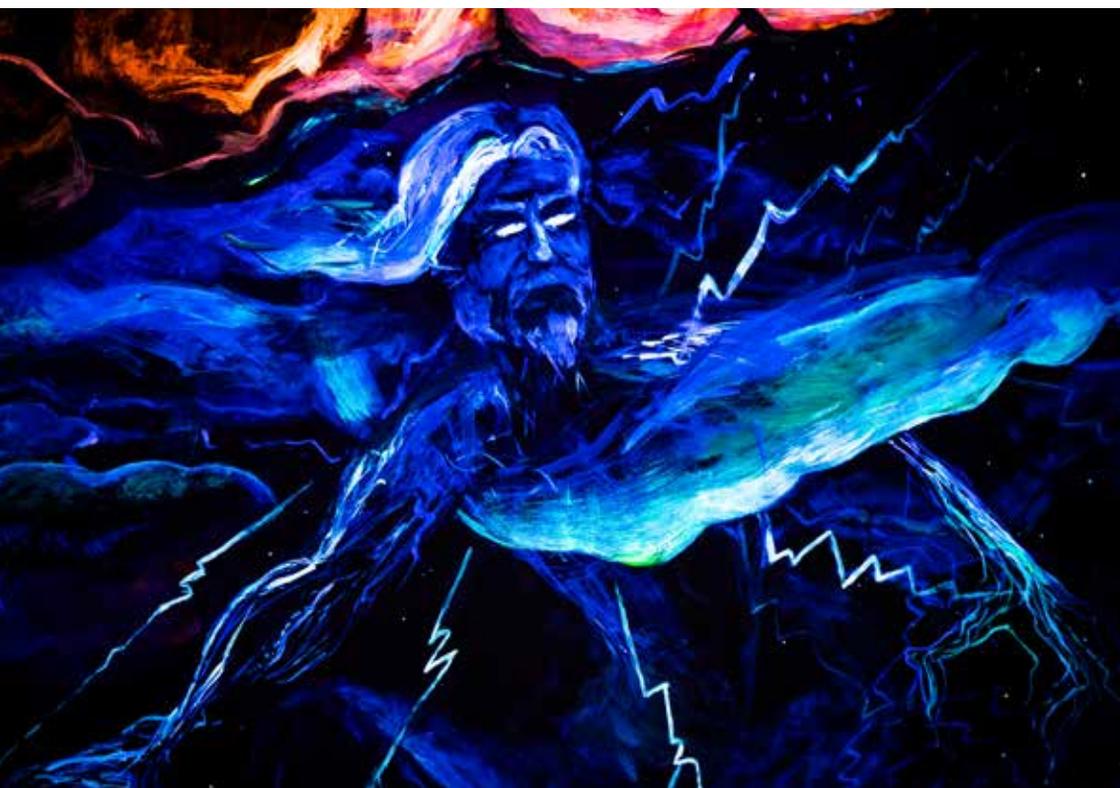
Address: Rabiańska 9, 87-100

Toruń, Poland

T: +48 56 663 66 17

E: muzeumpiernika@muzeumpiernika.pl

W: www.muzeumpiernika.pl



Poland

Owidz

Museum of Slavic Mythology



MUZEUM MITOLOGII
SŁOWIAŃSKIEJ

Children usually learn about Zeus, Jupiter or Odin at school, whereas nobody tells them about Svantevit, Perun, Veles and other Slavic gods and demons. We wish to contribute to making Slavic mythology well-known as Greek, Roman or Nordic ones.

The Museum was created as the first museum of Slavic mythology in Europe. Through the popularisation of pre-Christian beliefs, the Museum restores their identity for those who identify with Slavic culture and passes on this knowledge to tourists from other cultures.

The Museum of the Slavic Mythology is a non-profit project aimed generally at enhancing society's awareness of its history and culture. Its goal is to popularize the old faith and spiritual culture of the Old Slavs through various artistic events, academic publications and intriguing exhibitions. The Museum is located in Owidz near Starogard Gdański and works as an independent project, integrated with other tourist products offered by Burgwall Owidz.

Information

Museum of Slavic Mythology
Director: Magdalena Cholewa
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W: <http://muzeumslowianskie.pl>



Russian Federation

Gorki Leninskiye

Gorki Leninskiye State Historical Preserve – the Museum of Peasant Life



Not far from Moscow lies the village of Gorki. In one of the houses of this village is the Museum of Peasant Life, which is part of the state historical reserve “Gorki Leninskiye”. Until 1982, the Museum building belonged to the family of local farmers. The exhibition recreates the atmosphere of life of peasants of the southern suburbs of the late 19th and early 20th centuries. All items presented in the Museum are authentic, serving as witnesses of a bygone era. In addition, today the Museum has been transformed into an interactive space where children and adults not only acquire important and interesting knowledge but also participate in exciting programs.

The purpose of the Museum is to expand knowledge and understanding of people in the field of history and culture through exhibits and displays as well as to collect and preserve ancient monuments and antiquities that create a full picture of the life of peasants and work in villages in the late 19th century.

The aim of the Museum projects is to keep adults and children aware of how different life in the past was from what it is today. In the museum they want to tell and show how our ancestors lived, what they believed, what made them happy, etc.

Information

Gorki Leninskiye State
Historical Preserve
- the Museum of Peasant Life
Director: Oleg Khromov
Address: Central Street 1,
142172 Gorki Leninskiye,
Moscow region,
Russian Federation
T: +7 495 54 89 309
E: info@mgorki.ru
W: www.mgorki.ru



Russian Federation

Kirillov

Kirillo-Belozersky Federal State Museum



Kirillo-Belozersky Federal State Museum is a unique institution for preservation of cultural heritage and natural sites. The Museum comprises five branches scattered around the picturesque Vologda region (Northern Russia): the huge medieval complex in Kirillov (headquarters), the Town Museum of Kirillov, the memorial flat of Vasiliy Belov (Vologda), Tsyfino (traditional wooden architecture) and, most famously, Ferapontov Museum of Dionysius' Frescoes (UNESCO World Heritage site).

The original monastery was founded by St Kirill Belozersky (1397) and rapidly grew into the largest Christian monastery worldwide. Nowadays the museum houses an outstanding collection of medieval Russian icon art alongside opulent archaeological finds, and modern art. Ferapontov Museum (1398) boasts a unique monument of medieval Russian painting. The mural frescoes of Dionysius (1502) in the cathedral of the Nativity of the Virgin are the only fresco paintings from medieval Russia surviving in their entirety.

Information

Kirillo-Belozersky Federal State Museum

Director: Mikhail Sharomazov

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1100 Kirillov,

Russian Federation

T: +7 817 573 17 35

E: info@kirmuseum.org

W: <http://kirmuseum.org>



Russian Federation

Kizhi Island

Kizhi Museum



Kizhi Museum is one of Russia's largest open-air museums. It combines a unique historical landscape, masterpieces of folk wooden architecture, natural sites and rich intangible heritage.

There are 80 architectural monuments in the museum collection. At the centre is the Kizhi Pogost, inscribed on the World Heritage List as one of the first three UNESCO sites in Russia.

The museum collection has one of the oldest wooden churches in Russia, chapels, village houses, mills, barns, valuable natural sites and archeological monuments. Russian epic novels which have been preserved thanks to the Kizhi story-tellers hold a special place in the Kizhi legacy.

There are over 250,000 visitors annually, a lot of them come from abroad.

The Kizhi Museum keeps the tradition that gave the world the masterpiece of wooden architecture – the Transfiguration Church, and the Russian heroic epics. The legacy of Kizhi is a significant part of the Slavic cultural her-

itage.

Information

Kizhi State Open Air Museum of Wooden Architecture and Ethnography

Director: Elena V. Bogdanova

Address: Kirov sq. 10a, 185035 Petrozavodsk, Russian Federation

T: +7 8142 799899

E: museum@kizhi.karelia.ru

W: <http://kizhi.karelia.ru>



Russian Federation

Malye Korely

Malye Korely Museum



The “Malye Korely” Museum was founded in July 1964 and is one of Russia’s largest open-air museums of wooden architecture.

Situated 25 kilometers from Arkhangelsk and spread across the territory of 140 hectares there are 120 diverse monuments of architecture – churches, chapels, bell towers, peasant farmsteads, mills and barns built between the 16th and 20th centuries. There are four parts of the Museum, each of them representing a peasant settlement typical for the given northern district.

In 1996 the Museum with its monuments was included in the state collection of particularly valuable culture heritage objects of the peoples of the Russian Federation.

The Museum is a unique combination of landscapes, monuments and national art. Here, every visitor can find something that they miss in their everyday life: the silence of the modest northern nature, the warmth of the pomor houses and temples’ wooden walls, the ringing of soul-cleansing bells, the joy of a peasant festival and more.

Information

The State Museum of Wooden Architecture and Folk Arts

“Malye Korely”

Director: Rubtsov Sergey Germanovich

Address: st. John Kronstadt, d. 15, 163000 Arkhangelsk, Russian Federation

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E: obo@korely.ru

W: www.korely.ru



Russian Federation Kaliningrad

Museum of the World Ocean



The Museum of the World Ocean is the largest maritime museum in Russia devoted to the maritime heritage of the world and in particular of Russia, including the exploration of the World Ocean, as well as to the people living by the sea and their traditions. The museum was founded to save the legendary Russian research vessel Vityaz. Today there are 6 unique vessels moored at the Museum embankment in Kaliningrad and Saint-Petersburg, which belong to fishing, naval, research and ice-breaker fleets, preserving the maritime heritage. The Museum complex also includes various facilities: exhibition buildings, preserved architecture monuments and open-air expositions. The whole embankment of the River Pregel is a good example of the revitalization of the area as well as of good use of resources – the Museum uses every inch of the territory to display historical artifacts and revive history.

Apart from exhibition activities the Museum conducts society-oriented projects in different areas such as: educational programmes, cross-cultural and historical events and festivals, conferences, programmes for disabled children, international projects, preservation, student practice and underwater archeology.

Information

Museum of the World Ocean
Director: Svetlana Sivkova
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236006 Kaliningrad
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W: www.world-ocean.ru



Serbia

Belgrade

Historical Museum of Serbia



HISTORICAL MUSEUM OF SERBIA

The Historical Museum of Serbia was founded in 1963, with the task to collect, preserve, register and study materials related to the history of Serbia, to maintain and complete the Museum collections and related information and documentation, and to make them available to the public. Through more than 200 exhibitions, visiting or permanent, the Museum has responsibly and competently articulated and interpreted the knowledge of the past not only of Serbia and the Serbian people, but also of other peoples and cultures that lived and still live in the territory of Serbia.

For its exceptional contribution to the development of culture in Serbia, the Museum was awarded the Vuk Prize in 1997, and the Michael Valtrović prize by the Serbian Museum Association in 2015, as well as the Order of Sretenje in 2013. It is one of the most visited museums in Serbia and the first to have introduced new technologies in exhibition practices in the country. In addition to exhibitions, the Museum organises theater performances, lectures and round table discussions, workshops, film screenings and concerts. The Historical Museum of Serbia is among the few Serbian museums that have developed their own information system for documenting/registering museum objects. By the Government decree of December 2017, the system will be implemented in all Serbian museums.

Information

Historical Museum of Serbia
Director: Dušica Bojić
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11 000 Belgrade, Serbia
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E: istorijskimuzej@imus.org.rs
W: www.imus.org.rs



Serbia

Kostolac

Viminacium Archeological Park



Viminacium was the largest city of the Roman province of Upper Moesia and an important legionary fortress on Danubian Limes during the first centuries AD. Archeological Open-Air Museum – Viminacium Archeological Park was opened in the archeological area of ancient Viminacium in 2006.

In the open park space of 355 ha, many ancient buildings are protected and presented, among which the amphitheatre is the most remarkable as the only one in Serbia that has been excavated until today. The most important facility of the Park is the Archeological Scientific and Visitor center (Domus Scientiarum Viminacium), built in the form of a Roman villa. The Museum premises showcase ancient wall paintings and sarcophagi, sculptural works by contemporary artists and monumental model of Roman Viminacium. It also contains an anthropology collection, one of the most significant in the context of European archeology. Establishment of a laboratory for the ancient DNA is planned for the near future.

Part of the Park is the Mammoth Park, with exposed mammoth skeletons found in the nearby strip coal mine.

From 2018, youth camps will be organized in the Viminacium Archeological Park, within the built replica of the Roman legionary camp (Viminacium Adventure).

Information

Archeological Open-air
Museum – Viminacium
Archeological Park
Director: Miomir Korać
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Slovakia

Brodzany

Slavic Museum of A. S. Pushkin

The Slavic Museum of A. S. Pushkin is situated in a renaissance manor house in Brodzany near Partizanske. As one of two museums of the Slovak National Library it depicts the atmosphere of an aristocratic family mansion at the turn of the 19th and 20th century. The ties of Pushkin's wife Natalia and her family with the estate saved the residence from total destruction after the WWII as it became the only Pushkin museum outside the borders of the former Soviet Union. As of 1979 the Museum predominantly focused on presenting Slovak and Russian literary and cultural connections through time. Lately, the Museum has shifted from its purely literary character to assume a wider historical context. Consequently, it presents the family background of former manor house owners, the impact of the Friesenhoff-Oldenburg family on the regional development as well as personal histories of its individual members. The estate includes the surrounding park with numerous valuable species of trees and bushes, including several sculptures of both Slovak and Russian writers.

* Slovak National Library

Information

Slavic Museum of
A. S. Pushkin - Slovak National
Library in Martin
Director: Katarína Krištofová
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Hronskeho 1, 036 01 Martin,
Slovakia
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W: www.snk.sk



Slovenia

Koper

Koper Regional Museum



POKRAJINSKI MUZEJ KOPER
MUSEO REGIONALE DI CAPODISTRIA
KOPER REGIONAL MUSEUM

The Museum was founded in 1911 by the municipality of Koper, a year after the large exhibition entitled “The First Istrian Provincial Exhibition” was held, presenting, among other things, the cultural heritage of Istria.

The Museum moved into its current premises (Palace Belgramoni Tacco) after World War I. After World War II the palace saw many restorations, the last took place in 2015. The Museum obtained other buildings across the old town center of Koper where some new permanent exhibitions were opened. In 2008 the Museum opened a new department at Prem castle. The Museum pursues its mission as a public institution tasked with heritage protection for seven municipalities. It includes the collections of archaeological, ethnological, historical and artistic heritage.

Information

Koper Regional Museum

Director: Luka Juri

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Koper, Slovenia

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Slovenia

Tržič

Tržič Museum



The idea of founding a museum in Tržič was encouraged by the strong tradition in various trades and the wealth of technical and ethnological heritage. The Museum was founded in 1964 as a public institution. In 1969 the Tržič Local Community built the Galerija Paviljon NOB gallery in which the Tržič Museum still holds occasional art exhibitions and concerts.

In 2007 the Tržič Museum received a donation of the largest winter sports collection in Slovenia and this was the basis for the Slovenian Skiing Museum, founded in 2014. The same year the permanent exhibition was opened.

In 2013, the Museum acquired the authorisation to be part of the national museum service and this enabled it to renovate its permanent exhibitions: the shoe-making exhibition in 2014, the leather-making exhibition in 2015 and in 2017 the textile and dyeing exhibition.

In 2014, the Tržič Museum was authorised to manage the memorial site of the former German concentration camp Loibl/Ljubelj South.

In the last six years a new team of museum experts were employed which continue the traditional work of documenting, preserving and presenting collections to the public and have also launched the renovation of permanent exhibitions, visitor programmes and promotion of cultural heritage.

Information

Tržič Museum

Director: Jana Babšek

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4290 Tržič, Slovenia

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Živa Hosts

Živa 2014

Skopje, Macedonia



Host:

**Ministry of Culture of
the Republic of Macedonia**

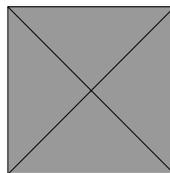
Winner:

**The Gallery of Matica Srpska,
Serbia**



Živa 2015

St. Petersburg, Russian Federation



Host:

**Ministry of Culture of the
Russian Federation**

Winner:

**The State Memorial and Natural
Preserve “Museum-estate of Leo
Tolstoy “Yasnaya Polyana”,
Russian Federation**



Živa 2016
Zadar, Croatia

Host:

Museum of Ancient Glass in Zadar

Winner:

**Cricoteka – Centre for the
Documentation of the Art of
Tadeusz Kantor, Poland**





Občina
Bled

Živa 2017 Bled, Slovenia

Host:

Bled Municipality

Winner:

Slovenian Alpine Museum, Slovenia



Special recognition recipients

For the Creativity

2014

**Museum of Contemporary Art of
the Republic of Srpska,
Bosnia and Herzegovina**

2015

**Museum of Ancient Glass Zadar,
Croatia**

2016

**New generation museum,
Czech republic**

2017

Macura Museum, Serbia

For the openness to visitors

2014

**Rousse Regional Museum
of History, Bulgaria**

2015

Typhological Museum, Croatia

2016

Strečno castle, Slovakia

2017

Silesian Museum, Poland

For the leadership

2014

**National Technical Museum,
Czech Republic**

2015

**Museum and Galleries of
Ljubljana, Slovenia**

2016

**National Museum of Montenegro,
Montenegro**

2017

**State Literary Museum of Yanka
Kupala, Belarus**

For the best use of resources

2014

**National Museum of Montene-
gro – Njegoš Museum – Biljarda,
Montenegro**

2015

**Museum of Yugoslav history,
Serbia**

2016

**Novgorod State Museum,
Russian Federation**

2017

**Glinka National Museum Consor-
tium of Musical Culture, Russian
Federation**

For the Storytelling

2014

**Slovene Ethnographic Museum
(SEM)**

2015

**Maritime Museum of Montenegro,
Montenegro**

2016

Museum of Alka of Sinj, Croatia

2017

**Wallachian Open Air Museum in
Rožnov pod Radhoštěm, Czech
Republic**

The diploma for unusual interpreta- tion, 2015

**Museum of Macedonian Struggle,
Macedonia**

The diploma for creating a new museum, 2016

Vucedol culture museum, Croatia

Honourable Mention, 2017

**Pushkin Museum Reserve,
Mikhailovskoye,
Russian Federation**



List of Živa Award Candidates 2014

Bosnia and Herzegovina

Museum of Contemporary Art
of the Republic of Srpska

Bulgaria

Art gallery "Dimitar Dobrovich" Sliven
Rousse Regional Museum of History

Czech Republic

National Technical Museum

Macedonia

LI City Museum Kriva Palanka

Montenegro

National Museum of Montenegro,
Njegoš Museum - Biljarda

Russian Federation

State Historical Museum

Serbia

The Gallery of Matica Srpska
National Museum of Kikinda

Slovakia

Slovak National Museum – Music Museum

Slovenia

Slovene Ethnographic Museum (SEM)

List of Živa Award Candidates 2015

Bosnia and Herzegovina

Franciscan Museum and Art Gallery Gorica Livno

Bulgaria

Art Gallery “Dimitar Dobrovich” Sliven

Visitor Center Interactive Museum of Industry Gabrovo / IMI

Croatia

Archaeological Museum in Zagreb

Museum of Ancient Glass Zadar

Typhological Museum

Macedonia

Museum of Macedonian Struggle

Montenegro

Maritime Museum of Montenegro

Russian Federation

Leo Tolstoy Museum - Yasnaya Polyana

Russian Museum of Ethnography

Serbia

Museum of Yugoslav History

Slovakia

Museum of the Považie Region in Žilina

Museum in Svätý Anton

Slovenia

Museum and Galleries of Ljubljana

List of Živa Award Candidates 2016

Bosnia and Herzegovina

History Museum of Bosnia and Herzegovina

Croatia

Betina Museum of Wooden Shipbuilding

Krapina Neanderthal Museum

Museum of Alka of Sinj

Vučedol Culture Museum

Czech Republic

The City of Prague Museum

SE.S.TA, New Generation Museum

Macedonia

Institute for Preserving Cultural Monuments and Museum of Shtip

Montenegro

National Museum of Montenegro

Regional Museum Pljevlja

Poland

Cricoteka

Russian Federation

A. A. Bakhrushin State Central Theatre Museum

Museum-reserve Tsaritsyno

Novgorod State Museum

Serbia

National Museum Zrenjanin

Natural History Museum

Slovakia

Strečno Castle, Museum of the Považie Region in Žilina

Slovenia

Carinthian Regional Museum

KSEVT

List of Živa Award Candidates 2017

Belarus

State Literary Museum of Yanka Kupala

Bosnia and Herzegovina

National Museum of Bosnia and Herzegovina

Bulgaria

Ancient Nessebar Museum

National Museum Earth and Man

Croatia

City Museum Požega

Memorial Centre Lipa Remembers, Maritime and History Museum of the Croatian Littoral Rijeka

Museum of Apoxyomenos

Czech Republic

Archeopark Pavlov - Regional Museum in Mikulov

Town Museum in Dvůr Králové nad Labem

Wallachian Open-Air Museum in Rožnov pod Radhoštěm

Puppet Museum in Pilsen, West Bohemian Museum in Pilsen

Macedonia

NI for Protection of the Monuments of Culture and Museum – Ohrid

Montenegro

Museum of Polimlje

Poland

Polish Aviation Museum

Silesian Museum

Russian Federation

House of merchant G. V. Tetushinov

Dogadin State Art Gallery of Astrakhan

Glinka National Museum - Consortium of Musical Culture

Pushkin Museum-Reserve

Serbia

Macura Museum

Open air museum Old Village in Sirogojno

Slovenia

Museum of Post and Telecommunications, Technical Museum of Slovenia

Park of Military History Pivka

Slovenian Alpine museum, Upper Sava Valley museum

List of Živa Award Candidates 2018

Belarus

Belarusian State Museum of the History of the Great Patriotic War
Brest Museum of Regional Studies
National historical and cultural museum-reserve “Niasvizh”

Bosnia and Herzegovina

Museum of Republic of Srpska

Bulgaria

Regional Museum of History – Shumen
Regional Natural History Museum - Plovdiv

Croatia

Museum of Contemporary Art
Museum Radboa for Museum activity

Czech Republic

Lidice Memorial
NMT-Centre for building heritage in Plasy

Macedonia

NI Museum of Kumanovo - Pelince Memorial Centre

Montenegro

Public Institution Art Colony Danilovgrad

Poland

Emigration Museum in Gdynia
Living Museum of Gingerbreads
Museum of Slavic Mythology

Russian Federation

Gorky Leninskie Museum
Kirillo-Belozersky Federal State Museum
Kizhi Museum
Malye Korely Museum
Museum of the World Ocean

Serbia

Historical Museum of Serbia
Viminacium Archeological Park

Slovakia

Slavic Museum of A. S. Pushkin - Slovak National Library in Martin

Slovenia

Koper Regional Museum
Trzic Museum



Forum of Slavic Cultures

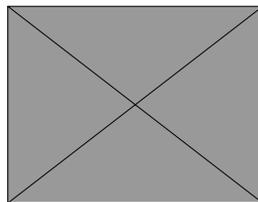
The Forum of Slavic Cultures is a non-profit and non-government organization that was founded in 2004 on the initiative of the Slavic cultural circles and today unites thirteen Slavic countries: Belarus, Bulgaria, Bosnia and Herzegovina, Croatia, Czech Republic, Macedonia, Montenegro, Poland, Russia, Slovakia, Slovenia, Serbia and Ukraine.

The Forum of Slavic Cultures nurtures the creativity of Slavic cultures, science and arts, their creative charge and heritage, while it also actively cares for a recognizable contribution of Slavic cultures to global dialogue. In strong partnership with international organizations, national initiatives and economy, it presents, supports and develops innovativeness and creativity, and invigorates common cultural projects, mobility of artists and professionals, and also boosts data circulation in culture, science and arts.

European Museum Academy

EMA is a non-profit Foundation established to reflect museums at the international level, to promote research on museography and museology as a high cultural activity, to provide constructive criticism and promote discussion on new exhibitions and museums, and to diffuse museological knowledge and ideas among members of the profession. It aims to promote the conception and development of new as well as of traditional museums as tools of social change.

Our Partners in 2018



RIKO is a company of international prominence, offering comprehensive technical solutions in the fields of industry, power, environmental protection, logistics and construction. However, RIKO's success and international penetration are not measured solely by its business results; it is also the responsible conduct towards environment and the society that are considered. Riko's activities are, therefore, accompanied by all the values important for societal welfare, growth and development. Foundation for granting of scholarships to students of Slavic languages, literatures and cultures, an important collection of Slovenian modern art, own lively cultural center and numerous other curated arts and cultures are wearing RIKO's signature.



Národní
zemědělské
muzeum



MINISTERSTVO
KULTURY



Česká televize



BOHEMIA SEKT

Starý Pilsener



Český rozhlas

Bohemian
Heritage
Fund

ŠKODA



Pilsenský Prazdroj



1918
100
2018
SPOLEČNÉ STOLETÍ

National Technical Museum, Czech Republic

The National Technical Museum's roots can be traced back to 1862, when Vojta Náprstek founded the „Czech Industrial Museum“. The collections of Náprstek's museum are now the most valuable treasures of the National Technical Museum. The foundation of the NTM was initiated by the professors from the Czech Technical University and the Museum was officially founded in 1908.

Museum's history consists of decades of dramatic struggle and development. At present the NTM is fully reconstructed and belongs amongst the most important technical museums in Europe. Within our collections we document the centuries of technical progress in our homeland as well as abroad. 14 expositions in the Letná main building give to the visitors the opportunity to see that great ideas together with knowledge of science and inner enthusiasm are the fuel for the progress of humankind.

The artefacts telling the story about building and craft can be found in the NTM Centre of Building Heritage in the town of Plasy – they are represented in 5 expositions. Railway vehicles, as well, have their own place in our Museum – their home became the NTM Railway Depository in the town of Chomutov.

The National Technical Museum is also a scientific institution, which co-operates in many projects, Czech as well as European ones.

The founder of the National Technical Museum is the Ministry of Culture of the Czech Republic.



Národní
zemědělské
muzeum

National Museum of Agriculture,

Czech Republic

The National Museum of Agriculture was officially founded in 1918. On the other hand the oldest part of the museum - Ohrada Hunting Lodge, was established in 1842 therefore it seems to be the oldest specialised forestry and hunting museum in Europe.

For hundred years we have been collecting documents about agriculture - one of the humankind's most important activities, which fundamentally changed human society. The development of science and knowledge changed traditional methods of farming, led to greater efficiency, a growth in crops and increased meat production. Agriculture is not only a way of providing sustenance. It is life in the countryside and a way of perceiving and reshaping a landscape.

We present agriculture, forestry, gamekeeping, fishing, food industry and gastronomy as key areas for ensuring the existence of both individuals and the society. The most important topics are shown through dynamic exhibitions and displays in historical contexts. Thanks to interactive elements, visitors become co-discoverers of a range of rules and regulations. We invite them on an adventure through the history of agriculture from the past to the present day.

Agriculture connects the present with the future. We open up new perspectives on the relationship between humans and nature, on the risks and possibilities of sustainable development, and on our livelihood. We bring themes which concern us all.

The founder of the National Museum of Agriculture is the Ministry of Agriculture.



Živa Award Jury meeting Petrovac 2018

Budvanska Rivijera Hotel Group, JSC, with its 3,866 beds, is the major tourism company in Montenegro. Its long and rich history of providing hospitality services makes the image of Budvanska Rivijera Hotel Group recognised in the tourism market of Europe.

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- Castellastva Hotel **** Petrovac and
- Hotel Mogren *** Budva.

www.hgbudvanskarivijera.com
reservations@budvanskarivijera.co.me



Invitation

We kindly invite you to sign up for the
Živa Award 2019 –
Award for the best Slavic museum.

The call will be open
until the 1st of December 2018.

Applications are welcomed from all types of museums and heritage sites. Museums can be of history, natural history, technical, industrial, science centres, ethnographic, architecture, literary, music, art museums. Applying museums, galleries or centres do not have to be recently established or local, regional, national or federal. Heritage sites can be buildings, monuments, archaeological sites, natural and cultural landscapes, industrial buildings and areas, parks and gardens. They should be heritage sites of historical importance.

Language of the application can be in applicant's native language but an abstract in English is compulsory.

The award does not require any application fee.

Please, find detailed information on www.fsk.si!

Contact us

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FORUM OF SLAVIC CULTURES**
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